

OXFORD

# American English File

Third Edition

1

WITH ONLINE PRACTICE



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# American English File<sup>1</sup> Third Edition

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*English File 1* and *English File 2*

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## Course overview

# American English File <sup>Third Edition</sup>

Welcome to **American English File Third Edition**. This is how to use the Student Book, Online Practice, and the Workbook in and out of class.



### Student Book

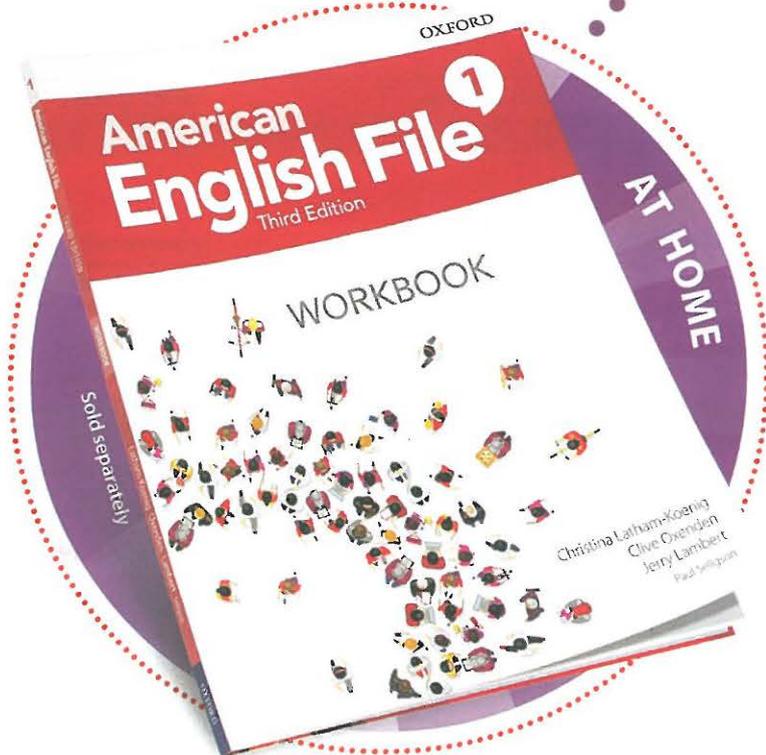
All the language and skills you need to improve your English, with Grammar, Vocabulary, Pronunciation, and skills work in every File.

**Use your Student Book in class with your teacher.**

### Workbook

Grammar, Vocabulary, and Pronunciation practice for every lesson.

**Use your Workbook for homework or for self-study to practice language and to check your progress.**





Go to  
[americanenglishfileonline.com](http://americanenglishfileonline.com)  
 and use the code on  
 your Access Card to  
 log into the Online  
 Practice.



**ACTIVITIES AUDIO VIDEO RESOURCES**



ONLINE



**LOOK AGAIN**

- Review the language from every lesson.
- Watch the video and listen to all the class audio as many times as you like.

**PRACTICE**

- Improve your skills with extra Reading, Writing, Listening, and Speaking practice.
- Use the interactive video to practice Practical English.

**CHECK YOUR PROGRESS**

- Test yourself on the language from the File and get instant feedback.
- Try a Challenge activity.

**SOUND BANK**

- Use the Sound Bank video to practice and improve your pronunciation of English sounds.

**Online Practice**

**Look again** at Student Book language you want to review or that you missed in class, do extra **Practice** activities, and **Check your progress** on what you learned so far.

**Use the Online Practice to learn outside the classroom and get instant feedback on your progress.**

# 1A

## Welcome to the class

Hi, I'm Matt.  
What's your name?

Sally. Nice to meet you.

G verb be ⊕, subject pronouns: I, you, etc.

V days of the week, numbers 0-20

P vowel sounds, word stress

### 1 LISTENING & SPEAKING

- a **1.2** Look at the photo story and listen to the conversations. Match the names to people A-D.

Ben Carla Matt Sally

- b Listen again and fill in the blanks.

1 **Teacher** Hello, everybody. Welcome to the class.  
I'm Carla. I'm your teacher.

2 **Matt** Hi, I'm Matt. What's your <sup>1</sup>name \_\_\_\_\_?

**Sally** Sally.

**Matt** <sup>2</sup>\_\_\_\_\_?

**Sally** Sally!

3 **Matt** What's your phone <sup>3</sup>\_\_\_\_\_?

**Sally** It's 555-413-2456.

4 **Ben** <sup>4</sup>\_\_\_\_\_, Matt.

**Matt** Hello. This is Sally. She's in my salsa class.

**Ben** Nice to meet you. My name's Ben.

**Sally** Nice to <sup>5</sup>\_\_\_\_\_ you, too.

**Matt** Bye, Sally.

**Sally** Goodbye, Matt. Bye, Ben.

5 **Ben** Hi, Sally.

**Sally** Ben! Are you in the salsa class, too?

**Ben** Yes, I am. How are <sup>6</sup>\_\_\_\_\_?

**Sally** I'm very well, <sup>7</sup>\_\_\_\_\_ you. And you?

**Ben** <sup>8</sup>\_\_\_\_\_, thanks. ... Great! You're my partner!

**Sally** Yes! See you later, Matt.

- c **1.3** Listen and repeat the conversations. Copy the rhythm.

- d Fill in the blanks with a word from the list.

Bye Fine Hi I'm... Thanks

Hello = *Hi* \_\_\_\_\_ Thank you = \_\_\_\_\_

My name's... = \_\_\_\_\_ Goodbye = \_\_\_\_\_

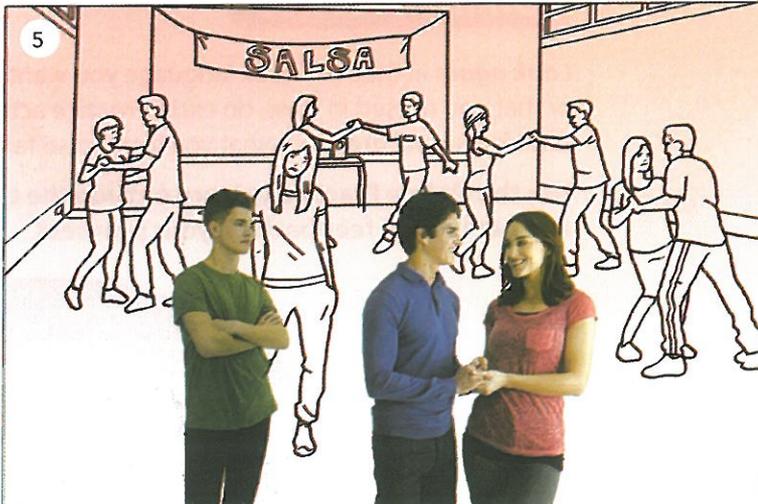
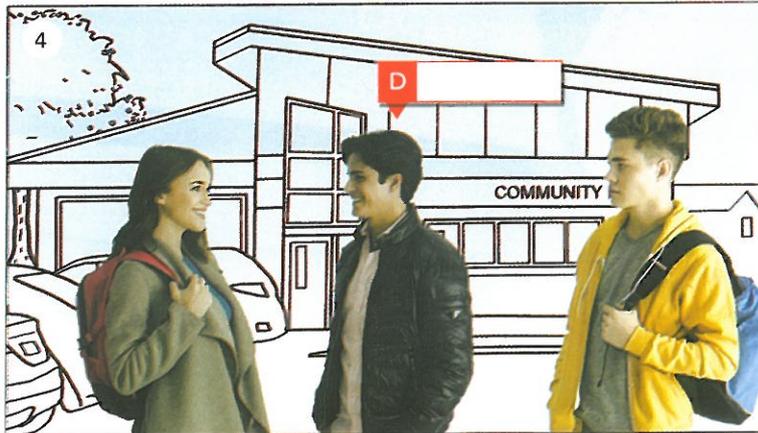
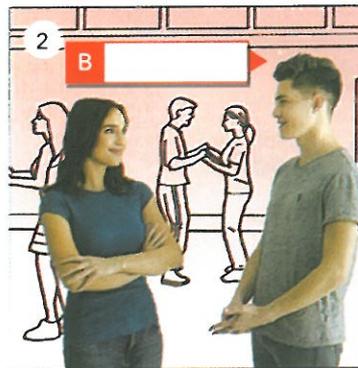
Very well = \_\_\_\_\_

- e Introduce yourself to other students.

*Hello, I'm Antonio. What's your name?)*

*(Mia. Nice to meet you.*

*Nice to meet you, too.)*



## 2 GRAMMAR verb *be* [+], subject pronouns

a Complete the sentences with 'm, 's, or 're.

- I am Carla. = I'm          Carla.
- I am Matt. = I          Matt.
- My name is Ben. = My name          Ben.
- You are my partner. = You          my partner.
- She is in my salsa class. = She          in my salsa class.

b **G** p.124 Grammar Bank 1A

c **▶ 1.5** Listen and repeat the pronouns and contractions.

1 **▶** I, I'm ( I, I'm

d **▶ 1.6** Listen. Say the contraction.

1 **▶** I am ( I'm

e In pairs, try to remember the names in your class. Say *He's / She's*         .

f Stand up and speak to other students.

*Hi, Mia. How are you?* ( I'm fine, thanks. And you?

## 3 PRONUNCIATION vowel sounds, word stress

### Vowel sounds

In American English, vowels (a, e, i, o, and u) and combinations of vowels (e.g., ea, ai) can be pronounced in different ways. Sometimes they are short sounds (e.g., *it*, *well*), but sometimes they are long sounds (e.g., *e = he*) or diphthongs (e.g., *i = hi*).

a **▶ 1.7** Listen to the words and sounds. Then listen and repeat.

					
fish	tree	cat	egg	train	bike
it	he	am	very	they	hi
this	we	thanks	well	name	I
in	meet	Sally	welcome	later	bye

b **▶ 1.8** Listen and write the words.

### Word stress

Multisyllable words have one stressed syllable.  
good|bye so|rry wel|come

c **▶ 1.9** Listen and underline the stressed syllable in these words.

air|port com|pu|ter e|mail ho|tel in|ter|net mu|se|um  
pas|ta piz|za sallad sand|wich u|ni|ver|si|ty web|site

d Write the words from c in the chart.

 food	 technology	 places
		airport

e In pairs, write more words that you know in each column. How do you pronounce them?

## 4 VOCABULARY days of the week, numbers 0–20

a **▶ 1.10** Look at the picture. Listen and fill in the blanks.



b **V** p.148 Vocabulary Bank Days and numbers Do Parts 1 and 2.

c **▶ 1.14** Listen and say the next day or number.

**▶** Monday Tuesday ( Wednesday

d Ask three students *What's your phone number?*

## 5 LISTENING & SPEAKING

a **▶ 1.15** Listen. Where are they? Write 1–6 in the boxes.

- airport Gate number
- 1 sandwich shop          dollars and          cents
- hotel Room
- museum Closed on
- taxi          Manchester Road
- language school Classes on          and          mornings

b Listen again. Write a number or a day in each blank.

c **▶ 1.16** Listen and respond.

- ▶** Hello. Nice to meet you. ( Nice to meet you, too.
- ▶** What day is it today? ( It's...

## 1 VOCABULARY countries

a **1.17** Listen and match the music to the countries.

- Brazil
- China
- Mexico
- Russia



b **p.149 Vocabulary Bank Countries**

c In groups, do The World Quiz. Answer with a continent, country, or nationality from **Vocabulary Bank Countries**.

*I think it's Asia.* ( *I think it's Europe, but I'm not sure.* )

## 2 PRONUNCIATION /ə/, /tʃ/, /ʃ/, /dʒ/

### The /ə/ sound

The /ə/ sound is the most common vowel sound in English. The /ə/ sound has many different spellings, e.g., *past*a, *Mor*occo, *Argen*tina.

a **1.20** Listen to the words and sounds. Then listen and repeat.



computer

American Brazilian  
Canada China

### Consonant sounds

Many consonants (e.g., j) and combinations of consonants (e.g., sh) only have one pronunciation (e.g., *Japan* / *jazz*, *she* / *English*). Some consonants can be pronounced in different ways (e.g., g can be /g/ *England* or /dʒ/ *German*).

b **1.21** Listen to the words, sounds, and sentences. Then listen and repeat. Practice with a partner.



chess

Charles isn't Czech, he's French.



shower

Is she Turkish or Russian?



jazz

We're German and they're Japanese.

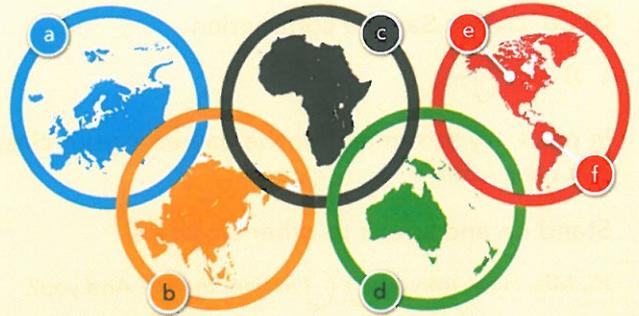
c **1.22** Listen. Say the nationality.

1 *Canada* ( *Canadian* )

## THE WORLD QUIZ

1 Name the continents.

- a \_\_\_\_\_ c \_\_\_\_\_ e \_\_\_\_\_  
b \_\_\_\_\_ d \_\_\_\_\_ f \_\_\_\_\_



2 What country are the sports teams from?

- a Toronto Maple Leafs \_\_\_\_\_  
b Hanshin Tigers \_\_\_\_\_  
c Galatasaray \_\_\_\_\_  
d Limoges CSP \_\_\_\_\_  
e Dallas Cowboys \_\_\_\_\_  
f Mekong Raptors \_\_\_\_\_

3 What are the countries in English?

- a Deutschland \_\_\_\_\_ d Россия \_\_\_\_\_  
b España \_\_\_\_\_ e Méjico \_\_\_\_\_  
c Eire \_\_\_\_\_ f Zhōngguó \_\_\_\_\_

4 What nationality are the flags?



a \_\_\_\_\_



b \_\_\_\_\_



c \_\_\_\_\_



d \_\_\_\_\_



e \_\_\_\_\_



f \_\_\_\_\_



g \_\_\_\_\_



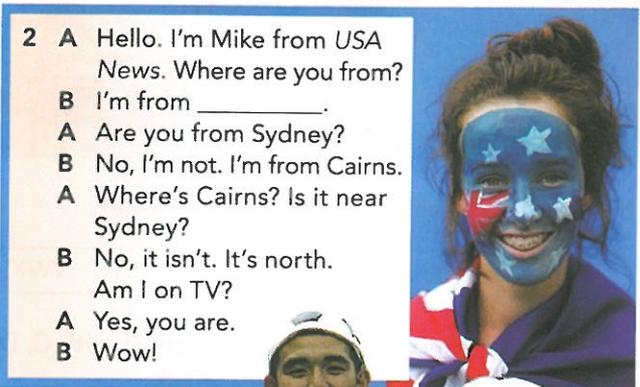
h \_\_\_\_\_

### 3 GRAMMAR verb be and

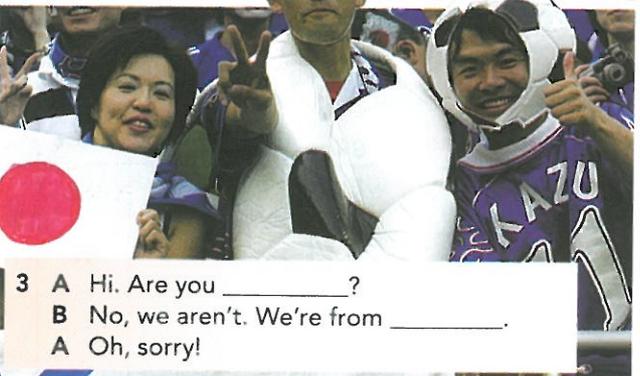
- a **1.23** Read and listen to three interviews at the Olympics. Fill in the blanks with a country or a nationality.



1 A Hi. Where are you from?  
B We're from Fortaleza, in \_\_\_\_\_.  
A OK. Good luck to the \_\_\_\_\_ team!  
B Thank you!



2 A Hello. I'm Mike from USA News. Where are you from?  
B I'm from \_\_\_\_\_.  
A Are you from Sydney?  
B No, I'm not. I'm from Cairns.  
A Where's Cairns? Is it near Sydney?  
B No, it isn't. It's north.  
Am I on TV?  
A Yes, you are.  
B Wow!



3 A Hi. Are you \_\_\_\_\_?  
B No, we aren't. We're from \_\_\_\_\_.  
A Oh, sorry!

- b Read the interviews again and complete the chart.

<input type="checkbox"/>	I'm	you're	it's
<input type="checkbox"/>		you aren't	
<input type="checkbox"/>			

- c **p.124 Grammar Bank 1B**
- d **1.25** Listen and respond with a short answer.  
1 **1.25** *Is Sydney the capital of Australia?* (No, it isn't.)
- e With a partner, write three questions beginning *Is...?* or *Are...?* Ask them to another pair.

*Are you from China?* (No, we aren't.)

### 4 SPEAKING

- a **Communication** Where are they from? **A p.102 B p.108** Ask and answer about people from different countries.

*Where's Masako from?*

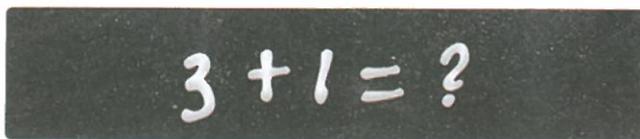
(She's from Japan.)

*Where in Japan?*

- b Imagine you're from a different country. Choose from **Vocabulary Bank Countries p.149** and think of a city. Ask other students *Where are you from?*

### 5 VOCABULARY numbers 21–100

- a **1.26** Answer the questions with numbers 1–20.



1 **1.26** *What's 3 + 1?* (4.)

- b **p.148 Vocabulary Bank Days and numbers** Do Part 3.
- c **1.28** Listen and write the numbers.
- d Write ten numbers from 21–100. Dictate them to a partner.

### 6 PRONUNCIATION & LISTENING word stress

- a **1.29** Listen and repeat the pairs of numbers. How is the stress different?
- 1 a 13 b 30  
2 a 14 b 40  
3 a 15 b 50  
4 a 16 b 60  
5 a 17 b 70  
6 a 18 b 80  
7 a 19 b 90
- b **1.30** Listen to the conversations. Which number do you hear? (Circle) a or b above.
- c Play *Bingo*.

## 1 VOCABULARY

### classroom language

a Match the words and pictures.

- a board /bɔ:d/
- a chair /tʃeə/
- a computer /kəm'pyutə/
- a desk /desk/
- 1 a door /dɔ:/
- a picture /'pɪktʃə/
- a table /'teɪbl/
- a wall /wɔ:l/
- a window /'wɪndəʊ/

b **1.31** Listen and check.

c With a partner, ask about things in your classroom.



d Match sentences 1–3 to A–C in the picture.

- 1  What page is it?
- 2  Sorry I'm late.
- 3  Look at the board, please.

e **1.32** Listen and check.

f **p.150 Vocabulary Bank Classroom language**

g **1.35** Listen and follow the instructions.

## 2 PRONUNCIATION

/ou/, /u/, /ɑr/, the alphabet

a **1.36** Listen to the words and sounds. Then listen and repeat.

	phone	close go Mexico
	boot	school do two
	car	partner are Argentina



b **1.37** Listen and repeat the alphabet.

ABC DEF GHI JKL MNO PQR STU VWX YZ

c **1.38** Complete the alphabet chart with C, D, K, N, O, S, U, and V. Listen and check.

 <b>train</b>	 <b>tree</b>	 <b>egg</b>	 <b>bike</b>	 <b>phone</b>	 <b>boot</b>	 <b>car</b>
A	B	F	I	—	Q	R
H	—	L	Y	—	—	—
J	—	M	—	—	W	—
—	E	—	—	—	—	—
—	G	—	—	—	—	—
—	P	X	—	—	—	—
—	T	—	—	—	—	—
—	—	—	—	—	—	—
—	Z	—	—	—	—	—

d **1.39** Listen to the groups of letters.

- 1 EAI      3 KQ      5 VPB      7 VW
- 2 GJ      4 CS      6 MN      8 YU

e **1.40** Listen and circle the letter you hear.

f Practice saying the phrases below. Use abbreviations.

- a Personal Computer      a Very Important Person
- the United Kingdom      the United States of America
- the European Union      a Portable Document Format
- World Wide Web      the National Basketball Association

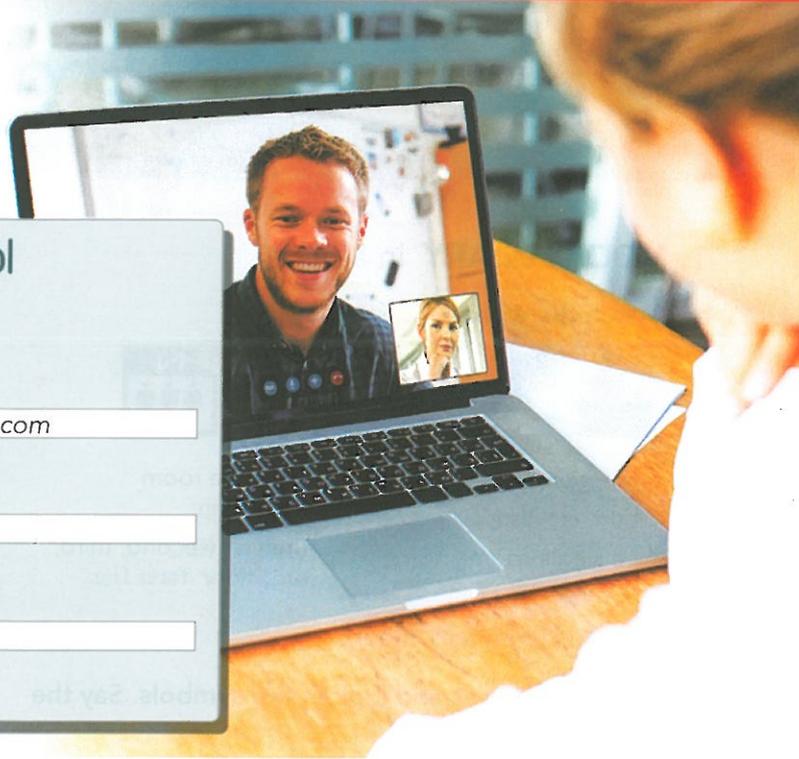
### 3 LISTENING & SPEAKING

- a **1.41** Micaela is an ESL student. Listen to her Skype interview with Mark, a teacher at a language school in the United States. Complete her form.

**English House Language School**

**Student information**

First name	Micaela	Email address	
Last Name	1		m.vazquez@mail.com
Age	2	Phone (cell)	
Country	3		7
City	4	Phone (landline)	
Address	Florida <sup>5</sup>		<sup>8</sup> 54-
Zip Code	6		



- b **1.42** Listen. Complete Mark's questions to Micaela.

- 1 *What's* your first name?
- 2 your last name?
- 3 do you spell it?
- 4 old are you?
- 5 Where are you \_\_\_\_\_?
- 6 your address?
- 7 your zip code?
- 8 What's your \_\_\_\_\_ address?
- 9 What's your phone \_\_\_\_\_?

**Sentence stress**

In sentences we stress the important words.

**What's your first name?** It's **Mark**.

- c Listen again and repeat the questions. Copy the rhythm.
- d Ask your partner the questions. Write their answers.

**Saying emails**

@ = at . = dot

### 4 GRAMMAR possessive adjectives

- a Complete the questions with *I, you, my, or your*.

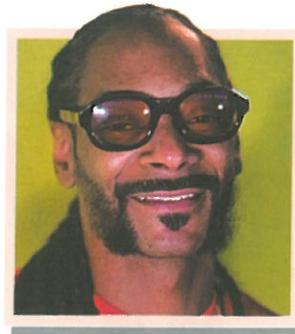
Where are <sup>1</sup> \_\_\_\_\_ from?  
<sup>2</sup> \_\_\_\_\_ 'm from Buenos Aires.  
 What's <sup>3</sup> \_\_\_\_\_ name?  
<sup>4</sup> \_\_\_\_\_ name's Micaela.

- b **p.124 Grammar Bank 1C**

- c **1.44** Listen. Change the sentences.

- 1 **I'm Matt.** (My name's Matt.)
- 2 **You're Sally.** (Your name's Sally.)

- d **1.45** Look at the photos. Are they their real names? Listen and check.



Snoop Dogg



Shakira

- e **Communication** What's his / her real name? **A p.102 B p.108** Complete information about some actors and singers.

### 5 WRITING

**p.113 Writing** Completing a form

Complete an application for a visa and write a paragraph about you.

## 1 VOCABULARY in a hotel

a Match the words and symbols.



reception /rɪ'sepʃn/

the elevator /ɪlə'veɪtətə/

a single room

/ˈsɪŋɡl rʊm/

a double room

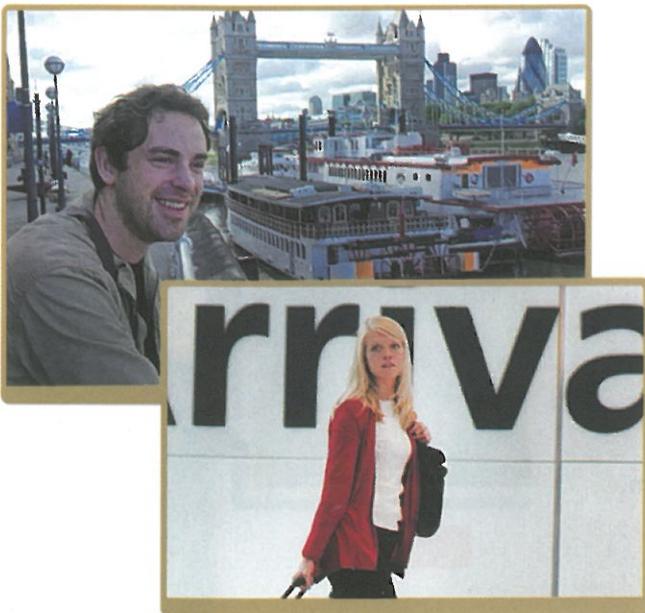
/ˈdʌbl rʊm/

the first (second, third, etc.) floor /fɜːst flɔː/

b 1.46 Listen and check.

c Cover the words and look at the symbols. Say the words.

## 2 INTRODUCTION



a 1.47 Watch or listen to Jenny and Rob. Mark the sentences **T** (true) or **F** (false).

- 1 Rob lives and works in London.
- 2 He's a writer for a magazine.
- 3 The name of his magazine is *London 20seven*.
- 4 Jenny is British.
- 5 She's an assistant editor.
- 6 It's her second time in the UK.

b Watch or listen again. Say why the **F** sentences are false.

## 3 CHECKING IN



a 1.48 Watch or listen to Jenny checking into a hotel. Answer the questions.

- 1 Complete Jenny's last name: ZI\_\_LI\_\_SK\_\_.
- 2 What's her room number? \_\_\_\_\_

b Watch or listen again. Complete the **You hear** phrases.

You hear	You say
Good evening, madam.	Hello. I have a reservation. My name's Jennifer Zielinski.
Can you <sup>1</sup> _____ that, please?	Z-I-E-L-I-N-S-K-I.
For five nights?	Yes, that's right.
Can I have your passport, please?	Just a second... Here you are.
Thank you. Can you sign here, <sup>2</sup> _____? Thank you.	
Here's your <sup>3</sup> _____. It's room 306, on the third floor. The <sup>4</sup> _____ is over there.	The lift? Oh, the elevator.
Yes. Enjoy your stay, Ms. Zielinski.	Thank you.

### American and British English

elevator = American English lift = British English  
z = /zɪ/ American English /zed/ British English

### Greetings

Good morning = > 12:00

Good afternoon = 12:00 > 6:00

Good evening = 6:00 >

Good night = Goodbye (when you go to bed)

madam = a polite way to greet a woman

sir = a polite way to greet a man

- c **1.49** Watch or listen and repeat the **You say** phrases. Copy the rhythm.
- d Practice the conversation with a partner.
- e Work in pairs. Read your role and look at the conversation in **3b**. What do you need to change?

**A** (book open) You are the receptionist.  
It's 11:00 a.m.

**B**'s room is 207 on the second floor. Begin *Good morning, sir / madam.*

**B** (book closed) You arrive at the hotel. Use your first name and last name.

- f Role-play the conversation. Then change roles.

- g **1.50** Read the information box. Listen and repeat the phrases.

**Can you...?**

= Please do it.

*Can you spell that?*

*Can you sign here?*

**Can I have...?**

= Please give me  
(my passport, etc.).

*Can I have my key, please?*

*Can I have your passport,  
please?*

- h You are in a hotel. Ask the receptionist to give you...

- your key • your passport
- a map of London • a pen

**4 JENNY TALKS TO ROB**



- a **1.51** Watch or listen. Mark the sentences **T** (true) or **F** (false).

- 1 Jenny has a coffee.
- 2 She is in London on business.
- 3 The waitress is German.
- 4 Jenny calls Rob Walker.
- 5 Jenny is tired.
- 6 Their meeting is at 10:00.

- b Watch or listen again. Say why the **F** sentences are false.

- c **1.52** Read the information box. Listen and repeat the phrases and responses.

**Would you like...?**

*Would you like a coffee? Yes, please.*

*Would you like another tea? No, thanks.*

We use *Would you like...?* to offer somebody something. We respond *Yes, please.* or *No, thanks.*

- d With a partner, practice offering and responding with the drinks below.

- chai latte • coffee • soda • hot chocolate
- mineral water • tea

- e Look at the **Social English** phrases. Who says them: **Jenny, Rob,** or the **waitress?**

**Social English**

- 1  I'm here on business.
- 2  I'm from New York. What about you?
- 3  No problem.
- 4  This is Rob. Rob Walker.
- 5  That's perfect.
- 6  It's time for bed.



- f **1.53** Watch or listen and check. Then watch or listen and repeat the phrases.

- g Complete conversations A–F with **Social English** phrases 1–6. Practice with a partner.

A	Hi. Is that Jennifer?	<input checked="" type="checkbox"/> 4	Hello, Rob.
B	Oh look! It's 11:30!	<input type="checkbox"/>	Goodnight.
C	Hi. Are you here on vacation?	No, <input type="checkbox"/>	
D		<input type="checkbox"/>	I'm from London.
E	Can I have a coffee, please?	Sure. <input type="checkbox"/>	
F	Here's your coffee. Milk and sugar are on the table.	Thanks. <input type="checkbox"/>	

**CAN YOU...?**

- check into a hotel and spell your name
- ask somebody to do something / to give you something
- offer somebody a drink, and accept or refuse

**Go online** to watch the video, review the lesson, and check your progress

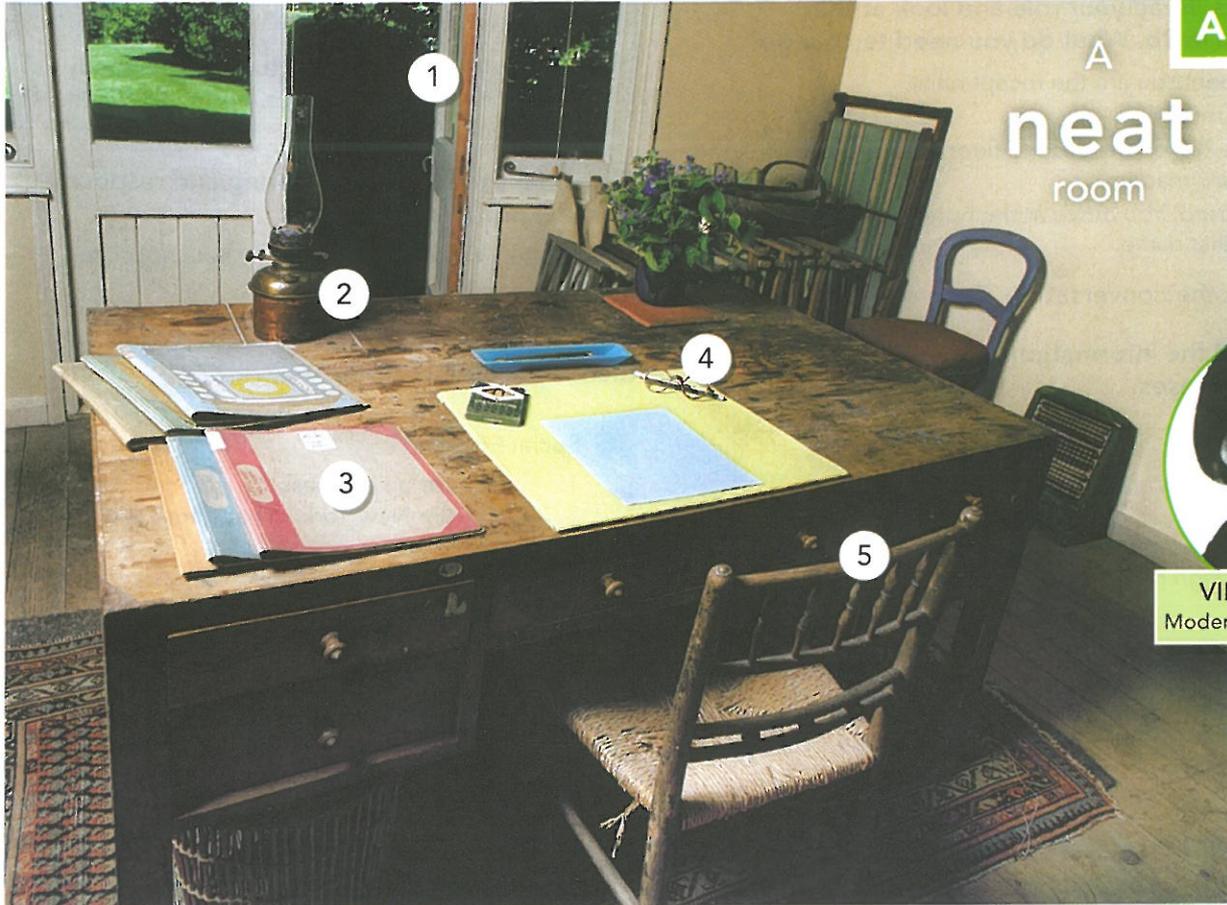
# 2A

## Are you neat or messy?

What are they?

They're keys.

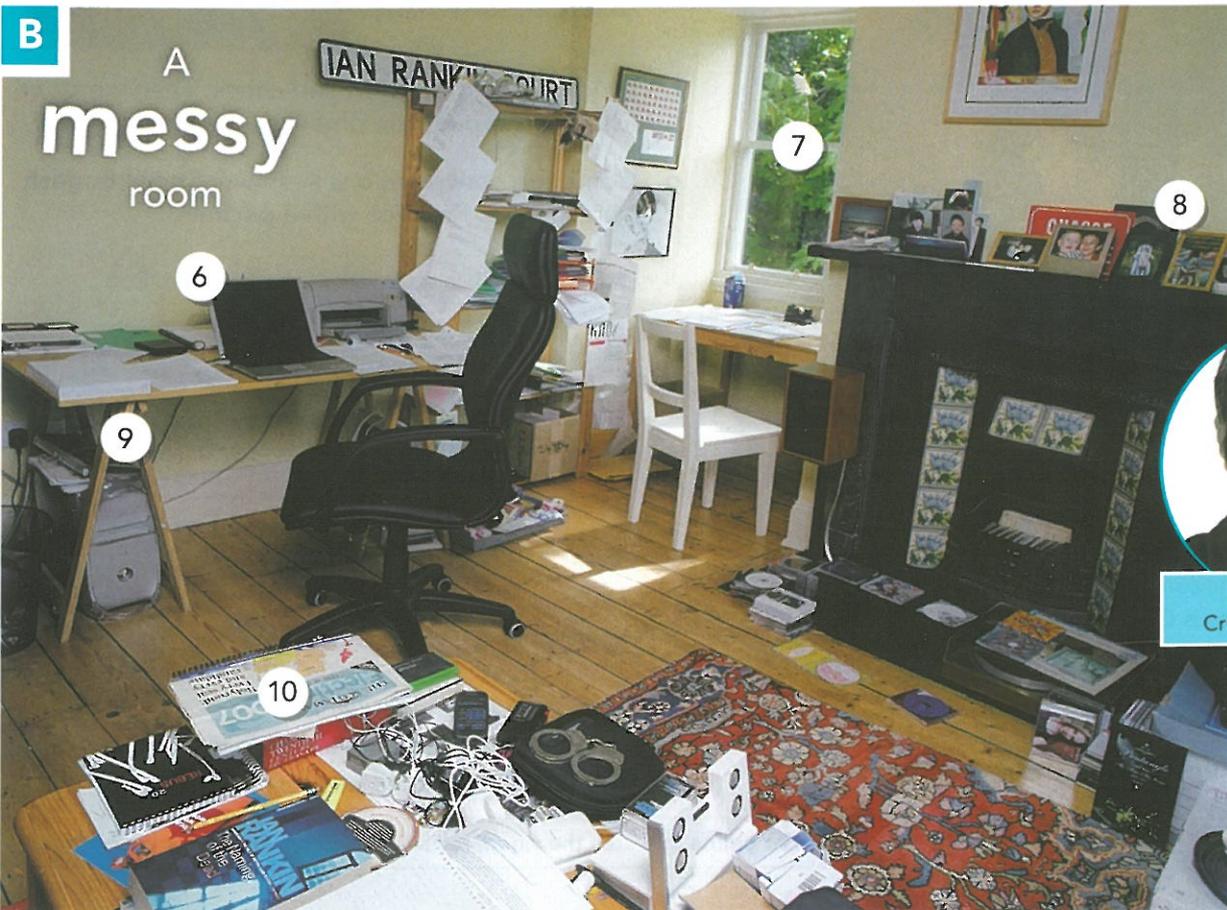
**G** singular and plural nouns **V** things, in, on, under **P** final -s and -es



A  
neat  
room



**VIRGINIA WOOLF**  
Modernist writer (1882–1941)



A  
messy  
room



**IAN RANKIN**  
Crime writer (1960–)