# ENGLISH IDOMS abulary practice IN USE

60 units of vocabulary reference and practice

Self-study and classroom use

**Second Edition** 

**Advanced** 

Felicity O'Dell Michael McCarthy

Experience
Better
Learning

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Key: TR = Top Right.

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# Why was this book written?

It was written to help you take your knowledge of idioms to a more advanced level. The ability to use idioms accurately and appropriately is an indicator that you have a truly advanced level of English, and so this book pays attention to the productive use of idioms as well as to the comprehension of their meaning. Many of you will have already worked with *English Idioms in Use Intermediate*, and this book builds on the work done there. However, it does not matter if you have gained your knowledge of idioms in a different way. We do not assume that you have used *English Idioms in Use Intermediate*, although we do present and practise different idioms from those that were presented in the lower-level book.

# How were the idioms in this book selected?

The idioms which are presented in this book were mainly selected from those identified as significant by the CANCODE corpus of spoken English, developed at the University of Nottingham in association with Cambridge University Press, and the Cambridge International Corpus of written and spoken English (now known as the Cambridge English Corpus). The idioms selected are all also to be found in the Cambridge Advanced Learner's Dictionary 4th Edition, where you can find additional usage notes and examples. You can search this dictionary online by going to the following website:

http://dictionary.cambridge.org

# How is the book organised?

The book has 60 two-page units. The left-hand page explains the idioms that are presented in the unit. You will usually find an explanation of the meaning of the idiom, an example of it in use and, where appropriate, some comments on when and how it is used. The exercises on the right-hand page check that you have understood the information on the left-hand page and give you practice in using the material presented.

The units are organised into seven sections:

Learning about idioms (Units 1–8) gives important information relating to idioms in general, such as what they are and how to use them accurately.

Types of idiom (Units 9–13) looks at some different types of idiom, dealing with such areas as Similes and idioms from other languages.

Idioms from the topic area of ... (Units 14–24) focuses on idioms originating from different topic areas. For example, a great many idioms in English are based on sailing, a result of Britain's history as an island with a strong dependence on the sea. This section therefore opens with a unit dealing with idioms originating from the topic area of Sailing. Other units in this section deal with, for example, idioms based on Parts of the body, Games and sport and Literature. Many of us find it interesting to learn about the origins of idioms, and studying them in this way can also help to fix their meaning in your memory.

*Idioms to talk about ...* (Units 25–38) focuses on the topic areas where certain idioms are frequently used. For instance, there are units dealing with idioms used when talking about *Money*, about *Society* or about *Problems*.

*Idioms used in ...* (Units 39–41) looks at three types of writing where distinct types of idioms are used – *Journalism*, *Advertising* and *Formal writing*.

*Idioms used in conversation* (Units 42–47) presents idioms used in conversations from a functional point of view. For example, there are units dealing with *Telling stories*, *Agreeing and disagreeing* and *Emphasising*.

*Idioms using these keywords* (Units 48–60) groups idioms according to the keywords that they centre on. Unit 53, for instance, presents and practises idioms using the word *hand*, while Unit 59 focuses on idioms using the verb *fall*.

What are idioms?

The book also contains a key and an index, listing the idioms we deal with and indicating the units where they can be found.

### How should I use this book?

We strongly recommend that you do the first two units in the book first – *What are idioms?* and *When and how are idioms used?* – as these give you basic information that underpins all the other units. After that, you may work on the units in any order that you prefer.

# What else do I need in order to work with this book?

You need a notebook or file so that you can write down the idioms that you study in the book as well as any others that you come across elsewhere.

You also need to have access to a good dictionary. We strongly recommend the *Cambridge Advanced Learner's Dictionary*, as this gives you exactly the kind of information that you need to have about idioms. Your teacher, however, may also be able to recommend other dictionaries that you may find useful.

So all that remains is to say if you want to *stand out from the crowd* (Unit 40), start studying the idioms in this book. *There's no time like the present!* (Unit 40). We hope you'll find this an enjoyable and useful way to keep up and extend your knowledge of English idioms in use.

# **1** What are idioms?

# A Formulaic language

Idioms are a type of formulaic language. Formulaic language consists of fixed expressions which you learn and understand as units rather than as individual words, for example:

type of formulaic language	examples
greetings and good wishes	Hi there! See you soon! Happy birthday!
prepositional phrases	at the moment, in a hurry, from time to time
sayings, proverbs and quotations	It's a small world! Don't put all your eggs in one basket. To be or not to be – that is the question.
compounds	car park, bus stop, home-made
phrasal verbs	take off, look after, turn down
collocations and tollor add to the	blonde hair, deeply disappointed

### B Idioms

Idioms are fixed combinations of words whose meaning is often difficult to guess from the meaning of each individual word.

For example, if I say 'I put my foot in it the other day at Linda's house – I asked her if she was going to marry Simon', what does it mean? If you do not know that put your foot in it means say something accidentally which upsets or embarrasses someone, it is difficult to know exactly what the sentence means. It has a non-literal or idiomatic meaning.

Idioms are constructed in different ways, and this book gives you practice in a wide variety of types of idiom. Here are some examples:

Tim took a shine to [immediately liked] his teacher. (verb + object + preposition)

The band's number one hit was just **a flash in the pan** [something that happens only once] (idiomatic noun phrase)

Little Jimmy has been as quiet as a mouse [extremely quiet] all day. (simile. See Unit 9 for more similes.)

We arrived safe and sound [safely]. (binomial. See Unit 10 for more binomials.)

Idioms are often based on everyday things and ideas, for example, the human body: Mark and Alistair **don't see eye to eye**. [don't agree with each other]

# C How can I use idioms?

Many idioms are quite informal, so use them carefully. You will need to be able to understand a lot of idioms if you want to read English fiction, newspapers or magazines, or understand TV shows, films and songs. People also often use idioms for humour or to comment on themselves, other people and situations.

You will sound more natural and fluent if you can use idioms in everyday conversation or informal writing. Be careful not to use too many, though!

# Language help

The words and word order of idioms are usually fixed, and we cannot change them in any way. For example, we cannot say *gave a shine to* or *sound and safe*.

# 1.1 Read the beginning of this story and label the type of formulaic language used in the words in bold. Use the information in A opposite to help you.

In 2009, I set off on a long journey. As I left my house, my neighbour shouted, 'Good luck!' I didn't know at that moment that I would not see him again for three years. I boarded the plane at Heathrow, and soon it took off for Malaysia. When we touched down in Kuala Lumpur, I couldn't wait to get off the plane. I took a bus to the city centre and spent the night at a youth hostel. The first person I met was someone I had been at school with years ago. 'It's a small world!' he said when he saw me.



# 1.2 Underline the seven idioms in the rest of the story you read in 1.1.

My friend suggested that we join forces. 'There's safety in numbers,' he said. 'Let's hit the road together.' I was in two minds whether to go with him but finally decided to say yes. We travelled together for six months and had a whale of a time. We spent money like there was no tomorrow. I had to twist my dad's arm and persuade him to send me some more money so I could travel further.

### 1.3 Choose the correct answer.

- 1 His first novel was just a) a flash in a pan b) a flash of the pan c) a flash in the pan.
- 2 I think Philip has a) given a shine to b) taken a shine to c) got a shine to his new babysitter.
- 3 I hope you have a good trip and come home a) safely and soundly b) sound and safe c) safe and sound.
- 4 Oh dear! I think I've a) had a foot in it b) put my foot in it c) got my foot in it!
- 5 Kate is really noisy, but her best friend is a) as quiet as a cat b) as quiet as a mouse c) as quiet like a mouse.

# 1.4 Look at these newspaper headlines. Each one has an idiom based on a part of the human body. What do you think they mean? Choose the correct answer.

- University **goes cap in hand** to finance minister
- Rita Soraz is the apple of Hollywood's eye
- Airline **foots the bill** for delays and cancellations
- Government is **burying its head in the sand**, says Opposition leader
- 1 A university a) apologises to the minister b) asks the minister for financial help c) awards the minister a great honour.
- 2 An airline a) has refused to pay the costs b) sends the bill to someone else c) will pay the costs.
- 3 Rita Soraz is a) loved by everyone in Hollywood b) hated by everyone in Hollywood c) missed by everyone in Hollywood.
- 4 The government is a) refusing to face a difficult situation b) about to resign c) making unpopular plans.

# When and how are idioms used?

# A Idioms and change

Idioms frequently change in English. Although many idioms last for a long time, some disappear very quickly. Therefore, some idioms that were popular 50 years ago may sound very old-fashioned and odd today. For example, the idiom **as stiff / straight as a ramrod** [sitting or standing with a very straight and stiff back] is not frequently used nowadays. It is therefore important to be careful if you learn an idiom from, say, an older novel, as it may sound unnatural if you use it in your own speech or writing. In this book we focus only on up-to-date idioms which are still commonly used.

# What are idioms used for?

- For emphasis, e.g. 'The singer's second album sank like a stone.' [failed completely]
- · To agree with a previous speaker, e.g.
  - A: Did you notice how Lisa started listening when you said her name?
  - B: Yes, that certainly made her **prick** her **ears up**. [start listening carefully]
- To comment on people, e.g. 'Did you hear Tom has been invited for dinner with the prime minister? He's certainly gone up in the world!' [gained a better social position – or more money – than before]
- To comment on a situation, e.g. 'The new finance minister wants to **knock** the economy **into shape**.' [take action to get something into a good condition]
- To make an anecdote more interesting, e.g. 'It was just one disaster after another today, a sort of domino effect.' [when something, usually bad, happens and causes a series of other things to happen]
- To catch the reader's eye. Idioms particularly those with strong images are often used in headlines, advertising slogans and the names of small businesses. The writer may play with the idiom or make a pun (a joke involving a play on words) in order to create a special effect, e.g. a debt of dishonour instead of the usual debt of honour. [a debt that you owe someone for moral rather than financial reasons]
- To indicate membership of a particular group, e.g. surfers drop in on someone, meaning to get on a wave another surfer is already on. This kind of group-specific idiom is outside the focus of this book.

# Where will you see or hear idioms?

You will see and hear idioms in all sorts of speaking and writing. They are particularly common in everyday conversation and in popular journalism. For example, they are often found in magazine horoscopes, e.g. You'll spend much of this week **licking your wounds** [trying to recover from a bad experience], or in problem pages, e.g. 'Do you think that my relationship has **run its course**?' [come to a natural end] However, idioms are also used in more formal contexts, such as lectures, academic essays and business reports, e.g. 'It is hoped the regulations will **open the door to** better management.' [let something new start] **See Unit 41 for more idioms used in formal writing**.

# Language help

Look out for idioms being used in headlines and advertisements. Make a note of any interesting examples that you find.

# 2.1 Are these sentences true or false? If the answer is false, say why.

- 1 Few idioms stay in frequent usage for a long time.
- 2 Your English may sound unnatural if you use certain idioms.
- 3 Idioms can be used for dramatic effect.
- 4 Idioms are frequently used to comment on people and situations.
- 5 Headline writers always use idioms in their correct form.
- 6 Idioms are only used in some types of speaking and writing.
- 7 Newspapers and magazines are a good place to find idioms in use.
- 8 Idioms are not used in academic writing.

# 2.2 Complete each idiom.

1 My essay is really not very good. Could you please help me knock it into

2 It's time you stopped	. your wounds and got back to y	your normal life
-------------------------	---------------------------------	------------------

- 4 There was a kind of domino .......when Jill left the company. Others in her team decided to follow her example, and that then gave the idea to other employees too.
- 5 Ben and Sarah went out together for a long time, but the relationship eventually ran its \_\_\_\_\_\_\_ they're both happily married to other people now.
- 6 The children ...... up their ears when they heard the word 'chocolate'.

# 2.3 Which idioms do these pictures make you think of?









### 2.4 Answer these questions.

- 1 Would *Going up in the world* be a better name for a mountain-climbing organisation or a furniture business?
- 2 Would Knock yourself into shape be a better slogan for dance classes or a boxing club?
- 3 Would Let things run their course be advising someone to act quickly or to be patient?
- 4 If a headline mentioned a *debt of honour*, would it be suggesting that the law or the person's conscience should be encouraging them to pay something back?
- 5 Would *This'll make you prick your ears up* be a better slogan for a hi-fi company or an earring business?

# Over to you

Do an Internet search for 'company names with puns'. Find three puns that you can explain.

# **3** Using reference resources

At advanced level, your aim will be not only to understand idioms, but also to use them accurately and appropriately. This book will help you achieve these aims. There are other resources which you should use too.

### **A** Dictionaries

To help you study idioms, you need a good learner's dictionary, ideally one which focuses on idioms. The *Cambridge Advanced Learner's Dictionary* gives you examples of how idioms are used and also gives information on their use, e.g. whether they are used humorously, or informally, or in a more literary context. It also highlights the most important idioms to learn. You can access this dictionary online at www.dictionary. cambridge.org. The best learner's dictionaries are corpus-based, i.e. they focus on idioms that people actually use and give authentic examples of their use. *English Idioms in Use Advanced* is based on the Cambridge International Corpus, which is a collection of over one billion words of real spoken and written English. Here is an example of how idioms are presented in the *Cambridge Advanced Learner's Dictionary*:

### like it or lump it informal

if you tell someone to like it or lump it, you mean they must accept a situation they do not like, because they cannot change it • The fact remains, that's all we're going to pay him and he can like it or lump it. • Like it or lump it, romantic fiction is read regularly by thousands.

# B The Internet

You can use the Internet to find out more about the meanings and origins of idioms, and to see more examples of their use.

- The website http://www.phrases.org.uk lists the meanings and origins of many idioms, and the site provides examples of how the idioms are used. There is also a link to a Phrase Finder Facebook page, where you can ask questions about the meaning and origin of idioms.
- Use a search engine such as Google to find further examples of idioms in use. You could
  specify the context in which you want to find examples, for example by typing 'like it or
  lump it news', to find examples of the idiom used in newspaper headlines or articles.

# C Vocabulary notebooks

Always make good, detailed notes about idioms in your vocabulary notebook. Include an example of the idiom in context, as well as its meaning. Add any notes about its usage, e.g. *informal* or *literary*. Doing a quick drawing of an idiom may help you to learn it.

Each time they asked him a question, he was <u>like a rabbit caught in the headlights</u>. The speaker unfortunately looked <u>like a rabbit caught in the headlights</u> during most of the discussion.

= looked very frightened, unable to move or think (also 'deer' instead of 'rabbit')

# Exercises oibi mi znorhostem nommo o

- A
- 3.1 Answer these questions. Use the information in A opposite to help you.
  - 1 What two things does a good learner's dictionary do, as well as explain the meaning of idioms?
  - 2 How much language and what kind of language is in the Cambridge International Corpus?
  - 3 What does the dictionary say about the usage of like it or lump it?
- 3.2 Use the Cambridge Advanced Learner's Dictionary (book or online) to match each idiom on the left with the label used in the dictionary on the right. Can you explain the meaning of the idioms?
  - 1 get off your backside
  - 2 have occasion to do something
  - 3 the shit hits the fan
  - 4 know something inside out
  - 5 not soil your hands
  - 6 send someone to Coventry
  - 7 pigs might fly

- informal
- formal
- slang
- old-fashioned
- offensive
- humorous
- literary
- 3.3 Complete each sentence with an idiom from 3.2. You may need to change the form of the verb.
  - 1 Henry will help you deal with these forms. He ...... the system
  - 2 They think he's the boss of the criminal gang, but he never \_\_\_\_\_\_by committing crimes personally.

  - 4 'I won't be late to work ever again.' Oh yes, and .....
  - 5 If Greg finds out what you've done, .......................
- 3.4 Search for "like it or lump it" in the two ways described in B on the opposite page. What information did you get?
- 3.5 Underline the eight idioms in this newspaper article. What do you think each idiom means? Use a dictionary to help you.

# SPORTS MINISTER HOPPING MAD

John Hamilton has made a name for himself by running a tight ship at the Ministry of Sport. So it was no surprise to his staff that he reportedly 'went spare' when he learnt what had been going on behind his back. Two of his leading advisors had been

feathering their own nests with government money intended for young people's sports organisations. 'Such behaviour is quite beyond the pale,' said Hamilton, 'and the two people concerned have already been given the sack'.



Noticing the metaphors underlying many idioms will help you understand and learn them. Look out for other common concepts such as time a money.

# 4 Common metaphors in idioms

# A What is a metaphor?

Metaphors describe a person, object or situation by comparing it to something else with similar characteristics. They are often used in poetry and literature. In Shakespeare's *Romeo and Juliet*, for example, Romeo says 'Juliet is my sun,' suggesting that she is the most important force in his life, bringing him light and warmth.

Many idioms are based on metaphors. However, idioms are expressions that are used so frequently and are so fixed in the language that people often do not think about the metaphors behind them. The metaphors used in idioms are therefore much less original and thought-provoking than those used in literary contexts. People say, for example, 'The new president **was / took centre stage** at the meeting' [was the most important or noticeable thing or person], without thinking of the original image of a theatre.

# B Work = war

The language of idioms seems to suggest that English speakers see work and business life as a kind of war, with many work and business idioms based on images connected with war and fighting. For example, companies **launch** marketing **campaigns**, and they may **join forces with** one another. Business people might say that a situation **is a minefield** [is potentially dangerous] or that a company **is a casualty** of a difficult economic situation [was badly affected by it]. A manager may **pull rank** on his employees [use the power his position gives him to make them do something], and he may have to **get / take the flak** for a problem [receive strong criticism]. An employee may **be given** or **get his marching orders** [lose his job]. **See Unit 15 for more idioms based on war and conflict**.

# C Understanding = seeing

Idioms often equate seeing with understanding. For example, we talk about **seeing sense** or **seeing reason** [becoming sensible / reasonable] or **seeing the point** [understanding the importance of something]. Similarly, if someone **sees the joke**, they understand it. To **see the light** can mean to suddenly understand something.

# D Some other metaphors

Emotion = colour

Red can suggest anger, e.g. 'My brother **saw red** when I broke his phone.' Black is often associated with unpleasant feelings: if you get a **black mark** for something, it means people think you have done something bad, and they will remember it in future.

Life = a journey

If someone is at a crossroads, they are at a stage in life when they have to make an important decision. If you say that you are going / getting nowhere, you mean you are making no progress. If you say something is taking you into uncharted territory / waters, you mean it is taking you into unknown areas of experience.

Life = a gamble

If you have something up your sleeve, you have a secret plan or idea (someone playing cards for money may hide a card up their sleeve). If you bluff your way into or out of a situation, you get yourself there by deception in the same way that a gambler may bluff (pretend to be in a weaker or stronger position than is really the case).

# Language help

Noticing the metaphors underlying many idioms will help you understand and learn them. Look out for other common concepts such as time = money.

# **Exercises**

### 4.1 Answer these questions. Use the information in A opposite to help you.

- 1 How do metaphors describe people, objects and situations?
- 2 In what kind of writing are metaphors frequently used?
- 3 How are the metaphors used in literary contexts different from those used in idioms?
- 4 Why do you think it can sometimes be useful for you to be aware of the origins of idioms?

# 4.2 Which idioms do these pictures make you think of?









# 4.3 Complete each idiom.

1	Tax legislation can be a	for new businesses; there are so many rules to
	follow.	
2	Our company is planning to	a new marketing campaign in April.
3	Shouting at his manager got Tom a black	at work.
4	I'm sure your boss will	sense eventually and agree to your plan.
5	At first I didn't see the	of going to university or college, but then I saw
	the and realised study	ing would give me more choices for the future.
6	If she doesn't offer to write the report, I'll	rank on her and tell her to do it
7	Noor is a crossroads ir	her life now that she has finished her medical
	degree. She has to decide what she is going	g to specialise in.
8	George doesn't know much about the job, I	out I'm sure he'll be able to
	his way through the interview.	

### 4.4 Replace the underlined part of each sentence with an idiom.

- 1 Everyone else was laughing, but Katie couldn't understand what was funny.
- 2 Eva is making no progress with her research.
- 3 BritTel is going to work together with SatCom to lobby the government.
- 4 The teacher was furious when Matt refused to do his homework.
- 5 The errors in the report really weren't Sam's fault, but he was blamed for them.
- 6 Tina is hoping her father will eventually <u>become more reasonable</u> and let her drive the family car.
- 7 Unfortunately, my brother's transport business was <u>very seriously affected by</u> the rise in fuel prices.
- 8 As the president of a major company, Ross is used to being the focus of attention.

# **5** Using idioms accurately

All the examples in this unit come from the Cambridge Learner Corpus. This is a collection of over 95,000 exam scripts by students from over 190 countries taking Cambridge ESOL exams. The errors in this unit were actually made by learners in advanced-level exams, including CAE, Proficiency and IELTS (level 6+).

A major difficulty with idioms is that they are fixed expressions which cannot be changed – except when you are deliberately playing with the language. It is therefore very important to use idioms accurately. **See Unit 6 for more information on playing with idioms**.

# A Getting the keywords right

You say that rising unemployment figures are just **the tip of the iceberg** [a small part of a much bigger problem], NOT the <del>top</del> of the iceberg.

You say that the state is responsible for its citizens' welfare **from the cradle to the grave** [from birth to death], NOT from the cradle to the <del>coffin</del>.

If you want to talk about people that you do not know or that you do not think are important, you can say **every Tom, Dick and / or Harry** could do that job, NOT every <del>Tomand Jerry!</del>

If you pay for something yourself, you pay for it **out of your own pocket**, NOT out of your own <del>wallet</del>.

If someone is in a bad mood, you can say they are **like a bear with a sore head**, NOT like a bear with a sore throat.

When you remember the past nostalgically, you talk about **the good old days**, NOT the good old <del>time</del>.

To say that someone or something will not exist for much longer, you can say their **days** are numbered, NOT their days are counted.

To talk about limiting someone's freedom, you can use the idiom **to clip someone's wings**, NOT to <del>cut</del> someone's wings.

# B Getting the details right

Using idioms accurately also means getting even the little words exactly right.

You must not add articles where they are not needed: someone has a **spirit of adventure** [enthusiasm for adventurous activities], NOT spirit of <del>an</del> adventure. You must not leave out articles either: fashion can be described as **up-to-the-minute** [new], NOT <del>up to minute</del>.

Take care with prepositions too: someone can **be at a loss for words** [not know what to say], NOT at a loss of words.

Make sure that you also use singular and plural forms correctly: you talk about a couple **tying the knot** [getting married (informal)], NOT tying the knots.

Word order is very important too: you can be **sick and tired of** something [angry and bored], NOT tired and sick of it.

# Language help

Translating idioms word for word can cause problems. For example, we **make a mountain out of a molehill** [make a small difficulty seem like a serious problem], NOT make an elephant out of a mouse. Always check in a good dictionary before translating an idiom from your own language.

# 5.1 Which idioms do these pictures make you think of?







# 5.2 Are the idioms in these sentences used correctly? If not, correct them.

- 1 My sister is always buying up-to-minute gadgets.
- 2 I'm sick and tired of listening to him complaining all the time.
- 3 My grandad's always talking about good old days.
- 4 They've been engaged for six months but haven't made any plans about when they're going to tie the knots.
- 5 Magda was at a loss for words when her son told her he had quit his new job.
- 6 Engineering isn't the kind of job that every Tom, Dick or Henry could do.

# 5.3 Complete each idiom.

- 1 Don't make such a ...... out of a molehill.
- 2 Everyone uses mobile phones now, so the days of the landline are
- 3 My son's got a real ...... of adventure. He's going travelling around the world for a year.
- 5 Freddie keeps shouting at everyone today. I don't know why he's behaving like a with a sore head.

# 5.4 Here are some errors made with idioms by candidates in advanced-level exams. Can you correct them? Looking up the word in brackets in a good idioms dictionary should help you find the correct idiom.

- 1 You'll pass your driving test if you really want to where there's a will, there's a power.

  [WILL]
- 2 I get bored if I always do the same things at the weekend <u>change is a spice of life</u>. [VARIETY]
- 3 Sh! Be quiet! There's no need to talk at the top of your head. [TOP]
- 4 He never saves any money. He spends whatever he has. <u>Easy coming easy going</u> is his motto. [EASY]
- 5 I was so upset when I failed the exam. I wept my eyes out of my head. [CRY]
  - 6 She's a total optimist she always manages to <u>look the good part</u>. [LOOK]

# 6 Playing with idioms

People often play with idioms for humorous effect or to make something more memorable. This wordplay is particularly common in journalism and advertising. **See Unit 40 for more examples of idioms used in advertising**.

# A Memorable names for businesses

Here are some catchy names of hairdressers' salons.

name of salon	explanation
FRINGE BENEFITS	<b>Fringe benefits</b> are something extra you get because of your job in addition to your pay, e.g. a company car. A <i>fringe</i> is the hair that hangs down over your forehead.
BLOWN AWAY	If you <b>are blown away by</b> something (e.g. a performance or a piece of music), it amazes you because it is so good. A hairdresser <i>blows</i> hair dry with a hair dryer.
WAVELENGTHS	If two people are <b>on the same wavelength</b> , they think in the same way. People often have, or want, <i>waves</i> in their hair.

# **News headlines**

В

News headlines often play with idioms in some way, to attract people to read the article.

headline	explanation
DELIVERY DELAYS <b>PART AND PARCEL</b> OF POST OFFICE PROBLEMS Recent delays in the postal service are symptoms of wider problems, a government report claims.	a necessary part of an event or experience which cannot be avoided. (The Post Office delivers letters and <i>parcels</i> .)
FIREWORKS FUND <b>BURNING A HOLE IN THE POCKET OF</b> CITY COUNCIL  The city council today voted to spend £100,000 on a massive public fireworks display.	If you have money burning a hole in your pocket, you want to spend it as soon as possible. (Fireworks <i>burn</i> , and if one burnt in your pocket, it would make a <i>hole!</i> )
OPTICIANS FAIL TO <b>SEE EYE TO EYE</b> The National Association of British Opticians (NABO) today disagreed about a new set of standards for the industry.	If two people do not see eye to eye, they disagree with each other. (Opticians care for people's eyes and help them see better.)
THEATRE MANAGERS FINALLY <b>GET THEIR ACT TOGETHER</b> The managers of the Cleo Theatre have come up with a rescue package to save the theatre.	organise themselves so that they do things efficiently (informal). (Actors <i>act</i> in a theatre, and performers have an <i>act</i> which they perform.)
AGRICULTURAL REFORM POLICY – FARMERS SIT ON THE FENCE The Farmers' Union has stated that it remains neutral over the latest plans for reform.	delay making a decision when they have to choose between two different options in a dispute. (Farms often have <i>fences</i> which separate the fields.)
CHESS COMPUTER BEATEN BY HUMAN – DESIGNERS <b>ARE BACK TO SQUARE ONE</b> Software engineers now have to rethink the design of the <i>Redray</i> software that failed to work as planned.	have to work on a plan from the beginning again because a previous attempt failed and the progress made was wasted. (A chessboard has 64 squares on it.)

# Exercises and in the most amount

# 6.1 Look at the salon names in A opposite. Which idioms do these pictures make you think of?





- 6.2 These sentences all use idioms from the opposite page. Why are they humorous?

  Use a dictionary to find both the idiomatic and literal meanings of the expressions if necessary.
  - 1 I was offered a job at a hairdresser's salon but the fringe benefits weren't very good, so I turned it down.
  - 2 Both John and Emma work as newsreaders for the local radio station, so I'm not surprised they're always on the same wavelength.
  - 3 The audience were blown away by Tom's solo in the wind instrument competition.
  - 4 Walking a lot and carrying heavy bags is part and parcel of working as a postman.
  - 5 The two film stars have got their act together and resolved their marital problems.

6.3	Complete each idiom.
	1 Th

		The money was burning		
	2	Her two brothers don't see	and haven't spo	oken to each other for
		over a year. Show gallood basid		
	3	Learning how to manage your finance	es is part	of becoming an adult
	4	It's time you got	and found a job!	
	5	The president refused to make a dec	ision and was accused of sitting	
	6	My computer crashed, so I'm back to	with	my assignment.
6.4	M	atch the idioms on the left with the	companies or organisations o	n the right.
	1	BACK TO SQUARE ONE	a a delivery firm	
	2	GETTING OUR ACT TOGETHER	b a gardening co	mpany
	3	PART AND PARCEL	c a company tha	t makes board games
	4	SITTING ON THE FENCE	d a local drama o	club

# Over to you

What products, organisations or services do you think these idioms from other units in this book could be used to advertise? it never rains but it pours (Unit 11) fighting fit (Unit 47)

two left feet (Unit 50)

# **Idioms from other varieties of English**

In this book we focus mainly on idioms which are widely understood throughout the English-speaking world. However, there are many other idioms which are typical of specific English-speaking countries, such as the US, Scotland, Australia and South Africa. There is not space in this book to include idioms from all these different countries, but a few idioms from the US are included here for interest.

A

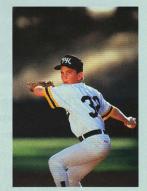
### Idioms from the US

Many US idioms originate from baseball. For example, if you do something **right off the bat**, you do it immediately; if you **throw someone a curveball**, you surprise them with something difficult or unpleasant to deal with. If someone **is batting a thousand**, they are doing something extremely well, better than they had hoped. If someone **drops the ball**, they do something stupid or careless.

Other examples of US idioms:

He's trying to catch some z's/zI:s/. [sleep (informal)]

The store **is fresh out of** tomatoes. [has just finished or sold all its supply] His advice **isn't worth a dime**. [has little or no value]



В

# Variations between British and American English

There are sometimes slightly different forms of idioms in US and British English. Here are some examples:

British English idiom	US English idiom	meaning
the icing on the cake	the frosting on the cake	something that makes a good thing even better
fight like cat and dog	fight like cats and dogs	argue violently all the time
donkey work	grunt work	hard, boring work
take the biscuit	take the cake	used informally to describe something the speaker finds very annoying
weep buckets	cry buckets	cry a lot (informal)
hard cash	cold cash singamos on	money in the form of cash or notes, not a cheque or credit card
like the cat that got the cream	like the cat that ate the canary	very pleased with oneself (informal, usually collocates with 'look', 'grin' or 'smile')

# Language help

Idioms that are used mainly in one specific country will often not be easily understood by native English speakers from other parts of the world. You may not see or hear them outside the countries where they originate, so it's safer to use the idioms in this unit when you are in the appropriate country.

# **Exercises**

# Modern idioms

# 7.1 Complete each US idiom.

- 1 I'm exhausted after such a difficult day at work. I'm going to try to ......some z's before I have to go out again this evening.
- 2 I'm afraid we're ......out of milk. Try next door maybe they have some.
- 3 Will was doing well at college until he had some problems with his girlfriend and ...... the ball.
- 5 Her ring may look expensive, but it isn't ...... a dime.
- 6 Rachel's batting a ...... at the moment she's making a great success of her new job.

# 7.2 Is each speaker more likely to be from the US or from Britain?

- 1 You have to pay the deposit for hiring the boat in cold cash.
- 2 Rhiannon and her sister have always fought like cat and dog.
- 3 It was such a sad film I wept buckets.
- 4 There's a lot of grunt work to be done before we can open the new restaurant.
- 5 Having such perfect weather on holiday was the frosting on the cake.
- 6 Having to stay late at work on a holiday weekend really took the biscuit.
- 7 What's happened? You look like the cat that got the cream.

# **7.3** Rewrite the sentences in 7.2. If the speaker used US idioms, change them to the equivalent British idiom and vice versa.

# 7.4 Which idioms do these pictures make you think of?







# Over to you

Find out more about a variety of English that interests you by going to the website http://www.world-english.org/accent.htm. The site includes recordings so you can listen to the speech of people from different regions too.

# 8 Modern idioms

# A Where do new idioms come from?

As Units 15–24 show, many English idioms have very deep roots in history and culture. They have their origins in traditional skills, such as sailing (Unit 14), and in such areas as war (Unit 15), ancient myths (Unit 20) and literature (Unit 22).

However, new idioms evolve all the time from TV, advertising, politics and business. These idioms often quickly become expressions understood and used by many people in their everyday lives. Some of these idioms will be popular for a few years but then get forgotten; others may last. In this unit, we look at some examples of common, but relatively new, idioms.

# **B** Some modern idioms

example	meaning
Is Madonna still <b>the first lady of</b> pop?	the expert, or the best (by analogy with how the wife of a US president is referred to as the First Lady)
This programme looks at one couple's experience of living next to neighbours from hell.	People frequently refer to difficult people or unpopular things as being the from hell, e.g. the neighbours from hell or the airport from hell.
That young politician was in the news every day for weeks, but now he seems to have <b>fallen off the radar</b> .	been forgotten
Sofia is a wonderful nurse. She'll always go the extra mile for her patients.	make an extra big effort or do things that are more than is strictly necessary
The website www.cheapholidays.org does exactly what it says on the tin.	does exactly what it claims to do
Finding out what really happened is like nailing jelly to a wall.	difficult to understand or describe because it is not clear or focused enough
I'm cool with that.	I'm happy with a suggestion
It doesn't float my boat!	I don't agree with what you like or are interested in. (Also Whatever floats your boat!)
I'm fed up with him <b>big time</b> . / He's into judo <b>big time</b> .	extremely

# C Modern conversational fixed expressions

If you do not want to discuss anything further, you can say 'That's it! **End of** (**story**)!'

If you think that someone is telling you about very personal things that you do not want to hear about, you can stop them by saying '**Too much information**!'

If a friend starts talking about a subject you do not want to discuss, you could respond 'Don't even go there!'

### Look at B opposite. Are the idioms in these sentences used correctly? If not, 8.1 correct them.

- 1 You have to be prepared to go the further mile if you want to get promoted.
- 2 Whatever happened to that pop star you used to like so much? He seems to have completely fallen off the radar now.
- 3 This shampoo is great it does exactly what it writes on the tin.
- 4 I'd never share an apartment with her she'd be the flatmate of hell.
- 5 Stella McCartney is often called the 'first lady of fashion'.

### 8.2 Complete the dialogue with idioms from B and C opposite. Use one word per space.

- Hi, Meg. Great to see you again. Where's Kate?
- Meg: She just texted. She's not coming. Apparently she's really sick and has been throwing up all night.
- Jo: (1) !I don't want to know! What shall we do then?

Meg: I really want to go that new photography exhibition.

Jo: Mmm, (2) ...... 

but I'm not. How about the cinema instead?

Meg: Yeah, (4) ..... Jo: (5)

We broke up.

Meg: Really? What happened?

Jo: I don't want to talk about it. We're finished. (6)

### 8.3 Which idioms do these pictures make you think of?

1

2





### 8.4 Do these sentences make sense? Explain why / why not.

- 1 It could be fun to live next door to the neighbours from hell.
- 2 Tilly's father was happy about her plans to marry, but her mother was cool with it.
- 3 Rani loves that painter's work, but it doesn't float my boat.
- 4 Getting him to say what he thinks is like nailing jelly to a wall he's always honest and open.

# A What are similes?

Similes are expressions which compare two things; they always include the words *as* or *like*. You can use similes to make your spoken and written English more colourful and your comparisons more powerful. For example:

My brother's as thin as a rake. [extremely thin]

The baby's skin is as smooth as silk. [extremely smooth]

Pilar is as bright as a button. [extremely clever]

I slept really well, so I feel **as fresh as a daisy** this morning. [extremely fresh and full of energy]

George **ran like the wind** to get the message to Paula before she left. [ran extremely fast]

I don't want to go in the car with Lottie. She **drives like a maniac**! [drives fast and badly] My new sweater **fits like a glove**. I'm so pleased with it. [fits extremely well]

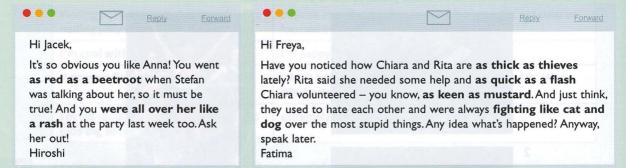
The two men were in the next room, but I could hear every word they said as clear as crystal. [very clearly]

Ben claimed to be **as poor as a church mouse**, but we knew he was rich. [very poor] As Beth walked in, the house was **as silent as the grave**. [totally silent]

You should learn similes as whole phrases, because it is usually not possible to change the individual words (e.g. we do not say as thin as a stick or as thin as a pole). Where it is possible to change the individual words, the meaning of the simile often changes, for example: I needed a drink of water. My mouth was **as dry as a bone**. [extremely dry / thirsty] His lecture was **as dry as dust**, and everyone was bored. [extremely boring]

# **B** Everyday similes

The similes in these emails are often used in everyday conversation and informal writing.





working like a dog, but the boss just came in with a face like thunder and said I'd made a mess of some sales figures. I've tried to argue with him, but he's as stubborn as a mule, and you can never convince him that he's wrong. Time to change my job! Mariusz

# Language help

Be careful how you use similes. They have strong meanings and are often used in a humorous or sarcastic way, e.g. *My teacher's explanations are as clear as mud* [not clear at all].

# **9.1** Look at A opposite. Match the beginning of each sentence with its ending. Then complete the sentence with *as* or *like*.

1 My new dress fits ..... a maniac. 2 You'll need to run ..... silk. 3 She's as thin ..... a button. 4 Ana always looks as fresh ..... a bone. 5 He drove off ..... a rake. 6 Her mouth felt as dry ..... a glove. 7 Their son is as bright ...... the wind to catch the train. 8 Her hair felt as smooth ..... a daisv.

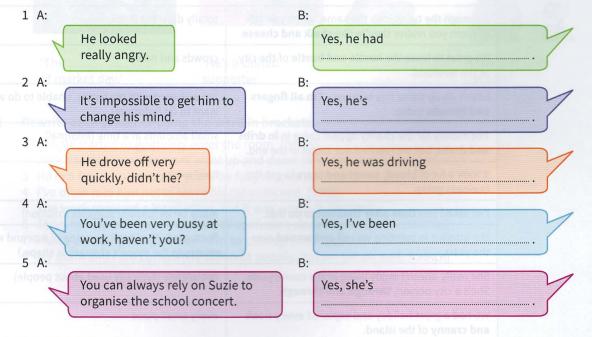
# 9.2 Choose the correct word to complete each simile.

- 1 That book was so boring. It was as dry as [a bone / dust].
- 2 You explained it so well it's a difficult concept, but it's as clear as [crystal / mud] now.
- 3 I wonder what they're plotting they look as thick as [two short planks / thieves].
- 4 After working in that airless room my mouth feels as dry as [a bone / dust].
- 5 I can't understand what he's trying to say it's as clear as [crystal / mud].

# 9.3 Replace the underlined part of each sentence with a simile.

- 1 Tom and Rosa have been <u>arguing all the time</u> recently.
- 2 Amy <u>blushed and looked very embarrassed</u> when Lasse commented on her new dress.
- 3 When our teacher asks the class a difficult question, Hatsuki usually answers <u>without a moment's hesitation</u>.
- 4 It was early Sunday morning, and the house was strangely silent.
- 5 Emma was behaving towards Jakob in a very affectionate way at the barbecue last week.
- 6 All her sisters are extremely poor.
- 7 Caterina felt <u>full of energy</u> after her shower.
- 8 The students in my class are great hardworking, punctual and very enthusiastic.

# 9.4 Agree with what A says. Complete each response with a simile.



# 10 Binomials

# A What are binomials?

Binomials are a type of idiom in which two words are joined by a conjunction (linking word), usually *and*. The order of the two words is fixed. For example, we always say **black and white**, NOT white and black: 'Managing climate change isn't a **black and white** issue.' [separate and clear]

The words can be

- synonyms (words which mean the same): Sara's work is always very **neat and tidy**.
- opposites: If you go for cheaper speakers, the sound quality may be a bit **hit and miss**. [sometimes good, sometimes bad (informal)]
- the same word: They finished the race **neck and neck**. [equal]
- rhyming: Tables in the canteen take a lot of wear and tear. [damage through everyday use]
- alliterative: After the match, the players' legs were **black and blue**. [very bruised]
- joined by words other than *and*: The traffic was **bumper to bumper** all the way to the coast. [very heavy] **Little by little**, Vera gained the horse's confidence. [gradually] The house must be worth a quarter of a million, **give or take** a few thousand. [plus or minus (informal)]

Trinomials are a similar type of idiom, in which three words are joined, e.g. 'I've looked **here, there and everywhere** for my glasses but can't find them.' [everywhere]

# Other examples

B

example	meaning
Let's toss a coin to see who starts. You call: <b>heads</b> or tails?	heads is the side of a British coin with the monarch's head on it; tails is the other side
We're at sixes and sevens at work this week.	in a state of confusion (informal)
Hannah had flu last week, but she's <b>out and about</b> again now.	active, doing her usual activities (informal)
Although the twins look the same, when you talk to them you realise they're like <b>chalk and cheese</b> .	totally different (informal)
It's great to leave the <b>hustle and bustle</b> of the city at the weekend.	crowds and noise
I can't do up these tiny buttons – I'm all fingers and thumbs today.	am awkward with my hands, unable to do what I want to do (informal)
The money for the charity appeal came in <b>in dribs</b> and drabs, but we reached our target in the end.	small amounts at a time (informal)
It took a lot of <b>blood, sweat and tears</b> to get the business going.	hard work
I've asked you <b>time after time</b> not to do that.	many times (usually suggests irritation)
Her interest in painting <b>waxed and waned</b> over the years.	fluctuated (The literal meaning of wax and wane relates to the moon's changes in shape.)
She really doesn't enjoy living in the countryside. She's a city person, <b>through and through</b> .	completely (typically used about people)
We had a great holiday and explored <b>every nook and cranny</b> of the island.	every small place

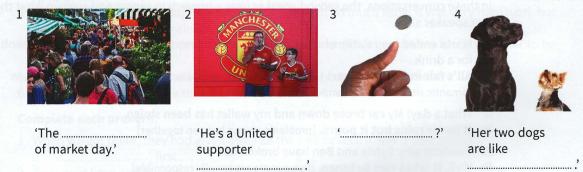
# 10.1 Combine the words in the box to form ten binomials or trinomials from A opposite. For each, you will need to add *and* or another joining word.

black bumper here hit little neck little everywhere give cranny bumper miss blue neck nook there tidy neat take tear wear

# 10.2 Complete each dialogue with an idiom from the opposite page.

- 1 A: Was the traffic bad on the way here?
  B: Yes, it was \_\_\_\_\_\_ the whole way.
  2 A: Did you get everything you needed today?
  B: Yes, but I had to go \_\_\_\_\_ to find it al
  3 A: This sofa is only six months old, but it looks really old.
- B: Well, it gets a lot of
- 4 A: We're making very slow progress with this project.
- 5 A: Have you found your watch yet?
- B: No, I've searched in every \_\_\_\_\_\_but I still can't find it!
- 6 A: What's Galya's flat like?
  - B: Well, you know how organised she is! It's very
- 7 A: Which horse won the race?
  - B: Two of them finished .....
- 8 A: Were there a lot of people at the party?
  - B: About a hundred, .....a few

# 10.3 Which binomials do these pictures make you think of? Complete the captions.



# 10.4 Rewrite each sentence using the word in brackets.

- 1 People started to gradually enter the room. [DRIBS]
- 2 Jack's commitment to work went up and down throughout the year. [WAXED]
- 3 Have a few days' rest, and you'll be fully recovered in no time. [ABOUT]
- 4 I've often told him not to leave his car unlocked. [TIME]
- 5 The work required a lot of effort, but it was worth it. [BLOOD]
- 6 The whole team's been in a state of confusion since Kay resigned. [SEVENS]
- 7 I keep dropping things today I'm so clumsy. [THUMBS]
- 8 My mum and I are completely different people, but we get on well. [CHALK]

# **11** Proverbs

Proverbs are short sentences which refer to something most people have experienced and which give advice or warnings. Like idioms, their form is fixed, and it is not always possible to guess the meaning from looking at the individual words.

### **A** Positive situations

In these conversations, the second speaker uses a proverb to repeat and sum up what the first speaker says.

- A: We all want to solve this problem, and I'm sure we'll find a solution.
- **B:** Yes. Where there's a will, there's a way. [if we really want to achieve something, we can]
- **A:** Well, we'll have to invest all of our savings and work really hard, and there's still a chance the project won't succeed.
- **B:** I know, but **nothing ventured, nothing gained**. [you need to take risks to achieve something]
- **A:** I was upset when I didn't get into university, but at least it leaves me free to go travelling.
- **B:** Yeah. **Every cloud has a silver lining**. [there is something good in every bad situation]
- **A:** My job is different every day. It's never boring.
- **B:** Well, variety is the spice of life, isn't it? [change makes life interesting]
- A: Josh found it impossible to get a new job, so he set up his own business instead.
- **B:** Yes, well, **necessity is the mother of invention**. [if people really need to do something, they will find a way to do it]

# **B** Negative situations

In these conversations, the second speaker uses a proverb to repeat and sum up what the first speaker says.

- **A:** Marta ended her relationship with Jakob, and the next day her friend Ellie met Jakob for a drink.
- **B:** All's fair in love and war! [all behaviour is acceptable in extreme situations, especially in romantic situations and competitions]
- A: What a day! My car broke down and my wallet has been stolen.
- **B:** It never rains but it pours. [problems always happen together]
- A: I wonder why Sylvia and Ben have broken up.
- **B:** Well, **it takes two to tango**. [two people are equally responsible]

# Other popular proverbs

I'm really impatient to finish decorating my flat, but **Rome wasn't built in a day!** [it takes a long time to do important things properly]

We should buy extra travel insurance for our skiing trip. **Better safe than sorry**. [it is better not to take risks, even if it seems boring or hard work]

I have to study hard and do a lot of exams to become an accountant, but **no pain no gain**. [there must be some suffering in order to succeed]

We don't have enough tickets for everybody, so it's a case of **first come**, **first served**. [the first to arrive will get something]

11.1	Look at A opposite. Match the	e beginning of each sentence with its ending.								
	1 Every cloud	a mother of invention.								
	2 Nothing ventured,	b there's a way.								
	3 Necessity is the	c spice of life.								
	4 Where there's a will,	d nothing gained.								
	5 Variety is the	e has a silver lining.								
11.2	Write a suitable response to	each remark with a proverb from B opposite.								
	<ul> <li>having affairs.</li> <li>2 Someone tells you about th</li> <li>3 Someone tells you about a s</li> <li>4 A friend tells you that they r and faster.</li> <li>5 A friend tells you that they a business.</li> <li>6 A friend tells you that they a</li> </ul>	ree bad things that happened to them all on the same day. small lie they told in order to meet somebody that they really like. missed the train they wanted to get, but the next train was cheaper are frustrated that it is taking a long time to set up their own are determined to save up enough money to go travelling, but they								
11.3	don't know how to do this.  Correct the mistakes in these	a proverhs								
	<ul> <li>storm. It was a case of need</li> <li>2 I'm doing three jobs at the respice of life!</li> <li>3 I went to the gym every day nothing pained, nothing gained</li> <li>4 I decided that bungee jump safe than dead.</li> <li>5 We've got ten laptops at hall</li> </ul>	moment to pay for my studies. Still, they say that change is the for three months and felt so much fitter. It was very hard work but								
11.4	Complete each proverb.									
, ,	פר ווטר וח ומוו לי פערובוי	d given away all the free tickets. It was a case of first								
	2 Take your time and don't be	e impatient. Rome wasn'tin								
	everyl	ur flight, but at least we can spend more time together. They do say hassilversilversilversilversilversilversilversilversilversilversilversilversilversilversilversilversilver say: it never								
	5 It's going to be a lot of hard	5 It's going to be a lot of hard work, but nothing, nothing								
		It takes to								

# Clichés and fixed statements

A

### Clichés

A cliché is a comment that is often used in certain common, everyday situations. It is a comment that most people are familiar with and is therefore not original. Clichés are often used in everyday conversation, and they are also frequently played with in advertising slogans and newspaper headlines.

**There are plenty more fish in the sea**. [There are plenty more people or possibilities. Often used to cheer up someone who has found one person or opportunity unsuccessful.]

**Look on the bright side**. [Try to see something good in a bad situation. This is usually followed by an explanation of what the bright side might be, e.g. after failing a job interview you are told that you probably wouldn't have enjoyed the job if you'd got it.]

It's easy to be wise after the event or Hindsight is a wonderful thing. [When you know what happens next, it's easy to say what you or others should have done.]

**It's not over until the fat lady sings**. [You cannot be sure what will happen until the very end of something, often a sports event. The expression refers to a long opera which ends with a female singing the final song.]

Enough is as good as a feast. [You shouldn't have more of something than you need, e.g. food.]

**Ignorance is bliss**. [You may be happier sometimes when you do not know all the facts about a situation.]

**You can lead a horse to water** (**but you can't make it drink**). [You can give someone the opportunity to do something, but you cannot force them to do it. The second part of the idiom (but you can't make it drink) is often not actually said.]

**Truth will out!** [The truth will always become known.]

В

### **Fixed statements**

fixed statement	meaning
Get your skates on! (informal)	Hurry up!
I'll believe it when I see it.	I'm doubtful that it will happen.
Mum's the word. (informal)	I promise not to tell a secret.
Good riddance! (informal)	I'm happy something or someone has gone.
Take it easy!	Calm down! Relax!
Fair's fair. (informal)	Their behaviour is reasonable.
So far, so good.	Things are going well up to this point.
Give me a break! (informal)	Stop criticising me!

# Language help

It is best not to use clichés in formal writing or when you want to express an original or complex idea.

### 12.1 Answer these questions about the idioms in A opposite.

- 1 Who do we say has to sing before we can be confident something has finished?
- 2 What do we say is as good as a feast?
- 3 What side do we say you have to look on if you are trying to be optimistic?
- 4 What do we say there are plenty more of in the sea?
- 5 What do we say that ignorance is?
- 6 When do we say that it is easy to be wise?
- 7 Which animal do we say you can lead to water but not make drink?
- 8 What do we say will happen with truth?

### 12.2 Complete each dialogue with a suitable idiom from the opposite page.

- 1 A: You won't tell anyone what I told you, will you?
  - B: No, I promise.
- 2 A: You're always late. It's just not good enough.
  - ! It's only the third time this week. B: That's not fair.
- 3 A: Lucy says she'll have finished her dissertation by Friday.
- B: Hmm.
- .....! We need to leave in five minutes. 4 A: .....
  - B: Don't worry I'm nearly ready.
- 5 A: I'm not sorry Boris is leaving our office. Are you?
  - B: Not at all.
- 6 A: I'm never going to get this finished in time.
  - .....! Don't panic. I'll help you, if you like.
- 7 A: Sonia's made a bit of a mess of this work, hasn't she?
- 8 A: How are you enjoying your new job?
  B:
- 9 A: Who do you think was behind the plot to bring down the government?
  - B: I don't know, but I'm sure we'll find out. ....

### 12.3 Correct the mistakes in these idioms.

- 1 Let me a break!
- 2 There are plenty more sharks in the sea.
- 3 So long, so good.
- 4 It's not over until the fat lady dies.
- 5 Truth will escape.
- 6 Dad's the word.

# Over to you

Search online to find examples of the following clichés: Any friend of yours is a friend of mine. Beauty is only skin deep. Money is the root of all evil. What does each cliché mean? Write a short dialogue illustrating it in use.

# 13 Other languages

As you probably know, English includes many words from other languages. The idiomatic expressions in this unit all come from Latin or French.

### A Latin

idiom	example	meaning
ad hoc /æd'hɒk/	He was paid on an <b>ad hoc</b> basis.	not planned but arranged or done when needed
ad infinitum /ædɪnfɪˈnaɪtəm/	Their list of demands seemed to go on ad infinitum.	without end, forever
compos mentis /kompos'mentis/	My grandfather is nearly 100, but he is perfectly compos mentis.	in control of his actions, mentally healthy
de facto /deɪˈfæktəʊ/	Jorge is the <b>de facto</b> head of the organisation.	existing but not officially agreed (formal)
non sequitur /nɒn'sekwɪtə/	Keiko's response seemed like a complete <b>non sequitur</b> to me.	a statement which does not seem to be connected with what was said before
status quo /steɪtəsˈkwəʊ/	The Conservatives favoured maintaining the status quo, while the Liberals hoped for change.	the present situation

# French

B

Δ.	Are vo	u familiar	with o	ur health	and s	afety	procedures?
<b>M</b> .	AIE VU	u iaiiiiiiai	WILLIO	ui neaili	allu S	aletv	Diocedules:

B: No, I'm not really au fait /əʊˈfeɪ/ with them yet. [fully knowledgeable about]

A: I hate people who talk loudly on their mobile phones on trains.

B: I agree. They're my absolute bête noire /bet'nwa:/. [what the speaker hates most]

A: It's always beautiful weather when you have to study for exams.

**B:** I know. It's always the way. **C'est la vie** /ser.læ'vi:/! [you say this when something happens that you do not like but which you have to accept]

A: Only the very best students are accepted on this course.

**B:** I know. They really are the **crème de la crème** /krem.də. la:'krem/. [very best]

A: I wish he'd consulted with us first about changing the computer systems.

7. The man de decidence man de mot about on angung and compater cycleme

[a decision that has been made or a completed action that cannot be changed]

A: I think she should make more effort to control her children.

B: Yes, he just presented us with a fait accompli /fet.əkpm'pli:/.

B: Yes, she has quite a laissez-faire /leɪseɪˈfeə/ approach, doesn't she? [desire not to control]

A: The older generation criticising young people! There's nothing new about that.

B: Yes, plus ça change /plu: sæ' ʃpnʒ/! [times change, but some things stay the same.]

he was guilty.

# 13.1 Complete each sentence with a Latin expression from A opposite.

1 We don't receive many complaints, so we just deal with them on an \_\_\_\_\_\_\_\_\_basis.
2 They are now the \_\_\_\_\_\_\_\_\_ government and will remain in power until the election results are finalised.
3 This sentence in your essay is a \_\_\_\_\_\_\_\_ - it's not logically connected to your previous point.
4 I could go on \_\_\_\_\_\_\_ about the advantages of moving to the countryside.
5 Whenever a new person takes over as manager, they disturb the \_\_\_\_\_\_\_\_, at least to some extent.
6 His lawyer claims he wasn't fully \_\_\_\_\_\_\_ when he admitted

# 13.2 Replace the underlined part of each sentence with a suitable expression.

- 1 There were no opportunities for discussion. The reform was presented as a <u>decision</u> which had already been made.
- 2 All players must be confident that they know the rules of the game.
- 3 I can't come out tonight because I have to work late. Oh well, it can't be helped.
- 4 Of course, I love being a movie star, but I must say that awards ceremonies are <u>what I</u> most detest.
- 5 So Dan has been arguing with his boss again. Things don't change!
- 6 A lot of the parents are not very happy about the new headmaster's <u>liberal</u> attitude to behaviour.

# 13.3 Are these sentences true or false? If the answer is false, say why.

- 1 A laissez-faire approach is strict and intolerant.
- 2 A de facto leader is the officially recognised leader of an organisation.
- 3 The crème de la crème of applicants are the best applicants for the job.
- 4 It is good to include non sequiturs in your writing.
- 5 A bête noire is something that you do not like.
- 6 If you are compos mentis, you are not responsible for your actions.
- 7 A fait accompli can easily and quickly be changed.
- 8 If someone talks about something ad infinitum, they talk about it for a long time.

# Over to you

Match the following literal translations to idioms on the opposite page: *cream of the cream, it does not follow, a done deed.* What is the connection between the translation and the way the idiom is used in English? Can you work out any more literal translations to idioms in this unit?

# 14 Sailing

As Britain is an island nation, with the sea playing a major role in the country's history and its economy, it is not surprising that the language has developed many idioms from sailing.

# Talking about a business

Read this magazine article about a couple who bought a hotel.

When we took over the hotel five years ago, the business was on the rocks<sup>1</sup>. The economy was doing badly and people were giving luxury hotels like ours a wide berth<sup>2</sup>. The previous owners had decided to cut and run<sup>3</sup>, but we loved the place and were sure we could make a go of it. We battened down the hatches<sup>4</sup> by cutting costs as much as possible and did all we could to run a tight ship<sup>5</sup>. Holidays and any other luxuries for our own family went by the board<sup>6</sup> for two years. However, we managed to weather the storm<sup>7</sup> and are now making good headway<sup>8</sup>. We have lots of major bookings in the offing<sup>9</sup> and are confident of making excellent profits this year.



- <sup>1</sup> in serious difficulty
- <sup>2</sup> avoiding (berth is an old sailing term meaning the distance a ship should leave between itself and a potential danger such as rocks)
- <sup>3</sup> avoid a difficult situation by leaving suddenly (the image comes from cutting mooring ropes in order to make a quick departure)
- <sup>4</sup> got ready for a difficult situation by preparing in every way possible (the image comes from closing the ship's doors securely when a storm is likely)
- <sup>5</sup> control a business or organisation firmly and effectively
- <sup>6</sup> were abandoned (the image comes from something being thrown overboard into the sea)
- <sup>7</sup> survive difficult times
- <sup>8</sup> making good progress
- <sup>9</sup> likely to happen soon (offing was a term used to refer to the part of the sea on the horizon)

# More sailing idioms

B

idiom	example	explanation				
be taken aback	We were taken aback when Ben announced his resignation.	were very surprised (If a boat is taken aback, it is suddenly attacked from behind.)				
leave high and dry	Many holidaymakers were <b>left high and dry</b> when the tour company collapsed.	not improve (The image is of a boat stuck on a sandbank and unable to move.)  tor, made her feel less confident, by saying or doing something unexpected (If there is no wind in a				
take the wind out of sb's sails	Amelia was keen to become an actor, but her teacher's criticism of her performance took the wind out of her sails.					
in the wake of sb / sth or in sb's / sth's wake	Thousands of people lost their jobs in the wake of the recession. The consultant strode through the hospital, several students in his wake.	following closely behind (The wake is the trail of foam left by a boat as it moves.)				
all hands on deck	We'll need <b>all hands on deck</b> if we're going to be ready for the party on time.	everyone must help (A <i>hand</i> is a sailing term for a sailor and <i>deck</i> is the area you walk on outside on a boat.)				
any port in a storm	I really don't like staying there, but I had no choice but to accept Jan's offer. <b>Any port in a storm</b> , I'm afraid!	You must accept any help you're offered when you're in a difficult situation. (When there is a storm at sea, a boat has to go to the nearest port.)				

32

# **Exercises**

### 14.1 Choose the correct answers.

- 1 Are you more likely to cut and run if a) things are going badly or b) things are going well?
- 2 Would you give a wide berth to a) something that attracts you or b) something that you do not want to approach?
- 3 If a politician is said to have weathered the storm, has he a) got through some problems or b) created some problems?
- 4 Would you batten down the hatches if you are a) expecting problems or b) expecting a relaxed period?
- 5 Is your daily exercise regime more likely to go by the board if a) you have some extra time or b) you are very busy?
- 6 If you were making good headway with your language studies, would you be a) pleased or b) upset?
- 7 If an event is in the offing, a) has it already happened or b) is it still in the future?
  - 8 If a boss likes to run a tight ship, is he/she a) strict or b) relaxed?
  - 9 If you had a business which was on the rocks would you be a) pleased or b) worried?

1	4	.2	C	01	m	pl	e	te	e	ac	h	id	li	0	m	
_	-	-	_	•		Ρ,			•	-				•		۰

1	I'd like all hands onfor the next few hours, please.
2	The bad reviews of his first album took the out of the singer's sails.
	He wrote an interesting article about European politics the wake of the war.
4	I was quiteaback to hear that Maura had handed in her notice.
5	Alex went home early, leaving me and dry at the party with no one else to talk to.
6	Unfortunately, our plans to go on holiday this summer have had to go by the, as we're moving house.
7	I didn't want to sleep on my aunt's sofa for two weeks, but any port in aas they say.
8	Despite the financial problems, I am confident that the company will succeed in the storm.
M	atch the beginning of each sentence with its ending.
1	There's trouble shood so we'd better batten down the

# 14.3

Version Library	a offing.
	b wake.
	c hatches.
	d sails.
r 🔲	e run.
ment a Zi sook	f headway.

### 14.4 Rewrite the underlined part of each sentence using the word in brackets.

- 1 I try to <u>avoid</u> the city centre on Saturdays if I possibly can. [BERTH]
- 2 Jaime's mother was very surprised by his decision to leave school. [ABACK]
- 3 Amy's plans to buy a new car were abandoned when she lost her job. [BOARD]
- 4 Their relationship has been in serious difficulty for some months. [ROCKS]
- 5 Asim controls the business in a firm and efficient way. [SHIP]
- 6 The cost of home insurance has risen as a result of last summer's floods. [WAKE]
- 7 We were in a difficult situation when the babysitter didn't turn up. [HIGH]
- 8 I know it's been hard for you, but I'm sure you'll get through the bad times. [STORM]

### A

### Idioms based on war

Many idioms come from the topic of war. They are used to refer to actions and events that are seen as similar to battles, conflicts or struggles.

In these newspaper cuttings, the first sentence explains the idiom in the headline.

### Emotional call to arms inspires a generation

President Forga's recent challenge to young people to show solidarity and vote in the next election has won widespread support.

### Sales tax - PM beats a retreat

After widespread negative reaction to his suggestion yesterday that sales tax should be raised, the prime minister today said there were 'no immediate plans for an increase'.

# More bad news for shell-shocked investors

Investors, who are already suffering from the financial crisis, are feeling nervous today as Southern Bank prepares to announce unexpectedly high losses.

### Minister drops an economic bombshell

The shock announcement by Ms Hanaria that the country is in a deep economic crisis, and that the currency must be devalued, stunned city economists today.

# School closures – parents on the warpath

'Parents are very angry and have decided to take action immediately,' said a spokesperson. Demonstrations are planned for all major cities.

### Teachers come out fighting

The head of the teachers' union said today that teachers would not accept a drop in salary and would oppose the decision to the very end.

### **B** Idioms connected with firearms

I think you **shot yourself in the foot** by leaving your old job before getting a new one. [unintentionally did or said something foolish which made your situation worse]

When I suggested raising the membership fee, Sergio **shot me down in flames**. [immediately criticised my idea and refused to accept it]

I think we should **hang / hold fire** before making any rash decisions about redundancies. [delay making a decision]

### Idioms connected with violent events, armies, conflict and struggle

Now that I have a PhD, I've at least got **a fighting chance** of getting a teaching job in a university. [a small but real possibility]

Winning the cup in 1998 was just **a flash in the pan** – they haven't won a match since then! [something that happened only once and was not repeated]

Our new IT manager had a **baptism of fire** on her first day at work – all the computers crashed! [very difficult first experience of something]

As she left the studio, Dana Freen had to **run the gauntlet** of reporters asking her about her controversial new film. [face a lot of people who were criticising or attacking her]

Sometimes it's a real **battle of wills** between me and my dog – he wants to go one way across the park and I want to go another! [conflict between two different, strong desires or intentions]

After college, I **joined the ranks of** the unemployed for a year before I got my first job. [became (unemployed)]

Zetec **stole a march on** its rivals by launching its new car model six months earlier than expected. [got an advantage by acting before their rivals did]

### 15.1 Complete the text with idioms from A opposite.

have instantly agreed to oppose the plans, with strike action if necessary. 'All our members have come out (5) \_\_\_\_\_\_ and we are confident that the government will be forced to (6) \_\_\_\_\_ a retreat,' said union leader Chris Banks at a press conference this afternoon.

### 15.2 Match words from each box to form six idioms.

shoot down in baptism a flash in a battle run hang / hold

of fire the pan of wills flames fire the gauntlet

## 15.3 Complete each dialogue with an idiom from 15.2. You may need to change the form of the verb.

- 1 A: I think it would be better to postpone making a decision for a bit.
  - B: Yes, let's ...... until the situation is clearer.
- 2 A: Well, your first day at work was certainly full of drama.
  - B: Yes, it was a real ...
- 3 A: Has he written any other books?
- B: No, I think the first one was just .....
- 4 A: Would you like to be a celebrity?
  - B: No, I'd hate to have to \_\_\_\_\_\_ of the paparazzi whenever I left the house.
- 5 A: He's very critical, isn't he, your boss?
  - B: Yes, all my ideas usually get .....
- 6 A: Why do parents and teenagers always seem to clash?
  - B: Well, you often have \_\_\_\_\_\_, especially between sons and fathers.

### 15.4 Correct the ten mistakes with idioms in this paragraph.

When Ali graduated, he decided he didn't want to meet the ranks of commuters struggling to work every day. He wanted to set up his own online gift-ordering business so that he could work from home. He knew it was a risk but felt he would have at least a fighting opportunity of success. Initially, he and a college friend planned to start the business together. Ali had the idea and Igor, his friend, had the money to invest in the company. But then just weeks before the launch, Igor dropped a bomb: he said he no longer wanted to be part of Ali's plans. Despite Ali's attempts to persuade him to wait fire on his decision, Igor said he was no longer prepared to take the risk and was going to hit a retreat before it was too late. However, two weeks later Igor took a march on Ali by launching his own online gift-ordering company. Ali was gun-shocked by this betrayal, but he soon came out battling. He took Igor's behaviour as a call to weapons and has persuaded a bank to lend him the money he needs. Ali's introduction to the business world has certainly been a beginning of fire, but I'm sure he will be really successful.

### Over to you

Use a search engine to search for these words: warpath, shell-shocked, bombshell, gauntlet. Write down an example sentence where each word is used in an idiom.

# 16 Transport

As transport is such an everyday experience for many people, it is unsurprisingly a rich source of idioms.

### **A** Trains

Karl was full of enthusiasm when he started his university course. He worked extremely hard at first, but, after a couple of years, he ran out of steam<sup>1</sup> and lost interest in his studies. He spent much more time going to parties and staying out all night than studying, and his tutor worried that he had gone off the rails<sup>2</sup>. But then Karl fell in love with a student in his department. Now, six months down the line<sup>3</sup>, he is back on track<sup>4</sup> towards gaining an excellent degree and fulfilling his dreams.

### B Cars

We use **at / behind the wheel** to mean 'be the driver' (NB in this expression, *wheel* refers to the steering wheel): I saw their car this morning but couldn't make out who was **at the wheel**.

We talk about someone being **in the driving seat** to mean that they are in control of the situation: Although the general manager is officially in charge, everyone knows his deputy is really **in the driving seat**.

We talk about **life in the fast lane** to mean a life that is active, exciting and dangerous. **Life in the slow lane** is correspondingly lacking in excitement and danger: I've had enough of **life in the fast lane**, so I'm giving up my executive sales job and moving to the countryside.

**Doing a U-turn** means changing direction, and it is used idiomatically when talking about politics: Initially, the minister was against increasing road tax, but he has now **done a U-turn** and is defending the plan.

If we **go / move / step up a gear**, we start to work or play more effectively or quickly than before: After half-time, the team **stepped up a gear** and managed to score three goals.

### **C** Planes

idiom	example	meaning
be flying high	The company had some initial problems but now it <b>is flying high</b> .	is very successful
fly by the seat of your pants  We had no business experience before opening the shop, so we were really flying by the seat of our pants at first.		doing something difficult without much experience or ability (informal)
do something on autopilot	I've written so many references now that I can more or less <b>do it on autopilot</b> .	do something without thinking (informal)
take a nosedive	Share prices <b>took a nosedive</b> last week.	went down suddenly and fast
be on a collision course	The two countries <b>are on a collision course</b> , and it seems that nothing can be done to prevent serious trouble.	are behaving in such a way that is likely to cause a major disagreement or fight
come to a standstill	Production has <b>come to a standstill</b> because of the strike.	stopped

<sup>&</sup>lt;sup>1</sup> lost energy or interest

<sup>3</sup> later

<sup>&</sup>lt;sup>2</sup> started behaving in an unacceptable way

<sup>&</sup>lt;sup>4</sup> again on the way to achieving something

### 16.1 Which idioms do these pictures make you think of?





go .....

run

recorder and a contra

do

### 16.2 Complete each dialogue with an idiom from the opposite page.

1	Tim:	Edward's moving to New York. He said he needs more excitement in his life.
	Ruth:	Yes, I think he's tired of

3 Mona: Their son has started getting into trouble with the police.

Leon: Yes, he seems to have

4 Rajiv: They were so enthusiastic when they started the new conservation scheme, but now it all seems to have slowed down.

5 Ursula: We need to start doing things more effectively and quickly.

### 16.3 Match the beginning of each sentence with its ending.

match the beginning of each sentence with its ending.	
1 I'm glad to say that things are now back	a driving seat any more.
2 We don't know what could happen a year down	b a collision course.
3 Things are out of control. Nobody seems to be in the	c the line.
4 Profits of Internet-based companies have taken	d a complete standstill.
5 I think the employers and the unions are on	e on track.
6 Nothing's happening. Things have come to	f a nosedive recently.

### 16.4 Choose the correct answer.

- 1 If a business is flying high, it is a) failing b) just starting up c) doing well and is profitable.
- 2 If you do something on autopilot, you do it a) without thinking b) using a computer c) deliberately.
- 3 If someone is back on track, they are a) being punished for bad behaviour b) behaving in a less responsible way c) behaving responsibly again.
- 4 If you are flying by the seat of your pants, you are doing something a) without much ability or experience b) without thinking about it c) which is very exciting.

### Over to you

Find the meanings of these idioms in a dictionary or online and make a note of them in your notebook under the heading 'Transport idioms'. Note down the definition, an example sentence and any other useful information, such as whether it is formal or informal, etc.: *drive someone round the bend, a back-seat driver, step on it, put the brakes on, give / get the green light.* 

# 17 Animals

### A Cats and dogs

- A: Matt and Jess are so arrogant.
- B: Yes, they think they're the cat's whiskers. [better than everyone else]
- A: Do you think he'll get the job?
- B: With no qualifications or experience? He hasn't got a cat in hell's chance! [no chance at all]
- A: It's not fair that we have exams immediately after the school holidays!
- **B:** I know, it's a dog's life! [life is hard and unpleasant]
- A: I know I don't need the car over the weekend, but I don't want you to use it either.
- **B:** Don't be such a **dog in the manger!** [keeping something so that other people can't use it, not because you really want it yourself]

### Farm animals

B

idiom	example	meaning
flog a dead horse	You're <b>flogging a dead horse</b> trying to persuade Kim to move house again.	wasting time trying to do something that won't succeed (usually used in continuous tenses)
(straight) from the horse's mouth	Guess what? Juan is going to work in Moscow! I got it straight from the horse's mouth!	from the person concerned
until the cows come home	You can argue until the cows come home, but I'll never agree.	for a very long time
sort (out) the sheep from the goats	Setting the class such a difficult exercise will certainly sort the sheep from the goats.	find the people or things of high quality from a group of mixed quality
might as well be hung for a sheep as a lamb	You're already late, so just take all day off. You might as well be hung for a sheep as a lamb!	might as well do something more serious as you are going to be punished anyway

### Other animals

In these conversations, the second speaker uses an idiom to repeat and sum up what the first speaker says.

- A: The president's just pretending to be upset about the situation, don't you think?
- **B:** Yes, he's **shedding crocodile tears** to get popular support.
- A: Thomas was really upset when his team let in an own goal.
- B: Yes, he was sick as a parrot, wasn't he?
- **A:** Ana's hoping that Carlos will stop gambling once they're married, but I doubt he will.
- B: No, a leopard can't change its spots.
- **A:** He complained his business was about to fail so often that no one believed him when it finally did.
- B: Yes, he cried wolf once too often.
- A: He looks kind and gentle, but he's not like that at all.
- B: You're right. He really is a wolf in sheep's clothing.
- A: I'm sure everyone is thinking about the divorce, but no one ever mentions it.
- B: That's right. It's certainly the elephant in the room.

- 1 A: She obviously thinks she looks really good in that new dress, doesn't she?
- - 2 A: Things are pretty hard for you at the moment, I guess. your head-in the sand and two law
  - B: Yes, it's ....
  - 3 A: Do you think you'll pass your driving test?
    - B: No, I haven't got ......
  - 4 A: Her husband is so selfish. he never shares anything, even if he doesn't want it.
    - B: Yes, he has a real .....

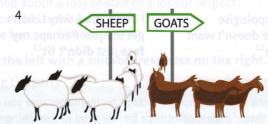
### Which idioms do these pictures make you think of?

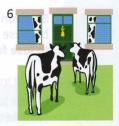












#### Complete each idiom. 17.3

- 1 He's flogging a dead ...... trying to revive that old idea.
- 2 He'll never stop causing trouble a ..... ......can't change its spots.
- 3 Lucy will argue with you about that until the .....
- 4 He was sick as a .....not to make the finals.
- 5 Let's stay out a bit longer. We might as well be hung for a

#### 17.4 Replace the underlined part of each sentence with an idiom.

- 1 Don't pretend there's an emergency, or no one will help when you really need it.
- 2 The minister <u>pretends to be upset</u> about homelessness, but does nothing about it.
- 3 I hate our neighbours' selfish attitude they don't want the parking space, but they won't let
- 4 We can discuss it for a very long time, but I won't change my mind.

### Over to you

Look up these animals in your dictionary: snake, fish, rat. Can you find an idiom using each of them?

### A The head and face

You should face up to your problems. Don't just **bury** your head in the sand<sup>1</sup>

My dad has a good head for<sup>4</sup> figures. He can do complicated sums in seconds.

There's more to this news story than meets the eye<sup>6</sup>.

Let's **put our heads together**<sup>8</sup> and organise a surprise birthday party for Sam.

I think the success of his first film **has gone to his head**<sup>10</sup>. He thinks he's wonderful.

She won't apologise because she doesn't want to **lose face**<sup>12</sup>.

Kate is head and shoulders above<sup>2</sup> her twin sister when it comes to passing exams.



I don't know why I didn't get the job. Perhaps **my** face just didn't fit<sup>13</sup>. It was one in the eye for<sup>3</sup> his critics when he won the tennis tournament.

I just **held / bit my tongue**<sup>5</sup> and said nothing.

As an English speaker, I find it difficult to **get my tongue round**<sup>7</sup> Scandinavian names.

After some **teething troubles**<sup>9</sup>, our new wireless network is working well.

I like my economic history class. I've enjoyed **getting my teeth into**<sup>11</sup> a new subject.

In a **face-saving**<sup>14</sup> exercise, the minister agreed to meet the demands of the striking firefighters.

<sup>1</sup> refuse to think about unpleasant facts or problems because you do not want to deal with them
<sup>2</sup> a lot better than <sup>3</sup> a disappointment for <sup>4</sup> is good at something; collocates strongly with business, figures or heights <sup>5</sup> stopped myself from saying something which I really wanted to say <sup>6</sup> it is more difficult to understand or involves more things than one thought <sup>7</sup> pronounce <sup>8</sup> plan something together <sup>9</sup> problems in the early stages of doing something new <sup>10</sup> made him think he's very important and made him a less pleasant person <sup>11</sup> becoming involved in something enthusiastically <sup>12</sup> lose the respect of others <sup>13</sup> my appearance or personality was not suitable for the job <sup>14</sup> done so that other people will continue to respect you

### **B** Other body idioms

I **would give my right arm for** a job in the film industry. I've always loved the movies. [would very much like to have]

I don't want to **tread on your toes**, but would it be OK if I added a few paragraphs to your report? [do something that could upset someone by getting involved in something that is their responsibility]

The media tend to **point the finger at** the government for most of the current problems. [accuse of being responsible for]

He gave an awful speech. He made lots of jokes but nobody laughed. It **made my toes curl**. [made you feel extremely embarrassed or ashamed for someone else]

You have to read the newspapers daily if you want to **keep your finger on the pulse**. [stay up-to-date]

### Language help

Draw pictures to help you remember the idioms, e.g. draw toes and write the 'toes curl' idiom in it.

made my toes curl



#### Correct the mistakes in these idioms from A opposite. 18.1

- 1 I wonder what is really behind the president's decision. I'm sure there's more to it than meets the mind.
- 2 Melissa is head and hair above her brother when it comes to maths.
- 3 I'm sure we can think of a good present for Jim if we put our hearts together.
- 4 Kasia really loves getting her mouth into a new project.
- 5 You mustn't bury your feet in the sand problems don't go away if you ignore them.
- 6 It was one in the nose for Liliana's brother when she passed her driving test first time it had taken him five attempts.

#### 18.2 Read these statements and answer the questions.

- 1 The government is anxious not to lose face and so is refusing to back down. Is the government afraid of losing respect or money?
- 2 Danny finds it very hard to bite his tongue when his boss says something foolish. Does Danny want to laugh or to speak?
- 3 The novelist said she always enjoyed getting her teeth into a new book. Is the novelist talking about starting or finishing a new book?
- 4 Management has introduced some face-saving measures in the attempt to make the problems seem less serious.

Is management concerned about a loss of staff or a loss of respect?

5 Winning the prize has gone to Lucia's head. Is Lucia nicer or less nice because of her success?

#### 18.3 Match the statements on the left with a suitable response on the right.

	1	Let's talk about planning the party.	neal months	a	Yes, there's more to it than meets the eye.
	2	Bruno was upset when he lost the race to his rival.	decided to.	b	That's right, his face didn't fit.
	3	Ahmed's been so arrogant since he won that competition.	yaw s ni no	C	Yes, he was afraid of losing face.
	4	He didn't want people to think less of him.	isd me Your	d	Yes, it was one in the eye for him.
	5	They never really liked him in his old job.	o a lot	е	Yes, they're all pointing the finger at him.
	6	It's a very complicated issue, I think.		f	Yes, let's put our heads together.
	7	Everyone says that Karl is to blame.		g	Well, it's good to keep your finger on the pulse.
	8	I read a newspaper every day.	Hun Inbib	h	Yes, it's really gone to his head.
18.4	R	ewrite the underlined part of each sentence	using the	w	ord in brackets.
		I <u>wish I could</u> go to Japan with you! [ARM] After some <u>initial small problems</u> , the busine	ss began to	o de	o well. [TEETHING]

- 3 I find it very hard to pronounce some Welsh place names. [TONGUE]
- 4 I don't know why they're accusing me I'm not guilty. [FINGER]
- 5 I'm not very good at maths, but my brother <u>understands all about</u> figures. [HEAD]
- 6 I hope I'm not interfering, but could I suggest you try a different approach? [TOES]
- 7 Paulo's speech at the wedding was so embarrassing! [TOES]
- 8 I don't see how you can <u>keep in touch with what's going on in the world</u> if you never watch TV or listen to the radio. [FINGER]

# **19** Games and sport

### A Card games and board games

You'd think it was **Monopoly money**, the amount he spent last week. [money that has no value and is used only in games]

I wanted the job in Paris, but I knew **the dice were loaded against** me because my French isn't very good. [I would be unlikely to succeed]

He drives so fast! You're dicing with death if you let him drive you. [taking a great risk]

The audience sat there **poker-faced** all through the play. [expressionless; this comes from the card game *poker*, where you must not let your face reveal whether you have good or bad cards]

Management found that the union **held all the cards** in the pay talks. [was in a strong position]

I kept / played my cards close to my chest in the interview. [didn't reveal my plans]

The politician **played his ace / trump card** by promising lower taxes for all on the day of the election. [used his advantage, especially one others did not know about]

### Ball games

B

# Reply Forward Reply Forward Reply Forward

#### Hi Daniel

Having a bad day at work. My boss has just increased my sales targets again! It's so unfair. He just keeps **moving** the goalposts<sup>1</sup>. On top of that, my colleague Jen has just announced she's leaving, which has completely knocked me for six<sup>2</sup> because I really like working with her. Apparently, she got the red card<sup>3</sup> from Jerry because she was late a few times, and she's decided to leave. Anyway, fancy going to see a film tonight?

### Hi Craig

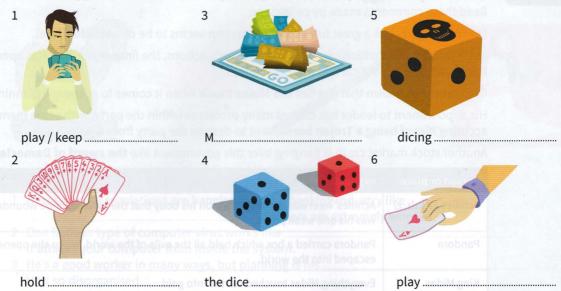
Sorry you're having a hard time. It seems unfair to push Jen out just because of something so minor – it's just not cricket<sup>4</sup>! My new company is a whole new ball game<sup>5</sup> from the last one. People here like to play hardball<sup>6</sup>. Everybody is always competing against everyone else. I think I'll have to take a rain check tonight<sup>7</sup>. I promised I'd make the dinner.

 $^1$  changing the rules in a situation in a way that is not fair  $^2$  surprised and upset me  $^3$  received official criticism for bad behaviour  $^4$  it's not right or fair behaviour; usually used humorously  $^5$  a completely different situation  $^6$  be so determined to get what they want that they use unfair methods  $^7$  something you say when you have to refuse someone's invitation to something that you would like to do at another time

### C Boxing

idiom	example	explanation
not pull any punches	The coach didn't pull any punches when he told the team how badly they had played.	spoke in an honest and direct way without trying to be tactful
be / feel punch-drunk	The trade fair was so noisy and busy that I felt punch-drunk by the end of the week.	was tired and confused (If a boxer is punch-drunk, he is dazed as a result of being hit on the head.)
below the belt	It was <b>below the belt</b> to mention his rival's marital problems to the journalist.	an unfair attack (In boxing, hitting someone below the belt is not allowed.)
throw in the sponge / towel	Kisho will never agree to <b>throw in the sponge</b> , even if he has lost any chance of winning the election.	In the past, throwing the sponge or towel into the ring meant admitting defeat.

### 19.1 Look at A opposite. Which idioms do these pictures make you think of?



### 19.2 Rewrite the underlined part of each sentence using an idiom from 19.1.

- 1 I felt I was taking a huge risk riding at high speed on the back of his motorbike.
- 2 I didn't tell anyone about my plans and didn't mention that I was going to resign soon.
- 3 He's so rich. He spends money as if it were toy money.
- 4 The barrister <u>used an advantage none of us knew about</u> and revealed the final piece of evidence.
- 5 I wanted a job in politics, but felt <u>I was unlikely to succeed</u> as I had no personal contacts in the political world.
- 6 Masa is so much more qualified and experienced than I am. He <u>has all the advantages</u> if we both apply for the same job.

### 19.3 Read these statements and answer the questions.

- a Joseph just sat there with a blank expression on his face.
- b I think Ivana was unfair when she mentioned to her boss that Kim had once been in prison.
- c Jung said he was too busy to come with us this time, so we went without him.
- d The news obviously surprised and upset Gina a lot.
- 1 Who said something that was below the belt? .....
- 2 Who took a rain check?
- 3 Who was knocked for six by something? .....
- 4 Who was poker-faced?

### 19.4 Complete each idiom.

1	Jin's in a very powerful position; he	all the
2	The teacher has the	so many times that none of the
	students knows what the rules are any more.	
3	Liam is very direct with people; he never	any
	What? The headteacher changed the holiday fro	
	not, is it?	
5	The two presidential candidates have played	recently and have made
	quite personal attacks on each other.	
6	Advertising on TV is not the same as it was 20 ye	ears ago; it's a wholenow.
7	Everyone felt after six hour	s of political debate.
8	At 10 pm on the night of the election, the presid	ent threwand admitted
	he had lost.	

B

### A Greek mythology

Read these comments made by politicians:

I think this party has a great future, but corruption seems to be our Achilles' heel.

In his latest speech criticising the prime minister's actions, the finance minister has opened a **Pandora's box** of political and legal problems.

Our leader has shown that she has the Midas touch when it comes to economic planning.

His appointment to leader has caused many problems within the party, with some members accusing him of being **a Trojan horse**, sent to destroy the party from within.

Another stock market crash is hanging over this government like the sword of Damocles.

person or place	explanation	
Achilles /əˈkɪlɪ:z/	Achilles' heel was the only place on his body that the hero could be wounded or killed. It was his one weak point.	
Pandora	ora Pandora carried a box which held all the evils of the world. When she opened it, evil escaped into the world.	
King Midas	Everything Midas touched turned into gold.	
Troy I I I I	The Greeks sent a huge wooden horse into the city of Troy as a gift. Soldiers were hiding inside, who then attacked the city.	
Damocles 1000	During a banquet, Damocles saw a sword hanging by just one hair above his head, ready to fall and kill him.	

### Other expressions related to ancient myths and history

In these conversations, the second speaker uses an idiom to repeat and sum up what the first speaker says.

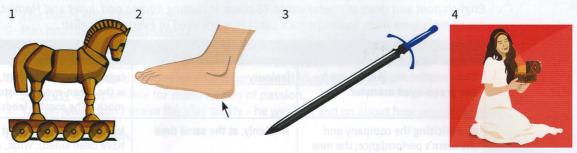
- A: The government needs to act now before it's too late!
- B: I know. It's like they're fiddling while Rome burns.
- A: We've won an important victory, but we must fight on.
- B: Yes, we mustn't rest on our laurels.
- A: I'll examine every word in every single document until I find the answer.
- **B:** Yes leave no stone unturned.
- A: We knew it was going to end in disaster. It was so obvious!
- B: I know we all saw the writing on the wall.
- A: The early days of our business were such fun, and we were so successful!
- B: Yes, they really were the halcyon days.
- A: I don't think we should react to their insults.
- B: I agree. Let's just turn the other cheek.
- A: We won our court case, but we've got no money left. It wasn't such a great success after all!
- B: No, I agree. It was more of a Pyrrhic victory.
- A: So Marco accepted responsibility for the situation and resigned as director?
- B: Yes, he decided to fall on his sword.
- A: The last thing Edward said to his boss when he left the job was that she was a fool!
- **B:** Yes, that wasn't such a great **parting shot**, was it?
- A: The dispute has got bigger and bigger everyone's involved now.
- **B:** Yes, it seems to have grown to **epic proportions**.

### **Exercises**

## Shakespeare

# 21

### 20.1 Look at A opposite. Which idioms do these pictures make you think of?



### 20.2 Complete each sentence with an idiom from 20.1.

1	New financial regulations are hanging over	the banking industry like
	ruse Imformati	Bankers are extremely worried.

### 20.3 Complete the crossword.

#### Across

- 1 the writing on the .....
- 2 a ......victory
- 3 leave no stone ......

### Down

- days
- 5 Don't ...... on your laurels.
- 6 turn the other .....

1	-			
2	l va	lom		6
og	z ybı	sals '		
3	her	nd!	5	
	113	vond.		

### 20.4 Correct the mistakes in these idioms.

- 1 Julia's leaving shot as she walked out of the room was to say that she never wanted to see any of us ever again.
- 2 The police left no stones unturned in trying to trace the missing child.
- 3 Piero fell into his sword and accepted full responsibility for the disaster.
- 4 She really has the Pandora touch everything she does is hugely successful.
- 5 It was a task of epic size, but everyone tried their hardest to succeed.
- 6 We should continue to work hard and not sleep on our laurels.
- 7 If we are faced with a violent attack, we should just turn the other face and not react.
- 8 Doing nothing at this stage would be like singing while Rome burns.

### Over to you

Use the Internet to find out where the idioms in B come from. You can use a search engine like Google or a specific site about idioms, e.g. www.phrases.org.uk

Many common idioms actually come from the works of Shakespeare (1564–1616), the famous English poet and dramatist who wrote 38 plays, including *Romeo and Juliet* and *Hamlet*. Here are some idioms from Shakespeare's plays that are used in everyday English.

modern-day example	meaning	origin
Their relationship was ruined by the green-eyed monster.	jealousy	lago: O, beware, my lord, of jealousy; It is the green-eyed monster which doth mock / The meat it feeds on. (Othello)
By criticising the company and the team's performance, the new manager succeeded in upsetting everyone at one fell swoop.	suddenly, at the same time	Macduff (on hearing that all his family have been killed): What, all my pretty chickens and their dam / At one fell swoop? (Macbeth)
My nephews came to stay at the weekend and have eaten me out of house and home.	eaten all the food there is in my house (informal)	Mistress Quickly: He hath eaten me out of house and home; he hath put all my substance into that fat belly of his. (Henry IV Pt II)
It was a terrifying film – it made my hair stand on end.	frightened me very much	Ghost: I could a tale unfold [which] would make each particular hair to stand on end, like quills upon the fretful porpentine. (Hamlet)
Let me finish this email – I'll be with you in the twinkling of an eye.	in an instant	Launcelot: I'll take my leave of the Jew in the twinkling of an eye. ( <i>The Merchant of Venice</i> )
The police were sent on a wild- goose chase, looking for the money that the criminals had already spent.	a search that has no hope of success (informal)	Mercutio: If thy wits run the wild-goose chase, I have done. ( <i>Romeo and Juliet</i> )
The TV presenter <b>laid it on with a trowel</b> when he was introducing that film star.	praised somebody or something excessively (informal)	Celia: Well said: that was laid on with a trowel. (As You Like It)
The film is a classic love story about <b>star-crossed lovers</b> .	people unlucky in love	Prologue: A pair of star-crossed lovers take their life. (Romeo and Juliet)
Nick and Maria have broken up again! The course of true love never did run smooth.	There are always difficulties to face in romantic relationships.	Lysander: The course of true love never did run smooth. (A Midsummer Night's Dream)

### 21.1 Replace the underlined part of each sentence with an idiom.

- 1 The film is about two people unlucky in love and their relationship.
- 2 Max and his friends managed to eat all the food I had in the house.
- 3 Harry's driving terrified me, but we arrived safely. Managework about the safely and the safely are safely and the safely are safely as a safely are safely are safely as a safely are safely are safely as a safely are safely as a safely are safely as
- 4 He set off on a hopeless quest to find the buried treasure he'd read about.
- 5 Masha prepared a delicious meal in what seemed like no time at all.
- 6 <u>Jealousy</u> is responsible for many crimes of passion.
- 7 The reviewer didn't praise the play subtly he went on and on about how wonderful it was.

### 21.2 Complete each idiom.

- So, Helen's parents are trying to persuade her not to get married to Tom? Oh well, the course of .........................!
- 2 This thriller is terrifying. It'll make your hair stand on .....
- 3 I need to go shopping. The kids have eaten us out of \_\_\_\_\_ and home.
- 4 I'll just let the cat out, then I'll be with you in the twinkling of an
- 5 Let's try and write all our holiday postcards at one fell ...... this morning.

### 21.3 Which idioms do these pictures make you think of?









### 21.4 Complete each sentence with an idiom from 21.3.

- 2 The ghost story David told made .....
- 3 Maya and Harry's relationship was destroyed by ......
- 4 Simply tell your daughter that you like her work. There's no need to

### Over to you

'Pound of flesh' and 'send someone packing' are two other idioms from Shakespeare. Search for these phrases online and see if you can find their meaning and origin. You could search using a search engine such as Google, or visit the website http://www.phrases.org.uk. See if you can find any other Shakespearean idioms in common usage.

### A Famous literary characters

example	explanation
My grandmother's attic was <b>an Aladdin's cave</b> of old paintings and other valuable objects.	In <i>The Arabian Nights</i> , Aladdin is imprisoned in a cave full of treasure.
All the cameras on our streets mean that <b>Big Brother</b> is watching us all the time.	Big Brother is the dictator who watches everybody all the time in George Orwell's novel 1984.
When I was learning to play golf, Jack was my Man Friday. He advised me and even carried all my equipment. (You may also see Girl or Person Friday)	Man Friday is the servant on a desert island in Daniel Defoe's novel <i>Robinson Crusoe</i> .
George is a real <b>Jekyll and Hyde</b> character. One minute he's happy and friendly, the next minute he's aggressive and violent.	Jekyll and Hyde represent two opposite sides of Dr Jekyll's personality in Robert Louis Stevenson's novel The Strange Case of Dr Jekyll and Mr Hyde.
I'm single and still waiting for <b>Prince Charming</b> to appear on his white horse!	Prince Charming is the handsome prince in many fairy tales. The expression is often used humorously.

Novels, plays, fairy tales and poems

The idioms in these horoscopes all come from novels, plays, fairy tales and poems.



### Horoscopes



B

**ARIES** Someone asks you to take on a big responsibility, but be careful: it may become **an albatross around your neck**<sup>1</sup>.



**LEO** You have decided you need a new challenge. Why not **go the whole hog**<sup>5</sup>: sell your house, leave town and travel the world?



**TAURUS** You meet someone this week who you think will play an important role in your life. But be prepared to say goodbye; you may **be like ships that pass in the night**<sup>2</sup>.



**VIRGO** Spending all your time studying has put you in **an ivory tower**<sup>6</sup>. Try to live life more in the real world, not just with your books



**GEMINI** You sometimes feel that your hopes and ambitions are just **castles in the air**<sup>3</sup>. But hold on to your dreams; one of them will soon come true.



**LIBRA** There may be a big argument with someone close to you. But don't worry: it will just be **a storm in a teacup**<sup>7</sup>.



**CANCER** You find yourself in **a Catch-22 situation**<sup>4</sup> with someone very close to you.

One of you needs to be mature and act first, but who will it he?



**SCORPIO** You don't like offending people, but sometimes you have to **call a spade a spade**<sup>8</sup>. Don't be afraid to say something that may hurt someone.

<sup>&</sup>lt;sup>1</sup> a problem that it is difficult to be free of <sup>2</sup> be like people who come into your life and leave again after a short time <sup>3</sup> plans that have very little chance of happening <sup>4</sup> an impossible situation where you are prevented from doing one thing until you have done another thing, but you cannot do the other thing until you have done the first thing <sup>5</sup> do something as completely as possible <sup>6</sup> a situation where you are separated from the ordinary and unpleasant things that happen in life <sup>7</sup> a situation where people get very angry or worried about something that is not important <sup>8</sup> to tell the truth about something, even if it is not polite or pleasant

### **Exercises**

#### Answer these questions. Use the information in A opposite to help you. 22.1

- 1 Which servant helped Robinson Crusoe?
- 2 What was the surname of Dr Jekyll's evil side?
- 3 Who do fairy-tale heroines fall in love with?
- 4 Which authoritarian figure do we say watches everything we do?
- 5 Who found himself in a cave full of treasure?

#### 22.2 Complete each sentence with a literary character from 22.1.

- 1 My sister's getting married next week, I'm so happy she's found her. 2 The Internet service providers know exactly which websites we visit - . watching us all the time.
- 3 My life is totally chaotic. I need a ... . to help me with everything.
- 4 The old cupboard was a(n). 's cave of valuable objects.
- 5 Roberto is a real Jekyll and .. ... character. You can never predict how he's going to behave.

#### 22.3 Rewrite the underlined part of each sentence using the word in brackets.

- 1 Don't worry, it's just one of those problems where everyone gets upset and then it's forgotten. [STORM]
- 2 He wants to borrow a lot of money to go travelling, but paying it back could become a problem that he can't escape from. [NECK]
- 3 Why are you just getting a new fridge and cooker? Why not do things completely and get a new kitchen? [WHOLE]
- 4 He's always got some new money-making plan or scheme, but most of the time they're just plans that will never happen. [AIR]
- 5 I met him ten years ago and then saw him again last year. We seem to be like people who enter and leave each other's lives after a short time. [SHIPS]

#### 22.4 Match the beginning of each sentence with its ending.

- 1 She's very direct and always calls
- 2 I found myself in a ridiculous
- 3 People say that academics live in
- 4 There's nothing to worry about; it's just

- a Catch-22 situation.
- b a storm in a teacup.
- c ivory towers.
- d a spade a spade.

#### 22.5 Which idioms do these pictures make you think of?





#### Over to you

Use the Internet to find out the literary origins of the idioms in B opposite. The Phrase Finder at www.phrases.org.uk is a good place to start your research.

### A Studying and making progress

Tom and Harry are twin brothers. Tom had **set his sights on**<sup>1</sup> going to university, but some of his teachers told him his grades were not **up to scratch**<sup>2</sup>. So he decided to work harder, **burning the candle at both ends**<sup>3</sup> and studying long hours. As a result, his work improved **in leaps and bounds**<sup>4</sup> and he got a place at university.



Harry, on the other hand, was naturally clever. When he was younger, all his teachers thought he was **on track**<sup>5</sup> for a place at university. In his last couple of years at school, however, he started getting poor grades and had **a lot of ground to make up**<sup>6</sup> in order to improve. Unlike his brother, though, he didn't work **round the clock**<sup>7</sup>, and as a result he didn't get in to university.

<sup>1</sup> decided to achieve something (You can also say 'have your sights set on (doing) something') <sup>2</sup> up to a satisfactory standard or quality <sup>3</sup> going to bed late and getting up early <sup>4</sup> progressing rapidly (You can also say 'by leaps and bounds') <sup>5</sup> working on and likely to achieve something <sup>6</sup> a lot of work to catch up <sup>7</sup> all the time

### **B** Remembering and forgetting

How do you learn and remember new vocabulary in English? Here are some tips from other students:



Kasia: I usually try to **learn** new expressions **off by heart**<sup>1</sup>, especially when they don't exist in my language.



Sadiq: I've got a memory like a sieve<sup>2</sup>, so I find a mind map or drawing can help. If I have a few key words or an image, it jogs my memory<sup>3</sup>.



C

Massimo: Because I like acting in my spare time, I often learn certain things like I would learn a script, so I can repeat them **word for word**<sup>4</sup>. Stuff like irregular verbs, for example.

Farah: At school, we were always taught to **learn by rote**<sup>5</sup>, so that we could repeat things from memory, and I still use that technique to help me remember new vocabulary.



Ana: I've got a terrible memory. Most things just **go in one ear and out the other**<sup>6</sup>, so I always try to make a mental image when I learn new words. Often it's something funny. I find that helps the words **stick in my mind**<sup>7</sup> better.



<sup>1</sup> learn something so that you can remember it perfectly <sup>2</sup> a bad memory <sup>3</sup> helps me to remember / reminds me <sup>4</sup> using exactly the same words <sup>5</sup> learn something to be able to repeat it exactly (even if you do not understand it) <sup>6</sup> are forgotten immediately <sup>7</sup> be easily remembered

### Teaching and learning

example	meaning
I've been doing this job for 20 years, but now they're bringing in new software which I'm finding difficult to use. <b>You can't teach an old dog new tricks</b> .	It's difficult to make someone change their way of doing things, especially if they have been doing it for a long time.
<b>You're teaching your grandmother to suck eggs!</b> I've been fishing here for years, so I think I know where the best places are.	You are giving advice to someone about something they know more about than you.
I stayed up all night the night before the exam, but was so tired the next day I did really badly. I've <b>learnt my lesson</b> and won't be doing that again.	to learn from a negative experience not to do something again
The next time he arrives late, just go without him – that will teach him a lesson.	to show someone as a result of experience what not to do

# Exercises year and the same in

### 23.1 Match the beginning of each sentence with its ending.

1	I'm absolutely exhausted at the moment. I've been working round	Para Sun	а	track to graduate in the summer.
2	Since she started at her new school, Tanya's work has come on in leaps		b	for word today. I was very impressed!
3	I handed in my essay, but my tutor gave it back and said it wasn't up to		С	the clock to finish my essay on time.
4	Michael's working hard at university and is on		d	scratch. I have to rewrite it.
5	I taught the children a new song yesterday and they repeated it back to me word		е	heart for a test tomorrow.
6	Our chemistry teacher told us we had to learn part of the periodic table off by		f	and bounds.

### 23.2 Correct the mistakes in these idioms.

- 1 Alain was always eating sweet things, but after the dentist gave him several fillings, I think he's studied his lesson.
- 2 Florence seems to be burning the candle at both sides at the moment going to parties every night and then getting up early to study.
- 3 Dev started telling the IT manager how to set up a spreadsheet. Talk about teaching your grandmother to eat eggs!
- 4 I keep forgetting that I can use online banking to pay my bills. You can't teach an old bird new tricks, I suppose.
- 5 Frida has set her eyes on becoming CEO, and after her latest promotion, she's well on the way.
- 6 After his rude behaviour, Oli's mother decided to learn him a lesson and didn't let him play with his friends.

### 23.3 Read these statements and answer the questions.

Imogen:	I draw pictures in my notebook so that when I see the picture, I remember the word.
Ralf:	I can still repeat all the poems I memorised as a child.
Meredith:	I'm determined to get top marks in my next test!
Rajesh:	I've tried to explain to my grandad how to use a smartphone, but he just doesn't get it.
Hailey:	I read through all my notes last night, and now I can't remember anything!
Tom:	I was ill for three weeks at the beginning of term, and so I need to catch up on my homework.
1 Who le	parnt things by rota?  4. Who has a memory like a sieve?

- 1 Who learnt things by rote?
- 2 Who can't teach an old dog new tricks?
- 3 Who needs something to jog their memory?
- 4 Who has a memory like a sieve?
- 5 Who has a lot of ground to make up?
- 6 Who has set their sights on achieving a high grade?

### 23.4 Do these sentences make sense? Explain why or why not.

- 1 Habib's work came on in leaps and bounds, so he failed his exam.
- 2 My password sticks in my mind. I keep forgetting it.
- 3 Rafaella learnt all her lines for the play off by heart. She didn't need any help remembering them.
- 4 We've had a great year this year. The company is on track to make a big profit.
- 5 I've got a great memory for names. They go in one ear and out the other.
- 6 Jamie's been working round the clock recently, so I'm sure he'll have plenty of energy.

# **24** Science and technology

### A Science and technology idioms in positive contexts

Some science- and technology-based idioms are used to evaluate things in a positive way. Read these magazine reviews and note the idioms.

The Soundboom 88 software suite is at the cutting edge<sup>1</sup> of audio technology, providing a complete home studio

Hot off the press<sup>2</sup>, this online survey of consumer preferences is essential for anyone setting up a small business.

This new web search engine is **the brainchild of**<sup>3</sup> Alex Wells, who originally developed *Worldseek* software.

With its modern design and functionality, the *Autoband* USB turntable **pushes** all **the right buttons**<sup>4</sup>.

<sup>1</sup> at the most recent stage of development in a particular type of work or activity <sup>2</sup> having just been printed and containing the most recent information <sup>3</sup> a clever and original idea, plan or invention <sup>4</sup> does exactly what is necessary to get the result you want

### Science and technology idioms in negative contexts

Science- and technology-based idioms can also be used to evaluate situations in a more negative way. Read this conversation about a problem at work and note the idioms.

Rob: We're light years away from<sup>1</sup> developing good software for our customer database. The hardware doesn't help either. The main computer is on the blink<sup>2</sup> and needs replacing.

Hannah: Well, we can replace the computer, but I thought the database was OK.

**Rob:** So did I, but Krishnan **threw a spanner in the works**<sup>3</sup> when he found some faults in its design.

Hannah: Well, we should be able to sort that out. I mean, it's not rocket science<sup>4</sup>, is it?

There must be software we can use. Trying to do it all ourselves may mean we're just reinventing the wheel<sup>5</sup>.

**Rob:** Yes, but we want to do it properly. In some ways, the old system we had worked fine – you know what they say, '**If it ain't broke, don't fix it**<sup>6</sup>!'

**Hannah:** Well, if we don't fix things soon, the system will **go haywire**<sup>7</sup> and we won't be able to contact our customers. I think you should order a new computer and replace the software.

**Rob:** I'm not authorised to do that. I'm just a small cog in the machine here<sup>8</sup>.

<sup>1</sup> be a long way away from <sup>2</sup> is not working correctly <sup>3</sup> did something that prevented a plan from succeeding <sup>4</sup> used to say that something is not very difficult to do or to understand (humorous) <sup>5</sup> wasting time trying to create something that someone else has already created <sup>6</sup> said when you see that something works well, and there is no reason to try to change it <sup>7</sup> stop working normally and start working in a different and strange way (informal) <sup>8</sup> one part of a large organisation

### Other science- and technology-based idioms

The government has **set the wheels in motion**<sup>1</sup> for a complete reform of the tax system. My new car is very economical. The old one was such a **gas guzzler**<sup>2</sup>. Government investment has **oiled the wheels**<sup>3</sup> of economic development in the poorer regions.

<sup>1</sup> done something which will cause a series of actions to start <sup>2</sup> car that uses a lot of fuel <sup>3</sup> made it easier for something to happen

# Exercises along by a system amili

### 24.1 Look at A opposite. Read these statements and answer the questions.

Matthew:

My new tablet is great: it's easy to use, it looks good, and it was cheap.

Clara:

This phone has features that no other phone has yet; it's amazing.

Apparently, it was invented by a Russian scientist, who worked on it for ten years.

Who is talking about ...

- 1 something that is at the cutting edge of technology?
- 2 something that was hot off the press?
- 3 something that pushes the right buttons?
- 4 something that was the brainchild of someone?

### 24.2 Rewrite the underlined part of each sentence using the word in brackets.

- 1 I try my best to do my job well, but sometimes I feel as if I'm just <u>an unimportant person in a massive organisation</u>. [MACHINE]
- 2 I don't want to <u>do anything to prevent your plan from working</u>, but I think you should apply for official permission first. [SPANNER]
- 3 I worry sometimes that we're just <u>wasting time doing something someone has already done</u> in our research. [WHEEL]
- 4 I'm afraid I couldn't print the document; our printer is not working properly. [BLINK]
- 5 There was a power failure and everything <u>suddenly stopped working</u>. [HAYWIRE]
- 6 She should be able to write a simple text message. I mean, it's not a difficult thing to do, is it? [SCIENCE]
- 7 I think we're a long way away from finding a cure for this terrible disease. [LIGHT]
- 8 Why change the system? If it works OK, we don't need to do anything! [BROKE]

### 24.3 Choose the correct answer.

- 1 If you oil the wheels of something, you a) make something happen very suddenly b) make it easier for something to happen c) stop something happening.
- 2 A gas guzzler is a) a type of cooker b) a person who drinks a lot c) a type of car.
- 3 If you set the wheels in motion for something, you a) cause it to start b) create complications for it c) cause it to stop.
- 4 If a machine is on the blink, it a) is working correctly b) is not working at all c) is working, but not correctly.

# 24.4 Here are some errors made with idioms by candidates in advanced-level exams. Can you correct them?

- 1 My school was new. We had all kinds of cutting-hedge technology.
- 2 Suddenly, everything went hayware, and there was complete chaos.
- 3 She felt she was just a cog in the wheel and that no one ever noticed her.
- 4 The city council set the wheel to turn for the construction of the new park.

### A Idioms from film and theatre reviews

The show had the audience rolling in the aisles1.

The plot will keep you on the edge of your seat<sup>4</sup>.

The finale brought the house down2.

His dramatic performance sent shivers down my spine<sup>5</sup>.

Helena Good stole the show<sup>3</sup> with a fantastic performance.

<sup>1</sup> laughing a lot <sup>2</sup> made the audience laugh or clap a lot; was extremely successful <sup>3</sup> got all the attention and praise at an event or performance <sup>4</sup> keep you excited and interested in what happens next <sup>5</sup> was very moving

### Talking about books

Ben: I read that novel that Laura recommended. I eventually managed to wade through<sup>1</sup> all 400 pages, but I didn't like it very much. It was really heavy going<sup>2</sup>. It's not what I would call a page-turner<sup>3</sup>!

Nina: Yeah. The critics in the Sunday papers certainly did a hatchet job on<sup>4</sup> it.

Ben: Well, it's pretty easy to pick holes in<sup>5</sup> the plot. I didn't think it was at all convincing.

Nina: Mind you, I could never write a short story, let alone a novel.

Ben: Yes, it's much easier to be an armchair critic<sup>6</sup>, isn't it?

<sup>1</sup> finish reading something, but with difficulty <sup>2</sup> difficult to read or understand <sup>3</sup> a book that is so exciting that you have to read it quickly <sup>4</sup> criticised strongly and cruelly <sup>5</sup> find mistakes in; criticise 6 criticise, but without any personal expertise in what is being criticised (You can also say 'armchair traveller' and 'armchair gardener'.)

### An actor's career







Portia Cole had always dreamt of having her name in lights<sup>1</sup>. At school she was a leading light<sup>2</sup> of the drama club, and she spent all her free time treading the boards<sup>3</sup>. Portia's tendency to play to the gallery<sup>4</sup> meant she was quickly noticed when she started acting professionally. When she got the opportunity to take over the leading role in a popular new crowd-puller<sup>5</sup> in a major London theatre, she was waiting in the wings<sup>6</sup>, ready and eager to take centre stage<sup>7</sup>. She was surprised to feel very nervous before her opening night. However, all her friends and relatives assured her that it would be all right on the night<sup>8</sup>, and it was! The audience and the critics loved her, and her career was well and truly launched.

<sup>1</sup> being famous <sup>2</sup> an important member <sup>3</sup> acting on stage (in the theatre) <sup>4</sup> behave in a way to make people admire or support her; often slightly disapproving <sup>5</sup> something attracting a lot of attention and interest <sup>6</sup> ready to become important (this idiom is often used in non-theatrical contexts too, e.g. 'Investors are **waiting in the wings**, ready to act if the business is sold'.) <sup>7</sup> become the most important person in the play (this idiom is often used in non-theatrical contexts too, e.g. 'Education **took centre stage** in the new political manifesto'.) <sup>8</sup> without problems on the day of the actual performance

### 25.1 Match the beginning of each sentence with its ending.

- 1 The critics didn't hesitate to pick
- 2 The hero's dying words sent
- 3 The comedian's jokes brought
- 4 It took me all of my holiday to wade
- 5 The singers were all great, but the young soprano stole
- 6 The play was so funny it had the audience rolling
- 7 The film was really exciting and kept us on the edge
- 8 The Sunday News critic hated the book and did a

### g the show.

h the house down.

e of our seats.

a shivers down my spine.

d holes in her performance.

b in the aisles.

c hatchet job on it.

f through that novel.

### 25.2 Which idioms do these pictures make you think of?







2



6



### 25.3 Complete each sentence. There may be more than one possible answer.

- 1 When a politician plays to the gallery, it is because they want people to \_\_\_\_\_ them.
- 2 People say 'It'll be all right on the night' when they want to \_\_\_\_\_\_you.
- 3 The boards referred to in 'tread the boards' are those of a .....
- 4 ......people would be at a crowd-pulling show.
- 5 \_\_\_\_\_people do not usually enjoy taking centre stage.

### 25.4 Rewrite the underlined part of each sentence using the word in brackets.

- 1 Richard is <u>an important person</u> in the local tennis club. [LIGHT]
- 2 The teacher was very critical of my essay. [PICKED]
- 3 Don't worry about your presentation. It'll all go well, I'm sure. [NIGHT]
- 4 The dog got all the attention in the evening's performance. [STOLE]
- 5 She spent years acting in the theatre before getting a part in a TV soap. [BOARDS]
- 6 The new manager is good at saying things that make her popular. [GALLERY]
- 7 The book was very <u>difficult to read</u>. [HEAVY]
- 8 I can't believe that the *Sunday News* critic described such a boring novel as a <u>book you just have to</u> read quickly. [PAGE]

# Relationships – friends and family

### Family relationships

Alice and Sara are talking about their families. The idioms they use are fairly informal.

Alice: How quickly time passes! It seems like only yesterday that my son Jason was a twinkle in his father's eye<sup>1</sup>, and now suddenly he's 18 and about to fly the nest<sup>2</sup>. He's got a job in Spain, so he's moving there.

Sara: Yes, my son Richard's the same. He's 21, and he's the spitting image of<sup>3</sup> his dad now. He's just like him in character too – he's a real chip off the old block<sup>4</sup>!

They're both so tall too – tall men seem to run in the family<sup>5</sup>. Richard's already left home – we only see him a couple of times a year.

**Alice:** Yes, it's sad when your **nearest and dearest**<sup>6</sup> move away. Our daughter lives in the US, and we hardly ever see her. It's hard not being able to visit **your own flesh and blood**<sup>7</sup> very often.

**Sara:** Yes. But then, you know, our family always preferred being independent. We never **lived in each other's pockets**<sup>8</sup>, so I suppose this is the result.

### Friends and other social contacts

Note the idioms in these horoscopes.

4:21PM

### Horoscopes



B

You and a good friend **go back a long way**<sup>1</sup>, but friendship doesn't always last forever. Be careful what you say this week, or you may find that your old friend **won't** even **give you the time of day**<sup>2</sup>.



You have the ear of<sup>3</sup> someone in authority, so don't be afraid to tell them your opinion. If you have friends in high places<sup>4</sup>, and if you often rub shoulders with<sup>5</sup> important people, you should use it to your advantage.



This week, a fair-weather friend<sup>6</sup> will let you down when you need them most. Remember, real friends are those who stand by you through thick and thin<sup>7</sup> and are a tower of strength<sup>8</sup> in difficult times.



An **old flame**<sup>9</sup> makes an appearance this week. Are you ready to settle down or do you want to stay **footloose and fancy-free**<sup>10</sup> forever?

<sup>1</sup> have known each other a long time <sup>2</sup> will refuse to speak to you because they think they're better than you or they don't like you <sup>3</sup> the person is ready to listen to your views and ideas <sup>4</sup> know important and influential people <sup>5</sup> spend time with important or famous people <sup>6</sup> someone who is your friend only when things are going well for you <sup>7</sup> through good and bad situations <sup>8</sup> someone who supports you a lot in difficult situations. (You can also say 'pillar of strength'.) <sup>9</sup> someone you had a romantic relationship with in the past <sup>10</sup> free and without responsibilities to anyone

<sup>&</sup>lt;sup>1</sup> was not even born (humorous) <sup>2</sup> leave home to live independently <sup>3</sup> looks very much like <sup>4</sup> similar in personality to one of his parents or an older family member <sup>5</sup> a lot of people in the family have that characteristic <sup>6</sup> your family (humorous) <sup>7</sup> relatives <sup>8</sup> did everything together

# Exercises and bus remarks a long 9

26.1	Look at A opposite. Match the beginning of ea	ach sentence with its ending.		
	1 They invited their nearest	a father's eye three years ago!		
	2 We don't live in each other's	b the old block – he's just like his uncle Rex.		
3 He has deserted his own flesh		c the nest and went to live in Australia.		
	4 Young Sam is the spitting	d and dearest to the wedding.		
	5 She was just a twinkle in her	e run in the family.		
	6 When he turned 18, he flew	f pockets, but we're a happy family.		
	7 Harry is a real chip off	g and blood and gone to join the army.		
	8 Both girls are pretty. Good looks	h image of his grandfather.		
26.2	Complete each sentence with an idiom from	26.1.		
	1 Ana is the	her mother – she looks just like her.		
	2 How could you harm your brother? He's you			
	3 She was born in 1986. In 1983, she was just a	) in		
		gathered round her for a family photo on her		
	90th birthday.			
	5 I'd hate the sort of family where everybody lives			
	earlier.			
	7 All of her sisters are really musical too. It must			
	8 Max is as generous as his dad. He's a			
26.3	Read these statements and answer the quest	tions.		
	Lidia: My so-called friend Lucy doe	sn't even give me the time of day any more.		
	Connor: My friend Tessa has been with	n me through thick and thin		
	Wy more researable sections	pholiuse agrilloobs like and armit		
	Ashley: I've got friends in high places,	you know.		
	Mu heat friend and less heat.	2 photos delates 2		
	Chelsea: My best friend and I go back a	a long way.		
	Zenab: I've come to the conclusion the	at Ben is just a fair-weather friend.		
	1 Who has known someone for many years?	4 Whose friend has given support in difficult		
	2 Whose friend is only there when things are	times?		
	going well?  3 Who has a friend who won't speak to her?	5 Who knows powerful and influential people?		
26.4	Rewrite each sentence using an idiom from t	he opposite page.		
	1 If the boss listens to him and respects his ide	eas, we should let him represent us.		
	2 Joanna was incredibly supportive when I wa			
	3 Amina has invited a former boyfriend of hers	s to the party on Saturday.		
	<ul><li>3 Amina has invited a former boyfriend of hers</li><li>4 My friend Ali has stood by me through good</li></ul>	s to the party on Saturday. times and bad times.		
	3 Amina has invited a former boyfriend of hers	s to the party on Saturday. times and bad times.		

# People – character and behaviour

### A Positive characteristics and behaviour

In this conversation, Lucy uses an idiom to repeat and sum up what Beth says.

Lucy: I'm trying to organise a quiz team. Who do you think I should ask?

Beth: Why not ask Nathan? He knows a lot about all sorts of different things.

Lucy: You're right. He's a mine of information.

**Beth:** He can do all sorts of different things too. He's good at sport, and he's set up his own software business, which is doing very well, I believe.

Lucy: That's right. He's a man of many parts<sup>1</sup>.

Beth: Why don't you ask Matt as well? He's young, but he's so clever and really successful.

Lucy: Yes, he's a whizz kid, if ever there was one. Good idea!

Beth: His sister Georgie is nice too, isn't she? Full of energy and enthusiasm.

Lucy: That's right. She's got plenty of get-up and go.

**Beth:** She'd be great in a quiz too. She's a trained chef; she's a qualified singing teacher, so she knows about music; and she's studying film at college.

Lucy: Yes, she has plenty of strings to her bow. Thanks, Beth. I'll ask them all!

В

### **Negative characteristics and behaviour**

idiom	example	meaning
punishment started doing a second degree, even though		someone who likes working hard or doing things other people would find unpleasant (humorous)
highly strung She's so <b>highly strung</b> that even a loud noise can make her jump.		very nervous and easily upset
act / play the fool	He'd be a nicer person if he didn't <b>play the fool</b> so much.	behave in a silly way, often to make people laugh
look out for number one Trust Fred to take the last piece of cake. He always <b>looks out for number one</b> .		puts himself first, as he thinks he is the most important person (informal)
eat sb for breakfast	The lawyers are going to <b>eat</b> the accused man <b>for breakfast</b> .	speak angrily or critically to easily control or defeat someone
a love rat	Movie star Jake King was exposed as <b>a love rat</b> yesterday, when details of his affair with co-star Kelly Black emerged.	a man having a secret sexual relationship with someone not his wife or girlfriend (informal, mainly used in popular journalism)
a wet blanket	Stop complaining about the weather. It's not that cold. Enjoy the picnic and stop being such a wet blanket.	someone who says or does something that stops others from enjoying themselves (informal)
a loose cannon	Our sales manager is <b>a loose cannon</b> . You never know what he'll say or do next.	someone who cannot be trusted because they act in an unpredictable way

<sup>&</sup>lt;sup>1</sup> You can also say 'woman of many parts'.

### 27.1 Complete each idiom from A opposite.

- 1 Let's hire Dan. He has a lot of get \_\_\_\_\_ and go, and will really inspire the team.
- 3 The restaurant is popular with banking whizz ......, all talking loudly about the financial deals they're doing.
- 4 Schools often encourage their students to collect as many \_\_\_\_\_ to their bow as possible.
- 5 Ask Auntie Lily to help with your geography project she's a ...... of information about different places.

### 27.2 Correct the mistakes in these idioms.

1

- 1 Concentrate on your homework and stop playing a fool!
- 2 I hope Joe doesn't come to the party he's such a cold blanket.
- 3 I suppose that everyone ultimately has to look out for figure one.
- 4 Kate volunteers for all the jobs that no one else will do she's a real glutton for work.
- 5 I always said she was a loose gun, so I'm not surprised she's causing trouble.
- 6 The newspapers are claiming that the prince is a love snake.
- 7 Be extra kind and calm with Jarek he's very tightly strung.
- 8 Everyone admires the young entrepreneur for his get-up and buy.

### 27.3 Which idioms do these pictures make you think of?









### 27.4 Replace the underlined part of each sentence with an idiom.

- 1 I'm really scared about meeting them. I'm sure they'll be angry and criticise me.
- 2 I don't want to be <u>miserable and spoil your fun</u>, but please can you turn the music down? It's too loud.
- 3 Some people say that to succeed in business, you need to <u>put your own interests first</u>.
- 4 There always seems to be a child in every class who <u>acts in a silly way</u> to make the other pupils laugh.
- 5 Martina would be easier to live with if she weren't so nervous and easily upset.
- 6 Some see him as an unpredictable and untrustworthy person, but this is unfair.

# 28 Crime and punishment

### A Crime

Carlos and Ayse are talking about a crime at work. Read the conversation and note the idioms. All the idioms they use are informal.

Carlos: I'd never have dreamt Ben was on the fiddle<sup>1</sup>, would you?

**Ayse:** Well, no. I knew money was going missing, but I never thought it would be **an inside job** $^2$ .

Ben seemed so honest, yet he had his hand in the till<sup>3</sup> all the time.

Carlos: Yeah, he pulled the wool over everyone's eyes<sup>4</sup>.

Ayse: I can't believe he was taking us all for a ride<sup>5</sup>. He was so strict with us, and yet he was lining

his own pockets<sup>6</sup> the whole time!

Carlos: He sacked Jay when he was found selling things under the counter<sup>7</sup> last year.

Ayse: I know! And now Ben has done a runner<sup>8</sup>. Carlos: Well, I hope they catch up with him.

<sup>1</sup> was getting money in an illegal or dishonest way

<sup>2</sup> a crime committed by someone from within the organisation affected

<sup>3</sup> was stealing the business's money

<sup>4</sup> deceived everyone

<sup>5</sup> tricking us

<sup>6</sup> was making money for himself in a

dishonest way
<sup>7</sup> secretly; illegally

<sup>8</sup> run away to avoid a difficult situation

### **B** Punishment

Today we'd like you to tell us what you think about police and punishment in today's world. Is **the long arm of the law**<sup>1</sup> doing a good job?

The boys in blue<sup>8</sup> should recruit more reformed criminals. There's nothing more effective than a poacher turned gamekeeper<sup>9</sup>!



They're too quick to throw the book at<sup>2</sup> people. Why should someone do a stretch<sup>3</sup> for a minor offence? Doing time<sup>4</sup> just makes people more likely to commit another crime when they're released.

I think young offenders should always **be brought to book**<sup>5</sup>. **A short sharp shock**<sup>6</sup> would keep them **on the straight and narrow**<sup>7</sup> in future.

- <sup>1</sup> the police (suggesting it has far-reaching powers)
- <sup>2</sup> punish someone as severely as possible (informal)
- <sup>3</sup> have a prison sentence (informal)
- <sup>4</sup> spending time in prison (informal)

- <sup>5</sup> be punished (usually used in the passive)
- <sup>6</sup> a brief but severe punishment
- <sup>7</sup> behaving in an honest, moral way
- 8 the police (informal)
- 9 someone whose job involves working against the kind of person they used to be

### **Exercises**

29 Work

### 28.1 Read these comments about people's attitudes to banks. Complete each idiom.

Interviewer: 'Do you think banks are honest and open?'

1	No, there's too much secrecy and too many deals done under the
2	Well, I think there are a minority of bankers who are just own, which gives the banks a bad name.
3	They're OK on the whole. But occasionally you get major financial crime involving billions of pounds. And often it's an inside involving someone working in the bank. We all suffer then.
4	No, banks are on the all the time, defrauding us and pulling the about what's really going on.
5	Well. I think the banks are us all for a They never

### 28.2 Match each statement (1-9) with a suitable response (a-i).

- 1 I think teenagers who commit a crime should be sent to prison for a week and given a really hard time.
- 2 I see the police have been called in about the missing money at the tennis club.
- 3 People who throw litter in the street ought to be prosecuted.

lose out – it's always the ordinary customers who suffer.

- 4 Wow, the police charged Max with every possible offence they could think of!
- 5 It didn't take long for the police to arrive, did it?
- 6 I heard that Donald was actually in prison years ago.
- 7 Apparently, Ellie was in prison when she was younger.
- 8 That famous computer hacker, Jin Soon, is apparently a reformed character.
- 9 It's amazing how that former burglar is helping the police investigate crime in the neigbourhood.
- a Yes, they say she did time for attacking her husband's lover.
- b Yes, it's a real case of poacher turned gamekeeper.
- c Yes, I agree. They should be brought to book.
- d Yes, someone told me he had done a stretch, but I don't know what for.
- e Yes, the thieves won't be able to escape from the long arm of the law.
- f Yes, a short sharp shock would do them good!
- g No, the boys in blue were soon on the scene!
- h Yes, they really threw the book at him, didn't they!
- i Yes, he's back on the straight and narrow.

### 28.3 Are these sentences true or false? If the answer is false, say why.

- 1 If someone has their hand in the till, they are illegally taking money from a business.
- 2 If someone does a runner, they chase after a criminal.
- 3 An inside job is a crime committed by someone from within the organisation affected.
- 4 If someone does a stretch, they tell the police who committed a crime.

### Over to you

Find an article on the Internet relating to crime. Either go to a newspaper site or use a search engine to look for 'crime stories in the news'. Try to find three or four idioms used in the article. Write them down in their context.

### A Describing people's work situation

Read these comments by people about work situations. Idioms marked \* in this unit are particularly informal.

'Clare's babysitting job is such **a cushy number**\*. All she has to do is take the children to the beach and watch them play.' [a very easy job]

'Lily's really **at the top of the ladder** now. She finally has the success she deserves.' [in the highest position in an organisation]

'I took the job at Linderhoffs to **get a foot in the door**, even though it wasn't well paid.' [take a job at a low level in an organisation, because you want a better job in the same organisation in the future]

'I **slogged my guts out**\* for years in the water company and never got a pay rise.' [worked very hard or used a lot of effort]

'Harry doesn't do very much, even though he owns half the company. He's just **a sleeping partner**.' [a partner in a company who does not take an active part in its management, but often provides some of the money; you can also say 'silent partner']

'Erica has a good **track record** as a sales person. She deserves to be promoted.' [all the achievements or failures that someone or something has had in the past]

'Did Charlie get **a golden handshake** when he left the company?' [a large payment made to someone when they leave their job, either because their employer has asked them to leave, or as a reward for good service when they retire]

'She got a very generous **golden hello** when she started her first job after university.' [a large payment made to someone when they accept a new job]

### B The world of work

These business news cuttings contain idioms used to talk about the world of work and business. Idioms describing work and business are often quite strong and colourful.

Roaflex is **doing a roaring trade**<sup>1\*</sup> and has effectively **cornered the market**<sup>2</sup> in camping equipment. 'The company is **going great guns**<sup>3\*</sup>. We've had a record year,' its president said today.

More travel agents will **go belly up**<sup>4\*</sup> if the economic recession continues. Two major operators have already **gone to the wall**<sup>5</sup>: Worldex **went bust**<sup>6\*</sup> in February, and Overglobe closed in April.

'The big international companies dominate the fast-food market, and we're **shutting up shop**<sup>7\*</sup>. We can't compete any more. I'm getting out of **the rat race**<sup>8</sup> and retiring to Spain,' said the owner of a small sandwich bar.

'I worked very hard and hoped I would get a promotion,' said Ms Kirby, 'but now I realise I've hit **a glass ceiling**<sup>9</sup> and won't go any further in this company.'

<sup>1</sup> selling a lot of goods very quickly <sup>2</sup> become so successful at selling a product that almost no one else can sell it <sup>3</sup> doing something very successfully <sup>4</sup> fail <sup>5</sup> been destroyed financially <sup>6</sup> was forced to close because of financial problems <sup>7</sup> closing the business <sup>8</sup> a way of life in which people compete with one another for power and money <sup>9</sup> a point after which you cannot progress in your career (The idiom is mainly used to express the idea that women are unable to progress because the top jobs are given only to men in some companies.)

### Language help

Always make a special note if an idiom is very informal, and be careful not to use informal idioms in formal situations.

### 29.1 Which idioms do these pictures make you think of?





### 29.2 Complete each sentence with an idiom from 29.1.

- 1 She founded the company, but she's not very active in it now. She's just a
- 3 When he retired, the company gave him a .....
- 4 It took him years to become chief executive, but he's .......now.

### 29.3 Do these sentences make sense? Explain why or why not.

- 1 She had a good track record, so they fired her.
- 2 It was a cushy number, so he had to work very hard indeed.
- 3 I slogged my guts out and was exhausted.
- 4 She changed jobs and got a golden hello from her new employer.
- 5 The shop was doing a roaring trade, so they had to close down.
- 6 Porterfax Ltd went belly up and employed 30 new staff.
- 7 Opticarm cornered the market in digital cameras and faced strong competition.
- 8 He went to live in the country because he was tired of the rat race.

### 29.4 Rewrite the underlined part of each sentence using the word in brackets.

- 1 Our new online business is doing extremely well. [GUNS]
- 2 Some airlines are in danger of collapsing financially. [WALL]
- 3 That new farmers' market seems to be selling a lot of goods. [ROAR]
- 4 Mr Olsen decided to close his business and retire to the coast. [SHOP]
- 5 Another insurance company was forced to close down last week. [BUST]
- 6 She realised she had hit a point where she could go no higher at work. [GLASS]

# 30 Business news

### A Metaphors in business news

Metaphors (see Unit 4) are frequently used when journalists are writing about business. Notice how these headlines use metaphors from the weather, religion, horse riding, the natural world and the sea.

Cloud on the horizon<sup>1</sup> for local firm

Smith opts to be a big fish in a small pond<sup>4</sup>

Time to stop worshipping at the altar of 2 consumerism

Bank throws small companies a lifeline<sup>3</sup>

Axco saddled with<sup>5</sup> debt

### **Financial news**

idiom	example	meaning
the bottom drops / falls out of the market	The bottom has dropped / fallen out of the housing market.	people have stopped buying something
a ballpark figure	a ballpark figure What's <b>a ballpark figure</b> for replacing the office furniture?	
shoot / soar sky-high Oil prices <b>shot sky-high</b> last month.		rose dramatically
take a nosedive The company's shares <b>took a nosedive</b> yest		fell suddenly and quickly
receive a windfall	Investors will each <b>receive a windfall</b> of \$10,000.	get some unexpected money
rein in spending	Many firms try to <b>rein in spending</b> during times of financial difficulty.	spend less
across the board	The impact of the reorganisation will be felt <b>across</b> the board.	by people at every level

### **C** Management news

Following the company's disastrous performance, the CEO has announced that **heads will roll**. [people will be severely punished, often by losing their jobs]

The managing director of Lo-cost supermarkets has been put on **gardening leave** since being offered a new job with rival company Costless. [told not to come into work during their notice period, although they will receive payment for this period]

The EatWell restaurant chain **takes** luxury catering **to the next level**. [makes something even more special or dramatic]

The company's controversial sales manager has been warned that he will lose his job if he does not **fall into line**. [start to follow the rules]

The director said that she **is under no illusions** about how difficult it will be for the company to survive. [understands the truth]

<sup>&</sup>lt;sup>1</sup> problem likely to happen in the future

<sup>&</sup>lt;sup>2</sup> being totally dedicated to (You can also say 'worship at the shrine / temple of'.)

<sup>&</sup>lt;sup>3</sup> gives help to someone in a very difficult situation

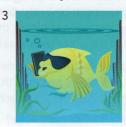
<sup>&</sup>lt;sup>4</sup> an important person in a not very important organisation

<sup>&</sup>lt;sup>5</sup> given a problem which will cause them a lot of difficulty

### 30.1 Look at A opposite. Which idioms do these pictures make you think of?









### 30.2 Look at B opposite. Answer these questions.

- 1 Which idiom is a horse-riding metaphor?
- 2 Which two idioms are metaphors based on flying?
- 3 Which of the two flying metaphors relates to a bird and which to a plane?
- 4 Which idiom is based on a metaphor relating to fruit trees?
- 5 Which idiom is based on a sporting metaphor?
- 6 Which idiom is based on a metaphor relating to a breaking box?

### 30.3 Are the idioms in these sentences used correctly? If not, correct them.

- 1 The speaker said he was concerned about the way in which young people queue at the altar of instant gratification.
- 2 If people are given gardening leave, they are not allowed to come into work during their notice period.
- 3 Receiving a sizeable winddrop from one of our investments allowed us to extend our premises.
- 4 Changes in the company's structure will take place across the boards.
- 5 Jackson was underneath no illusions about how long it would take his business to get established.
- 6 Unfortunately, our profits took a nosedive last month.
- 7 It's time we considered how we can take our business to the next step.
- 8 The senior staff all went into line with the new CEO's demands.

### 30.4 Match the beginning of each sentence with its ending.

1	The latest crisis at work means that heads will	Li sadi	a with debt.
2	I can't tell you the exact price, but I can give you a ballpark	agl egg	b in a small pond.
3	No one will want to take over a company so saddled	unseleve this king	c horizon.
4	As our profits have fallen, we'll have to rein	in a very differ	d of the market.
5	Jake likes being a big fish	ing d	e board.
6	There are fears that the bottom may fall out	eru uo sei	f roll.
7	For the first time in ages, there are no clouds on the company's		g figure.
8	The plan is to implement substantial changes across the	m D	h in spending.

### Over to you

Look at the business news on an English-language newspaper website. Make a note of any idioms that you find there.

# **31** Business meetings

### A Features of business language

Business language can be lively, but it is sometimes criticised for certain negative features. It can be 'wordy', using more words than are necessary, for example, using **at this moment in time** (instead of 'now') or **on a weekly basis** (instead of 'weekly').

A second negative feature of business language is its use of clichés (certain phrases that are used so often in specific contexts that they lose their originality), for example, **have a window** (have some time available) or **touch base** (talk to each other).

- A: Can we touch base next week?
- B: Sure, I have a window on Monday afternoon between two and four.

Many of the idioms in this unit could also be considered clichés.

### B Idioms in business meetings

I have two issues to **bring to the table** at our next meeting. [raise for discussion]

It's hard to know what do. We're **between a rock and a hard place**. [whichever decision we make, there is a problem]

The fact of the matter is that we are in a very difficult situation. [the truth is]

I think Hari is the ideal person for the job. He **ticks all the boxes**. [has all the characteristics we want]

The two managers used to be polite to each other; but now **the gloves are off**, and they make no attempt to hide their feelings. [they challenge each other in an unpleasant way (informal)]

We must work 24/7 [twenty-four seven] to achieve our aims. [all the hours we can]

It's a **dog-eat-dog** world in our line of business. [situation where people will do anything to be successful, even if it is harmful to others]

### Idioms to talk about business ideas

idiom	example	meaning
at the cutting edge	We have to try to develop a product that is truly at the cutting edge.	the most up-to-date and advanced
blue-sky thinking	Management are going away for a weekend of <b>blue-sky thinking</b> about the company's future.	creative thinking OV E
think outside the box	We hired Frank because of his ability to <b>think outside the box</b> .	think in an original and imaginative way
push the envelope	We don't want to lose our company's reputation for <b>pushing the envelope</b> .	innovating; going beyond normal boundaries
joined-up thinking	Unfortunately, there hasn't been enough <b>joined-up thinking</b> in our approach over the last year.	making appropriate connections
suck it and see	The idea might work, and it might not. We need to just <b>suck it and see</b> .	do something you have not done before to find out whether it is successful or not (informal)

#### Read these comments and answer the questions. 31.1

When do you next have a window, Sandra?

We'll need to touch base soon.

What is the speaker suggesting?

Things are rather difficult at this moment in time.

What does the speaker want to find out? Why would some people not like this expression?

> We should have a meeting on a weekly basis.

Does this sentence mean exactly the same as 'We should have a meeting every week'?

#### 31.2 Which idioms do these pictures make you think of?





2



#### Complete each idiom. 31.3

- 1 I don't know what to advise. The only solution is to ...... it and see.
- 2 The ......of the matter is that the company is now in a very difficult position.
- 3 We've tried all the obvious solutions. Now we'll have to try thinking outside the
- 4 The two managers have become serious rivals, and the gloves are ......
- 5 In the business world, it's a matter of dog eat ......
- 6 There is a need for more joined-.....thinking from our managers.
- 7 It's a very difficult situation. We're between a .......and a hard place.
- 8 Some of his ideas are very innovative. They really push the ......

#### Replace the underlined part of each sentence with an idiom. 31.4

- 1 Do you have any points that you would like us to discuss today?
- 2 We need to prove that our products are the most up-to-date if we are to stay competitive.
- 3 They've been working all hours of the day and night to complete the project.
- 4 The truth is that our previous advertising campaign was not as successful as we had hoped.
- 5 I have some time when we could meet on Thursday afternoon if that suits you.
- 6 They chose Mark for the job because he had everything they were looking for.

### A People's financial circumstances

Alex:	If this business idea is as successful as we think it'll be, we'll <b>be quids in</b> for a change.	[make a profit; quid is a colloquial word for a pound sterling (informal)]	
Sam: Yes, we'll be laughing all the way to the bank. [making a lot of		[making a lot of money easily]	
Alex:	And it will be so easy too – it really will be <b>money for old rope</b> .	[money that is easily earned (informal)]	
Lee:	I'd love to get a job with a decent salary. I'm tired of living on a shoestring.	[living on very little money]	
Kumiko:	Me too. It would be great to <b>be rolling in it</b> , wouldn't it?	[have lots of money (informal)]	
Paula:	Since my husband lost his job, I'm the breadwinner in my family.	the family needs]	
Maria:	Really? Well, I guess I <b>bring home the bacon</b> in my family too.		
Kallum:	Could you lend me 20 pounds?		
Phil: Sorry, mate, I'm a bit strapped for cash at the moment. [don't have enough		[don't have enough money]	
Dave:	That singer's ex-wife – you know the one I mean – she <b>took</b> him to the cleaner's when they got divorced. He's ruined!	[got as much money from him as she could]	
Beth:	I know. She's so greedy, isn't she? She would sell her own grandmother / mother.	[would do anything to get money (informal)]	
Laura:	I can't believe you've bought a new car! We can't afford to throw money down the drain.	[waste money]	
Tim:	It's OK. It was <b>going for a song</b> – I only paid a few hundred	pounds. [being sold very cheaply]	

### B How people use money

## Enter our rags to riches<sup>1</sup> competition!

Are you tired of **scrimping and saving**<sup>2</sup> in order to **make ends meet**<sup>3</sup>?

Fed up with **paying over the odds**<sup>4</sup> for things and **penny-pinching**<sup>5</sup> all the time?

Are you always on the lookout for **cheap and cheerful**<sup>6</sup> things that **won't break the bank**<sup>7</sup>?

Would you like to feel you had **money to burn**8?

Then enter our competition for a chance to win £10,000 and a **no-expense-spared**<sup>9</sup> weekend in Paris.

<sup>1</sup> from poverty to wealth <sup>2</sup> living very economically <sup>3</sup> have just enough money to pay for the things you need <sup>4</sup> paying more than something is worth <sup>5</sup> spending as little money as possible <sup>6</sup> cheap but good or enjoyable <sup>7</sup> don't cost a lot <sup>8</sup> excess money <sup>9</sup> luxury; a lot of money is spent to make it good

All you have to do is ...

### **Exercises**

# 33 Society

### 32.1 Complete each idiom.

1		, unless someone actually
	tries to break in.	
2	He went from	, but he was always afraid he'd end up
	poor again.	
3	A lot of students find it difficult to	and end up borrowing money
	from the bank or from their parents.	became one of America's
4	When I was a student, I was alwayspart-time jobs.	cash, so I had to get
5	He's completely immoral about financial r	natters. He would
6	He sued the newspaper for libel, won his o	case and took them
7	They set up a social networking website. I	t was an instant success, and now they're laughing
8	Why do I work so hard and such long hour	rs? Well, someone has to bring
9	Jessie paid me for that job I did last week, nice meal out tonight!	, so I'm

### 32.2 Correct the mistakes in these idioms.

only £80.

- 1 In the current financial crisis, people are finding it harder to make ends match.
- 2 I'm tired of living on a shoelace. I need to earn more money.

10 I bought a new guitar at the weekend. It was going for a ......

- 3 You should buy that old house it's going for a tune.
- 4 Spending money on ready-made meals is just throwing money down the hole.
- 5 Did you know he took his girlfriend to the Caribbean for a luxury holiday? He must be absolutely running in it.
- 6 We had lunch in a cheap and cheesy restaurant.
- 7 I know you love that dress, but it's so expensive. There's no point in paying over the evens for it it's just not worth it.
- 8 Why don't you buy her a bunch of flowers? It won't break the wallet.
- 9 Rachel is the main breadearner in our family.
- 10 I wish we had more money. I hate being so penny-picking all the time.

### 32.3 Rewrite each sentence using the word in brackets.

- 1 The prize is a luxury weekend in a London hotel. [SPARED]
- 2 Ivana is always going shopping. She must have a huge amount of money. [BURN]
- 3 Kim has never had much money. She has always had to live economically. [SCRIMP]
- 4 If you like children, babysitting is a very easy way to earn money. [ROPE]
- 5 Everyone has to go to work in order to earn enough to live on. [BACON]
- 6 You sold the car for £200 more than you paid for it, so you've made a good profit. [QUIDS]
- 7 Rosie has no principles when it comes to making money. [GRANDMOTHER]
- 8 I don't make much money, so I find it almost impossible to live on what I earn. [MEET]

### 32.4 Answer these questions.

- 1 What would you buy if you were rolling in it?
- 2 What would you stop buying if you felt strapped for cash?
- 3 Have you ever paid over the odds for something?
- 4 Have you ever bought anything that was going for a song?

### A People in society

The table below shows some idioms used to describe people in relation to their roles in society.

idiom	example	meaning
a self-made man	Andrew Carnegie is the typical <b>self-made man</b> : he was born into a poor family but became one of America's richest men.	person who is rich and successful because they have worked hard, not because they were born into a rich family
the chattering classes	A lot of people find his books boring and pretentious, but he's really popular among the chattering classes.	educated people who enjoy discussing social, political and cultural issues
a second- class citizen	Pensioners often feel they are treated as second-class citizens by younger people.	someone treated as if they are less important than others in society
the grass roots	Football managers often go to smaller clubs to recruit new players from <b>the grass roots</b> .	ordinary people in a political or sporting organisation, not the leaders
the silent majority	I don't think their new policy represents the views of <b>the silent majority</b> .	the large number of people who do not express their opinions publicly
the (men in) grey suits	The men in grey suits have a lot to do if they are to win back public confidence in our banking system.	people in business or politics with a lot of influence or power, although they are not well known to the public
public enemy number one	Smoking has become <b>public enemy number one</b> since the introduction of the smoking ban.	something or someone that a lot of people dislike or disapprove of
new kid on the block	I've only been working here for a few weeks, so I really feel like the <b>new kid on the block</b> .	someone who is new in a place or organisation and has many things to learn about it (informal)

### **Power in society**

B

**Bob:** Have you seen this newspaper article? It seems like all **the movers and shakers**<sup>1</sup> were at the president's post-election party: all those people who helped him **win by** a landslide<sup>2</sup>.

**Tim:** Or at least helped **rig the election**<sup>3</sup> if you believe what some of the papers say!

**Bob:** Who knows! Apparently his wife is **the power behind the throne**<sup>4</sup>, although she hates being in the public eye<sup>5</sup>.

**Tim:** Yes, I'm sure she **pulls the strings**<sup>6</sup>. She's popular with **the grey vote**<sup>7</sup> too, I believe.

**Bob:** Oh well. It looks like there's another few years for **Mr Big**<sup>8</sup> and his government on **the gravy train**<sup>9</sup>.

<sup>&</sup>lt;sup>1</sup> the people with power and influence

<sup>&</sup>lt;sup>2</sup> win by a very large majority

<sup>&</sup>lt;sup>3</sup> arrange an election in a dishonest way

<sup>&</sup>lt;sup>4</sup> someone with no official position in government or an organisation but who secretly controls it

<sup>&</sup>lt;sup>5</sup> being famous; written about in the media and seen on TV

<sup>&</sup>lt;sup>6</sup> is in control, often secretly

<sup>&</sup>lt;sup>7</sup> the vote of older people (You can also say 'grey pound', the spending power of older people.)

<sup>8</sup> the most important person in a company or organisation (informal)

<sup>&</sup>lt;sup>9</sup> used to refer to a way of making money quickly, easily and often dishonestly, usually through your position in society

### 33.1 Match the words in the box to form five idioms from A opposite.

man citizen classes roots self-made majority second-class grass silent chattering

### 33.2 Complete each sentence with an idiom from 33.1.

- 2 It's time the \_\_\_\_\_\_ was heard, instead of the more vocal and aggressive minority.

- 5 If you are poor, you may sometimes think you are a ......in terms of access to university.

### 33.3 Answer these questions.

- 1 How do you feel if you are the new kid on the block?
- 2 What, or who, in your opinion, is public enemy number one?
- 3 What kind of people are in the public eye?
- 4 What kind of people make up the grey vote?

### 33.4 Are these sentences true or false? If the answer is false, say why.

- 1 Second-class citizens are the people with most influence in a society.
- 2 The gravy train refers to the big travel expenses which politicians can claim.
- 3 The chattering classes means very talkative people.
- 4 If you rig an election, you arrange it in a dishonest or criminal way.
- 5 If someone wins an election by a landslide, they win by just a small number of votes.

#### 33.5 Complete each idiom.

- 3 After a few days at your new school you won't feel like the new kid on the ......any more.
- 5 The owner of this TV company is the Mr ...... of the media world.
- 6 Sunbathing is public .....number one as far as doctors are concerned.

### 33.6 Replace the underlined part of each sentence with an idiom.

- 1 Although Ollie receives all the media attention, his mother is <u>really in control</u>.
- 2 In the election, the Green candidate got far more votes than any other party.
- 3 Everyone suspects that the elections were not honestly won.
- 4 Mark has become very successful in business, despite starting out with nothing.
- 5 Journalists need to establish good contacts with the people who have influence in society.

### **Eating and sleeping**

idiom	example	meaning
square meal	You shouldn't just snack – try to have at least one square meal every day.	a proper meal with all the types of food your body needs
done to a turn	The meat is delicious. It's <b>done to a turn</b> .	perfectly cooked
eat like a pig	He has no table manners – he <b>eats like a pig</b> .	eats very greedily and unpleasantly (disapproving)
eat like a horse	She's quite thin, even though she eats like a horse.	eats a lot
eat like a bird	My grandmother's tiny, and she eats like a bird.	eats very little
burn the midnight oil	Try not to <b>burn the midnight oil</b> the night before an exam. It's best to get an early night.	work or study until very late at night
sleep on it	Don't decide now – <b>sleep on it</b> and see how you feel in the morning.	postpone making a decision until after a night's sleep
go / be out like a light	The little boy <b>went out like a light</b> as soon as he went to bed.	fell asleep very quickly
not lose sleep over sth	It was just a silly argument – I would <b>n't lose any sleep over</b> it.	not worry about

#### B More daily life idioms

Jack: Hi, Tara. Haven't seen you for ages! How are things?

Tara: I've been really busy. In fact, I don't know whether I'm coming

or going1!

Jack: Is that because of work?

Tara: Partly. But I've also got some friends staying with me this week. They're lovely, but they want to go out on the town<sup>2</sup> every night. I'm exhausted!

Jack: But surely they could go out on their own?

Tara: Well, last night I suggested I give it a miss<sup>3</sup>, but they wouldn't listen.

Jack: Sounds like they've outstayed their welcome<sup>4</sup>!

Tara: Yes, they have. And also we're so busy at work that I don't have time to eat lunch. I just have a sandwich on the hoof<sup>5</sup>. There's not even a spare moment to pass the time of day<sup>6</sup> with colleagues. And I'm having a bad hair day<sup>7</sup> today too!

**Jack:** Poor you! You just need to **take each day as it comes**<sup>8</sup>. We're having a difficult week too. We've got no electricity, so the flat's freezing, and we can't cook or have a hot shower. As you know, I like my **creature comforts**<sup>9</sup>, so I'm finding it really hard. We were lucky last night, though. We went out for a meal and the owner let us have it on the house<sup>10</sup> because I once did a favour for him. Anyway, here's my train. See you soon. Bye.



<sup>&</sup>lt;sup>1</sup> am unable to think clearly or decide what to do because there are so many things to deal with <sup>2</sup> spend the evening in bars, restaurants or clubs <sup>3</sup> not take part (informal) <sup>4</sup> stayed longer than the host would like <sup>5</sup> while doing other things <sup>6</sup> have a short, informal conversation or chat <sup>7</sup> having a day when you feel that you look unattractive, especially because of your hair; often used humorously to describe a day when everything seems to go wrong (informal) 8 deal with things as they happen and not worry about the future; often used to describe recovering from an illness 9 physical comforts like a comfortable bed, hot water, food and warmth 10 given free by the business

**Exercises** 

### Positive feelings

35

34.1	Look at A opposite. Match the beginning of each sentence with its ending	CESSUE A
	1 Don't worry. There's no point losing any	a like a light.
	2 We had a great meal. The meat was done	b meal every evening
	3 Helen has been up all night burning	c sleep on it.
	4 My grandmother doesn't want much lunch. She eats	d sleep over it.
	5 I didn't think I was tired, but I went out	e like a pig.
	6 I feel hungry and tired if I don't eat a square	f the midnight oil.
	7 It's late. Let's not talk about this now – we need to	g like a bird.
	8 I'm embarrassed to go to restaurants with him. He eats	h to a turn.
	and the state of the second control of the s	ii to a tuiii.
34.2	Complete the paragraph using idioms from the box.	The Tara
	on the hoof square meal creature comforts go out on the town	WIN YE
	When Sam first went travelling, he really missed his (1)	, like
	hot water and a soft bed. However, he loved being able to (2)	
	at night with new friends in different countries. He had such an exciting time	
	usually too busy to eat a (3) , and so he just	
	(4) from street markets. Sam is now back at	work but is
	planning his next trip.	
34.3	Complete each dialogue with an idiom from the opposite page.  1 A: How is your new job going?	
	B: It's really busy! I don't whether I	in in the second second
	2 A: Are you enjoying having Lisa and Bob to stay with you?	
	B: Well, I was at first, but now I'm fed up. They've	
	3 A: Do you fancy going to some bars and maybe a club or two on Saturda	y night?
	B: Yes, let'stogether.	
	4 A: Excuse me. You haven't charged us for our coffee.  B: It's OK. It's	
	5 A: Are you going to come to chess club this evening?	
	B: I was hoping to, but I'm afraid I'm going to have to	ryll
	6. A: Shall we meet for lunch today?	
	B: Sorry. I'm too busy at work. I'll just have to have a sandwich	:ana:
	7 A: Do you know your neighbours well?	
	B: Not really, we justsometime	es. ansil
	8 A: How is your father feeling after his operation?	
	B: He's just trying to	
	9 A: Anything wrong? You've been looking miserable all day!	
	B: Oh, nothing in particular. I'm just having a	•
	10 A: I made a huge amount of food and Ahmed ate it all!	
	B: Yes, he eats	

### A

### Successful events

Read these positive reviews about the arts and note the idioms.

It's difficult to get children interested in sculpture, but the special exhibition at the City Gallery **hits** exactly **the right note**<sup>1</sup>.

Wilma Gore's performance of Beatles songs **went down a treat**<sup>2</sup> with the family audience at the Priory Theatre last night.

The Tara Dance Festival went with a swing<sup>3</sup> this year, with a wide variety of fun events.

Everyone **entered into the spirit of**<sup>4</sup> things at the opening of the museum by dressing up as their favourite historical characters.

Coldplay have certainly **hit the jackpot**<sup>5</sup> with this, their third number one album.

The exciting dishes at the Hantown Food Festival certainly **hit the spot**<sup>6</sup> with everyone.

<sup>1</sup> is suitable and has the right effect (You can also say 'strike the right note'.) <sup>2</sup> was enjoyed by everyone very much <sup>3</sup> was successful and exciting <sup>4</sup> showed that they were happy to be there <sup>5</sup> been very successful (and probably made a lot of money) <sup>6</sup> tasted good and made everyone satisfied

### В

### **Personal experiences**

In these conversations, the second speaker uses an idiom to agree with the first speaker.

Tim:	Molly has entered that pop singer contest on TV, The Nation's Best.			
Daisy:	I know, she's really got stars in her eyes, hasn't she! [is very excited about the future and thinks she's going to be famous]			
Gina:	The new album by Adele is absolutely amazing! Just fantastic!			
Eva:	Yeah, it really <b>blew my mind</b> the first time I heard it! [made me feel extremely excited or surprised (informal)]			
Ciaran:	Congratulations on getting the job in Italy. You always wanted that, didn't you?			
Fran:	Yes, it's <b>a dream come true</b> ! I can't believe my luck. [something that happened, although it was not likely that it would]			
Lily:	Steve seems so happy ever since he passed his exams.			
Ana:	Yes, he's <b>been on a high</b> ever since he got the news, hasn't he? [been feeling very happy and excited (informal)]			
Ben:	lugo seems so happy and contented now that he's married, doesn't he?			
Lisa:	Yes, he's <b>as happy as Larry</b> . [very happy indeed (informal)]			
Theo:	William seems very happy today. I wonder why.			
Natasha:	Yes, he seems to be <b>full of the joys of spring</b> ! [very happy indeed]			
Dan:	The boss has said we can all go home early today!			
Hilda:	Wow, that's <b>music to my ears</b> . Great news! [makes me feel happy]			
Stefano:	Osvaldo is always so happy and never seems to worry about anything!			
Fred:	Yes, he's such a <b>happy-go-lucky</b> person. [someone who is always happy and never worries]			

### 35.1 Complete each idiom from A opposite.

- 1 The company's new line of sportswear has been incredibly popular, and they've made a lot of money. They really ................................jackpot this time.
- 3 That apple pie you made went down ...... with our dinner guests.
- 4 We were freezing, so she gave us some hot chocolate to drink it really spot.
- 5 Everyone was in a happy mood and entered \_\_\_\_\_\_ the fancy-dress ball.

### 35.2 Which idioms do these pictures make you think of?









### 35.3 Replace the underlined part of each sentence with an idiom.

- 1 After winning the race, I was <u>feeling extremely excited</u> for the rest of the day.
- 2 The decision to cancel the rugby match <u>was very good news to me</u>. I hadn't been looking forward to it at all.
- 3 Meeting the president was something I had always dreamt of, and now it was real.
- 4 Shona was looking very happy this morning. Something good must have happened.
- 5 George is <u>dreaming of becoming famous</u> he's joined a rock band and given up his job.

### 35.4 Rewrite each sentence using the word in brackets.

- 1 Sam Bagg's new album filled me with amazement and excitement. [BLEW]
  - 2 My sister is such a happy and easy-going person. [LUCKY]
  - 3 Iris is incredibly happy today! [SPRING]
  - 4 He's so very happy in his new job. [LARRY]
  - 5 This new series of adventure novels is just perfect for a teenage audience. [STRIKE]

### 35.5 Correct the mistakes in these idioms.

- 1 The music festival went on a swing, and a lot of money was raised for charity.
- 2 The song we wrote for the end-of-course party went as a treat for all the teachers.
- 3 My cousin's got a star on her eye ever since her music teacher told her she could be famous one day.
- 4 Edward is such a happy-lucky person; he never worries about anything.

### Over to you

Look in a good dictionary or visit Cambridge Dictionaries Online and find at least one idiom referring to positive feelings based on each of these words: *content*, *cheerful*, *moon*.

# 36 Negative feelings

A

### **Anger**

Chewing gum in class really **rattles** my teacher's **cage**<sup>6</sup>!

Mum almost burst a blood vessel<sup>5</sup> when she saw my brother fighting on the street.

People who are rude to waiters make my blood boil<sup>1</sup>!

What makes people angry?

Phone calls from people trying to sell me things I don't want really **get my goat**<sup>4</sup>!

People who talk loudly on their mobiles on the train make me **see red**<sup>2</sup>!

People who drive too closely behind me make me **all hot** and bothered<sup>3</sup>!

<sup>1</sup> make me very angry <sup>2</sup> get angry <sup>3</sup> angry and worried (informal) <sup>4</sup> irritate me (informal) <sup>5</sup> got very angry (informal) <sup>6</sup> makes sb angry (This idiom is often used to describe someone who has been made angry on purpose.)

### Other negative feelings

idiom	example	meaning
knock sb for six	Losing his job has <b>knocked</b> John <b>for six</b> .	shocked or upset him very much (informal)
wild horses couldn't make me	Wild horses couldn't make me have a filling at the dentist's without an injection.	I would never
have a sinking feeling	I had forgotten to do my homework, so I <b>had a sinking feeling</b> when my teacher asked for it.	felt that something bad was about to happen
down in the dumps	Katy has been <b>down in the dumps</b> since she failed her exam.	miserable (informal)
not be your bag / not be your thing	Playing cards <b>is not my bag / not my thing</b> . It's really boring!	is not something I am interested in or like (informal)
wouldn't give sth house room	The new government <b>wouldn't give house room</b> to those outdated policies.	don't like or approve of
kick yourself	I could <b>kick myself</b> for forgetting my sister's birthday.	am very cross with myself because I did something stupid
reduce to tears	Her brother's unkind words <b>reduced</b> her <b>to tears</b> .	made her cry
be a bundle of nerves	Amy was a bundle of nerves before her wedding.	was extremely nervous (informal)
run out of patience	I'm running out of patience with these naughty children.	am beginning to feel annoyed

### Language help

Help yourself remember these idioms by writing sentences about situations where you experienced the feelings they describe.

36.1	Correct the mistakes in these idioms from A opposite.	
	<ul> <li>Dad almost split a blood vessel when I told him I'd dri</li> <li>Lucy felt all warm and bothered after having to push h</li> <li>Dave saw black when he heard the boy speak so rude</li> <li>You're in a bad temper today. What's rattled your box?</li> <li>What Lily said to her mother really made my water bo</li> <li>It really gets my dog when you say such stupid things!</li> </ul>	ner way onto the train. ly to Maddie. il.
36.2	Complete the idioms. What idiom would you use if yo	u felt
	<ul> <li>1 very nervous? 'I'm a</li></ul>	today.' about this exam.' with that incompetent company.'
36.3	Match the beginning of each sentence with its ending	"Is tertible (Microsoft, "Inc. of the
	1 Going to the opera isn't my	a six.
	2 I wouldn't give that artist's work	b boil.
	3 On rainy days I often feel down in the	c feeling.
	4 People dropping litter makes my blood	d bothered.
	5 Oliver's rudeness made me see	e bag.
	6 Not getting the job has knocked Ben for	f house room.
	7 Losing his keys made Tom all hot and	g dumps.
	8 When the phone rang, I had a sinking	ya walanad daw h red.
36.4	Rewrite the underlined part of each sentence using th	ne word in brackets.
	<ol> <li>Selfish behaviour makes me very angry. [BOIL]</li> <li>The film's sad ending made Jess cry. [TEARS]</li> <li>Cruelty to animals makes me very angry. [RED]</li> <li>I am going to get angry soon with James. [PATIENCE]</li> <li>My brother's laziness makes me very angry. [GOAT]</li> <li>I was angry with myself for missing the train. [KICKED]</li> <li>What's made Paul so annoyed? [CAGE]</li> <li>I shouldn't let him make me so angry. [BOTHERED]</li> <li>Long walks in the countryside are not the sort of thir</li> <li>Your father will be furious if you say you're dropping</li> </ol>	ng that appeals to me. [BAG]
36.5	Complete these sentences so that they are true for yo	upset or affend her by gettin u
	1reduced me	
	2 I wouldn't givegets my goa	
	4 I was a bundle of nerves when	
	5 I could have kicked myself when I	
	6is not my ba 7 Wild horses couldn't make me	
	8 knocked me	

### A Problems with situations

Matt: How are things at work these days, Nadia?

Nadia: It's a nightmare<sup>1</sup>. I took my eye off the ball<sup>2</sup> when I was trying to negotiate an

important deal and managed to lose quite a bit of money.

Matt: Can't you sweep it under the carpet<sup>3</sup>?

Nadia: Well, I did wonder about that, but decided I'd just have to own up to making a pig's

ear of 4 it.

Matt: Was your boss angry?

Nadia: Very! He said I was losing my touch<sup>5</sup>. It was quite a slap in the face<sup>6</sup> because I've

brought in lots of good business until now.

Matt: So are you thinking of looking for another job?

Nadia: That was my first reaction, but I've thought about it again in the cold light of day<sup>7</sup>,

and I think it might be better to stay there for a bit and try to make up for it.

Matt: Well, I'm sure you'll be able to do that without any problems.

Nadia: I certainly hope so. I'd hate to feel I'd really lost the plot<sup>8</sup>.

 $^{1}$  is terrible (informal)  $^{2}$  lost concentration  $^{3}$  hide what happened  $^{4}$  doing something very badly (informal)  $^{5}$  losing my previous skill  $^{6}$  hurtful; upsetting  $^{7}$  later, when feeling calmer  $^{8}$  gone crazy

### **Problems with people**

Reply Forward

### Dear Zena,

I work in the same office as my sister. We get on well, but she is very jealous of me. I have now been offered a promotion, which would mean earning a much higher salary than her. If I accept it, it will really put her nose out of joint<sup>1</sup>. However, I'm in over my head<sup>2</sup> with debt just now, and if I don't accept the job I will be in a tight corner<sup>3</sup> financially. I can't see the wood for the trees<sup>4</sup> at the moment, so please help me. What do you think I should do?

Emma

she wanted

<sup>1</sup> upset or offend her by getting something

<sup>2</sup> in a difficult situation that I can't deal with

<sup>3</sup> in a difficult position (You can also say 'in a tight spot'.)

<sup>4</sup> am unable to understand a situation because I am too involved in it Dear Zena,

I'm getting married next month, but it's all going wrong! The venue where we wanted to get married has cancelled our booking. This has really **pulled the rug from under our feet**<sup>5</sup>, as it's too late to find somewhere else. My fiancé's brother is also refusing to come. I think he's trying to **settle a score**<sup>6</sup> after a big argument they had last year, but it's very upsetting. And now my dress is too small! This is just the latest thing in a **chapter of accidents**<sup>7</sup>. Is this a sign that our marriage won't work? Should I just cancel the wedding?

Megan

<sup>5</sup> done something that causes difficulties for us, or suddenly taken away help or support from us

<sup>6</sup> punish someone for something they did in the past and that you cannot forgive

<sup>7</sup> a series of unlucky events

### 37.1 Choose the correct word to complete each idiom from A opposite.

- 1 When children help you cook, you can't take your eye off the [TV / car / ball].
- 2 You're refusing to speak to her now, but I suspect you'll feel differently in the cold [time / air / light] of day.
- 3 I really don't want to make a speech at my friend's wedding I'm sure I'll make a total [pig's / dog's / cow's] ear of it.
- 4 Trying to park in town was an absolute [nightfall / nightcap / nightmare] this morning.
- 5 Dan's behaving very strangely. Do you think he's finally lost the [map / plot / plan]?

### 37.2 Which idioms do these pictures make you think of?

4

### 37.3 Match the beginning of each sentence with its ending.

1	I'm not making as many sales as I used to. I must be losing my	а	corner.
2	I don't know why Bill is still so determined to settle a	b	accidents.
3	I wonder if you could help me out of a tight	c	the ball.
4	His neighbours' new car certainly put Ted's nose out of	d	touch.
5	He realised he'd made a terrible mistake in the cold light of	е	score with Jack
6	No one in this business can afford to take their eye off	f	day.
7	There have been problems all week – it's just been a chapter of	g	the trees.
8	Stand back from the problem so you can see the wood for	h	joint.

### 37.4 Agree with what A says. Complete each dialogue with an idiom from the opposite page.

- 1 A: This job is really much too difficult for us now.
  - B: Lagree. We're in
- 2 A: Selina has upset Gemma by going out with her ex-boyfriend.
  - B: I know, it's really ......
- 3 A: It will be impossible to hide our mistake.
  - B: Yes, there's no point trying to .......
- 4 A: That singer's nothing like as popular as he used to be.
  - B: You're right, I think he's .....
- 5 A: We need to get away for a while and think about the situation more clearly.
  - B: Good idea. At the moment we .....
- 6 A: I keep forgetting things recently.
  - B: Me too. I feel like I'm .....
- 7 A: You have to concentrate all the time in this job.
  - B: You're right. You can't ......
- 8 A: He's got himself into a very difficult position now financially.
  - B: Yes, he's .....

### A Having an argument

- **A:** I'm having difficulty working with Ronan at the moment the venue for the training course has become a real **bone of contention**<sup>1</sup> between us.
- **B:** I know what you mean he's always got a **bone to pick**<sup>2</sup> with people. Even when we've all agreed something, he'll decide he wants to **argue the toss**<sup>3</sup>. It's really frustrating.
- A: Yes, exactly! At the last meeting we'd discussed the venue and all agreed on The Grand, so I booked it.

  Then yesterday he started **picking holes in**<sup>4</sup> the hotel, saying it wasn't good enough. That really **put the cat amongst the pigeons**<sup>5</sup>!
- **B:** Oh no! I don't understand why it's become such a **sticking point**<sup>6</sup>. I would have thought it's obvious that changing the venue at this stage is **out of the question**<sup>7</sup>.

<sup>1</sup> something which causes a lot of disagreement <sup>2</sup> something you want to talk about because you are annoyed <sup>3</sup> to keep disagreeing with something that is already decided (disapproving) <sup>4</sup> to find mistakes or problems in something <sup>5</sup> to do something that causes a lot of trouble for other people <sup>6</sup> a subject which two sides in an argument cannot agree on <sup>7</sup> impossible or not allowed

### Reacting to an argument

Hope for peace as government and rebels find common ground<sup>1</sup>

President puts her foot down<sup>2</sup> with new energy minister

Unions stand their ground3 on 2% wage increase

Ministers told to toe the line<sup>4</sup> on foreign policy

Chairman put in his place<sup>5</sup> as shareholders reject pay rises for board members

### Moving on

example	meaning
After all the difficulties in the department last week, we've just had a meeting to <b>clear the air</b> .	to make bad feelings or disagreements disappear
Although I personally still don't agree with the new office layout, I'm going to let sleeping dogs lie.	to ignore a bad situation from the past because you don't want new problems
The prime minister <b>held out an olive branch</b> to the opposition by offering them more power in the new coalition government.	to do or say something to show that you want an argument to end
Tara and I had a lot of arguments last year, but it's all water under the bridge now.	a problem or disagreement which happened in the past but that no one is upset about any longer
After a very public disagreement last week, the two ministers have agreed to <b>let bygones be bygones</b> and work together to support the proposal.	to forget about a disagreement or unpleasant situation and move on

<sup>&</sup>lt;sup>1</sup> topics or areas which the two sides can agree on <sup>2</sup> to use your authority to tell someone they must (not) do something <sup>3</sup> to refuse to change your opinion or position when others try to persuade you to <sup>4</sup> to do what someone orders or expects you to do (also spelt *tow the line*) <sup>5</sup> to let someone know they are not as important as they think they are

### 38.1 Which idiom does the picture remind you of?

2







6



### 38.2 Use the idioms from 38.1 to complete these sentences.

- 1 My mum was pretty easy-going about mess, but I remember she ......and said no when we wanted to fill the bath with mud!
- 2 We'd already agreed the schedule when the board asked us to bring the dates forward and that
- 3 We had a lot of disagreements when we were at school together, but I'm hoping that's all
- 4 The packaging for the new shower gel is a real \_\_\_\_\_\_\_between the marketing department and the production team. They both want completely different designs.
- 5 He was really difficult to work with for the first few weeks, but then he offered to get me a coffee the other day, which I think was his way of .......

### 38.3 Choose the correct answer.

- 1 If someone says something is out of the question, they mean a) it's a good idea b) they're not sure about it c) they won't consider it.
- 2 A sticking point in a negotiation is a) something which is difficult to agree on b) something which everyone agrees on c) a compromise.
- 3 If you have a discussion to clear the air after an argument you a) don't want to apologise b) want to create a good atmosphere c) don't want to discuss a difficult subject.
- 4 If somebody picks holes in your suggestion, they a) find a lot of faults with it b) partly agree with it c) don't want to discuss it with you.
- 5 If someone has a bone to pick with you, they want to a) move on after an argument b) talk about something you have done which has annoyed them c) stop you from doing something.
- 6 If you stand your ground in a discussion, you a) refuse to change your opinion b) say something in order to cause trouble c) find something you can agree on with the other side.

### 38.4 Rewrite each sentence using the word in brackets

- 1 Sylvia is very difficult to work with. She always disagrees with every decision. [Toss]
- 2 Although the negotiations were difficult, we managed to find some areas where we agreed in terms of product development. [COMMON]
- 3 When I told my dad I was thinking of dropping out of university, he told me I was not allowed to. [FOOT]
- 4 A group of ministers refused to do what they were expected to do and voted against the latest tax bill. [TOE]
- 5 Somebody should really tell Rashid he's not as important as he thinks he is. He can't keep telling everyone what to do. [PLACE]
- 6 After our disagreement, I wanted to forget about the situation and move on, but Emma still seemed very angry with me. [BYGONES]

## 39 Journalism

There are many expressions in English which are frequently used in journalism but are rarely used in other contexts. This kind of idiomatic language is sometimes called *journalese*.

### Newspaper articles about politics

## Marathon talks<sup>1</sup> come to an end

Several weeks of lengthy talks are coming to an end, and planners are now almost certain to be given the go-ahead<sup>2</sup> to build a new housing estate on what is now North Park.

# PM fighting for his political life<sup>3</sup>

The prime minister is facing increasing problems today, **amid mounting calls**<sup>4</sup> for his resignation. Many say he **has blood on his hands**<sup>5</sup> after the number of civilian deaths in the recent war.

# Eleventh-hour<sup>6</sup> agreement reached

Management and unions have at last managed to hammer out<sup>7</sup> a possible agreement on wages. If, and it's a big if<sup>8</sup>, the final contract is not signed today, workers plan to strike next week.

### A newspaper article about war

### Vorinland attacked

The war-torn country<sup>1</sup> of Vorinland has been further plunged into chaos<sup>2</sup> by a series of cross-border raids from the Sornak Republic, which took place under cover of darkness<sup>3</sup> last night. A number of bloody confrontations<sup>4</sup>

have resulted in warehouses near the border being **engulfed in flames**<sup>5</sup>. The situation has brought an end to the **uneasy peace**<sup>6</sup> which the two countries had been experiencing for the last few weeks. The immediate motive for the raids is as yet shrouded in mystery<sup>7</sup>, but one theory is that it was a last-ditch attempt<sup>8</sup> to sabotage the peace negotiations currently underway. The international community has appealed for calm.

### Language help

To find more examples of journalese, type "journalese" into a search engine, e.g Google. You should find both idioms and other language characteristic of modern journalism.

<sup>&</sup>lt;sup>1</sup> very long talks <sup>2</sup> get permission <sup>3</sup> in danger of losing his position <sup>4</sup> with more and more people asking <sup>5</sup> is responsible for the death of someone or something <sup>6</sup> last-minute <sup>7</sup> reach (also collocates with other nouns, for example *deal*, *treaty* and *compromise*) <sup>8</sup> used to emphasise that something is not certain

<sup>&</sup>lt;sup>1</sup>country which has suffered a lot as a result of war <sup>2</sup> put into an extremely difficult situation

<sup>&</sup>lt;sup>3</sup> protected by the fact that it was dark <sup>4</sup> violent acts of conflict <sup>5</sup> set alight <sup>6</sup> peace that is not stable

<sup>&</sup>lt;sup>7</sup> not known <sup>8</sup> a final try (also collocates with other nouns, for example *challenge* and *effort*)

### 39.1 Read the headlines. Are the statements below true or false? If they are false, say why.

1 City mayor fighting for his political life

The mayor is going through a successful period.

2 New road link given the go-ahead

The new road link will be built.

3 Eleventh-hour agreement to save battleship

The agreement to save the battleship was made in plenty of time.

4 Court finds man has blood on his hands

The court found the man guilty.

Ministers determined to hammer out agreement

The ministers want to come to an agreement.

6 Marathon talks end in failure

The talks were brief.

### 39.2 Complete each idiom.

1	shrouded	mystery
2	engulfed	flames
3	cove	r

4 plunged ......chaos

5 hammer ...... an agreement

### 39.3 Complete each sentence with an idiom from 39.2.

- 1 The forest fires resulted in some entire villages being ......
- 2 The robbers got into the house .......
- 3 It will not be easy for the two sides to \_\_\_\_\_\_
- 4 The reasons for the bank manager's disappearance are still

5 The power cuts ...... the whole area ......

### 39.4 Choose the correct word to complete each idiom.

- 1 Jessica Matthews, the British actor, has agreed to take the part if, and it's a [big / strong / hard] if, she gets the co-star she has requested.
- 2 Amid [rising / climbing / mounting] calls for his resignation, the president has not been seen in public today.
- 3 The [handy / bloody / hearty] confrontations show no sign of coming to an end.
- 4 There is now an [uncomfortable / unpleasant / uneasy] peace in the area.
- 5 The councillor is fighting [for / over / to] his political life.
- 6 There is growing evidence that the CEO himself has [dirt / mud / blood] on his hands.
- 7 The directors are making a [last-time / last-line / last-ditch] attempt to save the company.
- 8 It is a [war-worn / war-torn / war-broken] country, with problems of poverty and disease.

### 39.5 What images do these words make you think of? Why do you think journalists like such images?

1 engulfed

3 shrouded

5 eleventh-hour

2 plunged

4 last-ditch

6 war-torn

### A

### Idioms to convince people life can be better

Advertisements often claim that products will improve your life or give you special and exciting experiences, and so they use idioms connected with that theme.

The cruise ship *Ocean Comet* offers luxury **beyond your wildest dreams**<sup>1</sup>. Holiday in style with our exclusive 21-day winter cruises. Go on, **do yourself the world of good**<sup>2</sup> and book now at cometcruiser.com.

Mary Wilkes has a glass of *Corngrass* health drink every day. 'Drinking Corngrass has **taken years off me**<sup>3</sup>,' she says. At 85, Mary still believes in **living life to the full**<sup>4</sup>, and with Corngrass, she does.

In a world where it's getting more and more difficult to **stand out from the crowd**<sup>7</sup>, the top-of-the-range Vedra 2000 **beats** other cars in its class **hands down**<sup>8</sup>. *Vedra* – love to be different.

'We tried every kind of holiday, but they never quite **hit the mark**<sup>9</sup>,' said Ben Stax. 'Then we discovered *Jetaway*. There's **a world of difference**<sup>10</sup> between a normal airline and one that takes care of you from the moment you leave your house.'

The Vestbook 3800T is a laptop that is truly **ahead of its time**<sup>5</sup>. Less than 500 g in weight, it **packs an** impressive **punch**<sup>6</sup> with its super-fast Pandros processor.

- <sup>1</sup> more than you could ever imagine or wish for
- <sup>2</sup> make yourself feel much healthier or happier
- <sup>3</sup> made me look and feel much younger
- <sup>4</sup> experiencing as many good things as possible in life
- <sup>5</sup> has already got features other products will not have for a long time yet
- <sup>6</sup> is impressively powerful
- <sup>7</sup> be different from and better than others so that everyone notices you
- <sup>8</sup> is superior to other cars of its class
- <sup>9</sup> were never successful
- <sup>10</sup> a very big difference (usually with *between*)

### B

### Idioms and wordplay in advertisements

Advertisers often play with idioms to make a greater impact, for example by basing the names of products and services on idioms to make them more memorable. Here are some examples from recent advertisements. The products and services are shown in the pictures. **See Unit 6 for more information on playing with idioms.** 





Selling your house was a smart move<sup>2</sup>. Now let us do the hard work.

Johnston Removals Ltd

There's no time like the present<sup>3</sup> ... and we have the perfect gift for everyone



This week only – free gift wrapping at Lennards

<sup>&</sup>lt;sup>1</sup> come clean means 'tell the truth', usually about something bad that has been kept secret; the Dustbattler 206 *cleans* carpets <sup>2</sup> a smart move is a wise or clever action; removal companies help people *move* to a new home <sup>3</sup> said if you think it is a good idea to do something immediately; a *present* is a gift

### **Exercises**

### Formal writing

40.1	Complete each idiom from A opp	osite.		
		ifferenceeconomy class and business class		
	when you fly long distance.			
	all good toy shops.	me that beats other games Available now at		
		e petrol for life? There are prizes beyond your		
	in our new super-lotto competit	nusic playeran impressive		
	, with great			
	. 0	, why not try our new online home-cookery		
	course at www.foodstermania.co			
40.2	Agree with what A says. Complet	e each dialogue with an idiom from the opposite page.		
	1 A: The first hotel was dirty and	noisy. The second one was beautiful and really luxurious.		
		them.		
		eat. We came home feeling absolutely wonderful.		
	B: Yes, it did us			
	B: Yes, he certainly lives			
		incredibly powerful – look how clean the floor is now!		
	B: Yes, it certainly packs	· Issue de la companya del companya della companya		
		get a job in the theatre. There are so many good actors looking for		
	jobs.			
		stand out these days. ne had a facelift? She looks so much younger.		
		. I think I might have one done myself!		
ng childr		Many people claim that a good adult language lear		
40.3	wordplay? Choose the correct an	idiom would be best suited to advertise using		
	wordplay: enouse the correct un	swer and say wny.		
	idiom	products		
	1 a smart move	a) a hair dryer b) an electronic chess game c) a lamp		
	2 there's no time like the present	a) a watch b) a scarf c) a computer game		
	3 come clean	a) a mobile phone b) perfume c) washing powder		
40.4	Match the advertising slogans on	the left (which all contain idioms) with the companies,		
	products or services on the right	tanguages in primary schools. I may recommend to a		
	1 PRESENT PERFECT	a an airline with beds in its first-class cabin		
	2 PHOTOGRAPHIC MEMORY	b a new gift shop		
	3 QUALITY TIME	c an exhibition of pictures of a village taken 100 years ago		
	4 SLOWLY BUT SURELY	d a new range of luxury watches		
	5 FLAT OUT TO NEW YORK	e a cookery course to encourage people to stop eating		
	3 FLAT GOT TO NEW TORK	fast food		
	Over to you sownows	On the one hand / On the other hand do not prese		
	Look out for adverts in English and	d make a note of any idioms used in them, especially any		

# **41** Formal writing

Accurate and fluent formal writing is important in advanced-level exams. This unit presents some expressions to help you organise your arguments and ideas in an essay.

### A Structuring an argument

**First and foremost** is a more emphatic form of *first*: **First and foremost**, it must be emphasised that there are several reasons for this change.

On balance, by and large and in the main are used to draw a conclusion after evaluating several different facts or opinions: On balance / By and large / In the main, the general public seems to be in favour of the proposal.

**On no account** is an emphatic way of saying *not*. Remember to invert the subject and verb when the phrase is used at the beginning of a sentence: **On no account** should their conclusions be accepted. Their conclusions must **on no account** be accepted.

**On the one hand** and **on the other hand** are used to present two contrasting ways of looking at the same problem: **On the one hand**, there is some published evidence to support the theory. **On the other hand**, that evidence has been questioned by some recent studies.

**Last but not least** is used to emphasise that even though something is mentioned last, it is still important: **Last but not least**, the impracticalities of the proposal created many problems.

**In the final / last analysis** is used to emphasise that you are talking about what is most important or true in a situation: **In the final analysis**, although this is an innovative idea, it is not one that we can consider.

### Indicating relationships between ideas or events

The **conventional wisdom**<sup>1</sup> is that only children can learn a second language to a really high level. Many people claim that a good adult language learner is **a contradiction in terms**<sup>2</sup>. Young children can be excellent language learners, but that is **not the whole picture**<sup>3</sup>. Adult learners can also master a language. My brother is **a case in point**<sup>4</sup>. He learnt perfect Arabic when he was 30. However, adults, **as a matter of course**<sup>5</sup>, have more difficulties than children with pronunciation.

<sup>1</sup> something that people generally believe is true when in fact it is often false <sup>2</sup> an expression that is confusing because the words in it seem to have opposite meanings <sup>3</sup> not taking all the facts into consideration <sup>4</sup> an example of something just described <sup>5</sup> describes what normally happens or what is normally done.

A recently published Ministry of Education document **points the way**<sup>1</sup> to more teaching of languages at primary schools. This document **sets the stage**<sup>2</sup> for radical changes in language teaching. However, this **begs the question**<sup>3</sup> as to how enough teachers will be found to teach second languages to young learners. Some changes in teacher training are about to be **set in motion**<sup>4</sup>, and it is hoped that these will **open the door to** <sup>5</sup> more successful language teaching.

### Language help

On the one hand / On the other hand do not present two arguments for the same position but are used to present two contrasting ways of looking at the same problem:

On the one hand, I find life in the country less stressful than living in the city. On the other hand, I do miss theatres and cinemas.

<sup>&</sup>lt;sup>1</sup> suggests how something might be done in a better way <sup>2</sup> makes something more likely to happen

<sup>&</sup>lt;sup>3</sup> causes you to ask a particular question <sup>4</sup> started <sup>5</sup> let something new start

### **Exercises**

### Advising and warning

41.1	Complete	each	idiom	from	A op	posite.
T alle 0 alle						Posice:

1	last but not	4	and large
2	balance	5	no account
3	first and	6	in the final / last

### 41.2 Complete each sentence with an idiom from 41.1. There may be more than one possible answer.

L	0	should we forget the history behind this conflict.
2	g of emile Y worder with a second	doctors must trust their own judgement.
3	I can see both arguments, butthe school-leaving age.	I am in favour of extending
1	apply it to the case in question.	, we must give a definition of family law before we can
5		", let us consider the role of the media in this debate.
3		the writer uses traditional poetic style

### 41.3 Choose the correct idiom.

- 1 Liberal right-wing policies sound like [received wisdom / a contradiction in terms].
- 2 [On no account / In the main], I approve of the government's approach.
- 3 The reform [begs the question of / opens the door] to an eventual solution of the problem.
- 4 Once the papers are signed, this legal process is [set the stage / set in motion].
- 5 [As a matter of course / Last but not least], large companies outperform smaller companies. This is only to be expected.
- 6 People who fail at school often succeed in later life. Einstein is [a case in point / not the whole picture].
- 7 The research [points the way / sets the stage] to a future cure for the disease.
- 8 Saying that boys achieve less at school does not give [a contradiction in terms / the whole picture].
- 9 Advocating equal opportunity for all [points the way to / begs the question of] how this can be achieved.
- 10 [On the one hand / On no account], international law exists to protect people from the power of states. [On balance / On the other hand], it can also restrict states from exercising their power to protect the interests of their own people.

# 41.4 Here are some errors made with idioms by candidates in advanced-level exams. Can you correct them? Looking up the word in brackets in a good idioms dictionary should help you find the correct idiom.

- 1 The new building stands out like a sore finger. [THUMB]
- 2 An interesting painting caught my eyeballs. [EYE]
- 3 It's hard to keep up with government policy, as it seems to choose and change all the time. [CHOP]
- 4 Business success often goes in pair with good working conditions. [HAND]

### Over to you

Find an article relating to your studies. For example, if you study science, you could choose an article from the *New Scientist* website at www.newscientist.com. Can you find any examples of idioms? If so, note them down in sentences to show them in context.

# 42 Advising and warning

### A Changing people's attitudes or behaviour

You've been behaving very badly. It's time to **turn over a new leaf**<sup>1</sup> and start behaving responsibly.

If I were you, I'd **think twice**<sup>5</sup> before taking the job. It doesn't seem very well paid.

Well, if you're bored with your job, maybe it's time to **ring the changes**<sup>2</sup> and look for something new.

You keep saying you want to give to charity, but now it's time to **put your money where your mouth is**<sup>6</sup>!

You'll never pass your exams if you don't work hard. You need to **put your shoulder to the wheel**<sup>3</sup> and start studying.

Don't assume you're going to get into university. Buying all your books before you get a place is **tempting fate**<sup>7</sup>.

My advice to you is to **reach for the stars**<sup>4</sup>. You can achieve anything you want.

If you no longer want to marry Sandra, you need to **bite the bullet**8 and tell her.

<sup>1</sup> start behaving better <sup>2</sup> make something more interesting by changing it in some way <sup>3</sup> make an effort and work hard <sup>4</sup> try to achieve your ambitions or something that is very difficult (You can also say 'reach for the moon'.) <sup>5</sup> think carefully before making a decision (You can also say 'think long and hard'.) <sup>6</sup> do something practical about something you believe in, especially give money <sup>7</sup> causing bad luck for yourself by talking or acting too confidently about something <sup>8</sup> force yourself to do something difficult or unpleasant

### B Other idioms connected with advising and warning

example	meaning
Be careful what you say! I wouldn't <b>stick my neck out</b> if I were you.	give an opinion which others might not like or which others are afraid to give
I really think you <b>are on thin ice</b> when you criticise your manager so strongly.	are taking a risk (You can also say 'be skating on thin ice'; always used in the continuous form.)
Let's just agree with the plan. We don't want to <b>upset</b> the apple cart.	cause trouble or spoil people's plans
I can't help you financially. I know things are difficult, but you'll just have to <b>tough it out</b> .	face a difficult situation without changing your plans or opinions
It's great that you want to start your own business, but don't bite off more than you can chew.	try to do more than you are able to
Don't worry about paying for your university studies.  We'll cross that bridge when we come to it.	face that problem when it happens, not now
Business is not looking good. We have to <b>trim our sails</b> and be more realistic about our costs.	spend less money

### 42.1 Look at A opposite. Which idioms do these pictures make you think of?



### 42.2 Complete each sentence with an idiom from the opposite page.

- 1 The club needs money desperately. Charlie says he wants to help, so he should
- 2 I know you don't want to tell her the bad news, but you have to
- 3 Come on, work harder! You have to ......
- 4 The teacher told his students to be ambitious and to
- 5 You need to stop lying and be honest. It's time to

### 42.3 Choose the correct word to complete each idiom.

- 1 You should think [over / double / twice] before you give anyone your personal details.
- 2 I wouldn't upset [the apple cart / the fruit cart / the apple tree] at work. Just say you agree with your manager.
- The company realised that it had to [change / tighten / trim] its sails because of the economic recession.
  - 4 Let's not book the holiday until Mum has had her operation and she's out of hospital. We don't want to [test / try / tempt] fate.
  - 5 It's going to be a difficult year for us financially, but we'll just have to tough it [out / through / over].
  - 6 You've been wearing the same boring old clothes for years. Come on, let's go shopping. It's time to ring [a change / the changes / the change]!

### 42.4 What could you say in these situations? Use the idioms in the box.

be (skating) on thin ice tough it out bite off more than you can chew stick your neck out

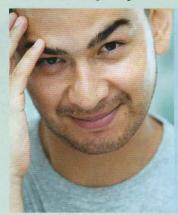
- 1 A friend buys an old, ruined house, then finds out it will cost a lot of money and take a lot of time to make it habitable.
- 2 A friend speaks out at a public meeting and gives an opinion that most people do not agree with. You think it was not a good idea to speak out in this way.
- 3 A friend is in financial difficulties and asks you to help, but you can't. You think he just has to accept his situation.
- 4 A classmate sends an email to your teacher containing a very strong criticism of her. You think the classmate is taking a big risk.

### Over to you

A lot of idioms are based on parts of the human body (for example, *put your shoulder to the wheel* and *stick your neck out* in this unit). Find one more idiom for *shoulder* and one more for *neck* and record them in your vocabulary notebook.

# **43** Telling stories

### A The office party



The office party was embarrassing, **to say the least**<sup>1</sup>. It all went wrong **from the word go**<sup>2</sup>, when I couldn't find the venue and was two hours late. I'd been at the company for only a week and didn't really know anybody there, so there was a lot **at stake**<sup>3</sup> in terms of getting to know my new colleagues and making a good first impression. I started talking to someone who was, **to put it mildly**<sup>4</sup>, one of the most boring people I've ever met, so I escaped quickly and started talking to Alice, who I sit next to at work. I was complaining about the man I'd been talking to and noticed she had gone very quiet. **The penny dropped**<sup>5</sup> when she said, 'He's my husband.' I later discovered that, **for good measure**<sup>6</sup>, he's also a director of the company. I can't believe I **dropped** such **a clanger**<sup>7</sup>.

### B Getting a job

I'm sure I got my job more by luck than judgement<sup>1</sup>. My CV wasn't very good, to say nothing of<sup>2</sup> the disastrous interview. I nearly fell off my chair<sup>3</sup> when they offered me the job, and I even got a company car into the bargain<sup>4</sup>. There's a lot to be said for<sup>5</sup> not worrying about things until you know the final outcome.

### **Other stories**

John told me he'd won the lottery and for a split second<sup>1</sup> I believed him!

**Between you and me**<sup>2</sup>, I think Kate's thinking of dropping out of university.

Guess who I bumped into on the way to work? Sara! It was a real bolt from the blue<sup>3</sup>. I've not seen her for years.

The exam looked really easy at first glance<sup>4</sup>, but it was actually really difficult, and I think I've failed.

They may seem a strange couple, but when all's said and done<sup>5</sup>, they're really happy together.

That's **a** real **turn-up for the books**<sup>6</sup> – I just got a pay rise I wasn't expecting.

<sup>&</sup>lt;sup>1</sup> expression used to indicate that something is more serious or important than your words may suggest

<sup>&</sup>lt;sup>2</sup> from the very start

<sup>3</sup> to lose

<sup>&</sup>lt;sup>4</sup> expression used to describe something as more extreme than your words may suggest

<sup>&</sup>lt;sup>5</sup> I suddenly understood (informal)

<sup>&</sup>lt;sup>6</sup> in addition

<sup>&</sup>lt;sup>7</sup> said something very embarrassing

<sup>&</sup>lt;sup>1</sup> by chance rather than skill

<sup>&</sup>lt;sup>2</sup> and in addition there is / was

<sup>&</sup>lt;sup>3</sup> was extremely surprised

<sup>&</sup>lt;sup>4</sup> as well as other things mentioned

<sup>5</sup> there's much in favour of

<sup>&</sup>lt;sup>1</sup> for a very brief moment

<sup>&</sup>lt;sup>2</sup> said when you are going to tell someone something confidential

<sup>&</sup>lt;sup>3</sup> was an unexpected and very surprising event

<sup>&</sup>lt;sup>4</sup> when you first look at it

<sup>&</sup>lt;sup>5</sup> said when you are about to say the most important fact in a situation

<sup>&</sup>lt;sup>6</sup> a strange or surprising event

### 43.1 Complete each idiom.

L	I felt at home in my new flat from the word
2	It took a while for the penny to, but eventually Joe realised I was joking.
3	Kathy nearly fell off herwhen she saw a film star in her local restaurant.
1	For asecond I was afraid the car was going to crash.
5	He doesn't like spending money, toit mildly.
ŝ	Justyou and me, I'm thinking of applying for a new job.
7	Be careful what you say in the meeting – there's a lot at
3	I dropped a at Emma's party: I asked where her cat was, but apparently it
	died last week!

### 43.2 Answer these questions about the idioms on the opposite page.

- 1 Which two idioms talk about the beginning of something?
- 2 Which three idioms comment on something being surprising?
- 3 Which three idioms can be used to add extra information to other points mentioned?
- 4 Which idiom can be used to emphasise that you want to say something significant?
- 5 Which two idioms relate to chance and risk?

### 43.3 Replace the underlined part of each sentence with an idiom.

- 1 There are many advantages to working in an open-plan office.
- 2 Very briefly, I believed Tom when he said he was moving to Australia; then I realised he was joking.
- 3 <u>Initially</u>, the project seemed quite simple.
- 4 He passed his driving test first time, but I'd say it was more thanks to good fortune than to any special ability.
- 5 Don't tell anyone else, but I think Abbie and Mike may be going out together.
- 6 Their decision to marry came as a complete surprise.
- 7 It was, at best, a risky thing to do.
- 8 Both the brothers are very clever, as is their brilliant sister.

### 43.4 Correct the mistakes in these idioms.

- 1 The party was fantastic delicious food, a great band and all my favourite people there for full measure.
- 2 She's pretty, clever and nice for the bargain.
- 3 When all's told and done, I think you made the right decision.
- 4 No one thought the film would be a success, so it was a real turn-up in the books when it won three Oscars.
- 5 I feel very nervous about this exam; there is a lot at the stake.
- 6 I didn't understand what he meant at first, but then the pound dropped.
- 7 We got on really well from the word start.
- 8 I think you were rather rude to her, to tell it mildly.

### Over to you

Choose three idioms that you particularly want to learn from this unit. Look them up in an online dictionary, e.g. http://dictionary.cambridge.org/. Write down the example sentences you find there that use these idioms. Then write another example using the idioms in a context relevant to you.

### Responding to what people say

The idioms in this unit are used mainly in informal spoken language or in informal writing, e.g. emails to friends. They are not used in formal speaking or writing.

A Short

### **Short responses**

In these conversations, the second speaker uses an idiom to react to what the first speaker says.

- A: What's Joe doing these days?
- **B: You may well ask!** [when someone asks you about something which you think is strange, funny or annoying (humorous)]
- A: Do you think Rosie will come and help us tomorrow morning?
- **B:** Fat chance! She never gets up before ten o'clock! [you think this will definitely not happen]
- A: Did you know Nina's boyfriend was a basketball player?
- B: Actually, he's a volleyball player.
- A: Well, same difference. [you admit you were wrong, but think the difference is unimportant]
- A: Farah has an amazing job. She travels the world as some millionaire's personal assistant.
- B: Nice work if you can get it! [an easy job that you would like to have if you could]
- A: Teresa and Harry are bringing their four noisy kids and their dog when they come to stay.
- **B:** Oh, no! They're bad enough, but their kids and dog too? **That's all we need**! [something even worse will be added to an already bad situation]
- A: Petra has resigned. She's leaving at the end of the month.
- **B:** Well, **good riddance**, I say! I've never liked her. [you are pleased that someone or something you didn't has gone; you can also say 'good riddance to bad rubbish' (impolite)]
- A: Richard says he's going to move to Hollywood and become a famous film star.
- B: Oh, give me a break! He's the worst actor I've ever seen! [you don't believe what you have just heard
- A: When shall we tell Lily the bad news?
- B: Well, there's no time like the present. [it's better to do something immediately rather than wait]

B

### Reacting to news and events

Maria: Hi, Tara. You know Kerry's split up with Matt? Well, the plot thickens<sup>1</sup> – she's going out with James!

Tara: I thought as much<sup>2</sup>! I saw them together this morning.

Maria: What is the world coming to<sup>3</sup>? Matt's lovely! Don't get me wrong<sup>4</sup>, James is gorgeous, but he's not a very nice person, and he's really boring. He needs to get a life<sup>5</sup>!

Tara: I know, it will all end in tears<sup>6</sup>! What does she see in him?

Maria: You've got me there 7. Didn't you use to like him?

**Tara:** Do me a favour<sup>8</sup>! I wouldn't trust him as far as I could throw him<sup>9</sup>. He cheated on his last girlfriend, you know.

Maria: Fair enough<sup>10</sup>. I was only asking!

**Tara:** Oh well. **Time will tell**<sup>11</sup> whether they stay together or not.

<sup>1</sup> something has happened to make a strange situation even stranger <sup>2</sup>I thought so <sup>3</sup> said when you are shocked by events <sup>4</sup> said before you criticise someone, to make the criticism less severe <sup>5</sup> stop doing boring things and start doing exciting things <sup>6</sup> it will end badly <sup>7</sup> said when you don't know the answer to a question <sup>8</sup> said when you don't believe what someone has said or you disagree very much with it <sup>9</sup>I do not trust him at all <sup>10</sup>I accept your point of view <sup>11</sup> the truth will become clear after a period of time

44.1	Replace the underlined part of each sentence with an idiom from A opposite.				
of the prove of work transpor	<ul> <li>1 A: We're already running late, and now I can't find the car keys!</li> <li>B: Well, that just makes a bad situation worse!</li> <li>2 A: You never know, we might win the lottery and become millionaires.</li> <li>B: Huh! I don't think that will ever happen!</li> <li>3 A: Felix says he's joining a rock band and is going to make a number one hit.</li> <li>B: Felix? Ha-ha! I don't believe a word of it!</li> <li>4 A: I wonder why Grace isn't going to work today.</li> <li>B: I also think this is strange.</li> <li>5 A: I hear Kelly has emigrated to New Zealand.</li> <li>B: I'm glad she's gone! I could never stand her.</li> <li>6 A: He ended the relationship by email, not text message.</li> <li>B: Well, the difference is not important.</li> <li>7 A: You need to tell your boss that you're resigning today.</li> <li>B: You're right. It's better to do it immediately.</li> <li>8 A: That film star gets paid ten million dollars per film.</li> </ul>				
	B: I wish I could make money in that easy way.				
n dol ,	Are these sentences true or false? If the answer is false, say why.				
	<ol> <li>If you say to someone 'You've got me there', you mean they have convinced you that they are right.</li> <li>If you tell someone to 'get a life', you mean they should find a life partner or marry.</li> <li>If you say 'the plot thickens', you mean that something has happened that makes a strange situation even stranger.</li> <li>If you say 'Nice work if you can get it', you mean you would hate to have to do that work.</li> </ol>				
44.3	Complete each idiom.				
	<ul> <li>1 They may be enjoying themselves now, but in the long run it will all</li> <li>2 It says here in the paper that children prefer playing computer games alone to playing with their friends. What is the world!</li> <li>3 I think Tara's unreliable and a liar. I wouldn't trust her</li> <li>4 So Annika has been lying about how much money she makes? I thought</li> </ul>				
	The new manager may make a difference to the company, or he may fail. Only time				
	6 We should act now and not delay. There's no				
44.4	Match each statement with a suitable response.				
45.3	1 So you're saying she's selfish? a You've got me there. I really can't remember.				
	2 Erik says he's been in a Hollywood movie. b Good riddance to bad rubbish!				
	3 I didn't invite her because she upset me.   C Do me a favour! How absurd!				

4 What time did Granny say she was arriving?

5 That useless manager got the sack.

6 Should we go and tell her now or later?

d Well, there's no time like the present.

f Fair enough. I'm sorry to hear that.

e No, don't get me wrong. That's not the problem.

# 45 Agreeing and disagreeing

### A Agreeing

Maria doesn't approve of letting children eat sweets and chocolate, and her husband is **of the same mind / of like mind**. [has the same opinion]

The four people are all agreeing in an informal way with the woman in the centre.

You're not wrong!

Tell me about it!

I thought you didn't approve of people who drive cars to work instead of using public transport.



We're overworked and underpaid!

That's about the size of it!

You took the words right out of my mouth!

Well, yes, but if you can't beat 'em, join 'em!<sup>1</sup>

You must **be on message**<sup>2</sup> in anything you say to the press and express agreement with the party's position. We won't win the next election unless we're all **singing from the same hymn sheet**<sup>3</sup>.



<sup>&</sup>lt;sup>1</sup> something that you say when you decide to do something bad because other people are getting an advantage from doing it and you cannot stop them (informal) <sup>2</sup> support the official view of an organisation <sup>3</sup> saying the same things in public

### Disagreeing

Manager: The only choice is to introduce my plan for longer working hours. It'll increase our

productivity levels, which will be good for us all.

**Adam:** I beg to differ<sup>1</sup>. I think the staff will get very tired, and that will reduce productivity.

Manager: There's a world of difference<sup>2</sup> between expecting people to work twelve hours a day and

asking them to occasionally work ten hours, which is all I'm asking.

**Adam:** Ten hours and fifteen minutes actually. **Manager:** Now you're just **splitting hairs**<sup>3</sup>.

Adam: Well, you're at odds with<sup>4</sup> your staff on this one. Everyone thinks you're barking up the

wrong tree<sup>5</sup>! They say that paying people more would be a far better way to increase

productivity.

**Manager:** Hey, I'm not exactly **a lone voice**<sup>6</sup>! Joanna, you backed my plan yesterday. **Joanna:** Yes, well, now **I'm torn**<sup>7</sup>. I'm **in two minds**<sup>8</sup> as to whether it'd work or not.

Manager: Well, I'm sorry this note of discord9 has crept into our discussions. I know it's a difficult

decision to make. Tom, what do you think? You're usually good at pouring oil on

troubled waters<sup>10</sup>.

<sup>1</sup>I disagree (formal) <sup>2</sup> a big difference <sup>3</sup> arguing about whether unimportant details are exactly correct <sup>4</sup> have a different opinion from <sup>5</sup> trying to achieve something in the wrong way or being wrong about the reason for something (informal) <sup>6</sup> the only person with a specific opinion <sup>7</sup> I'm undecided <sup>8</sup> unable to decide <sup>9</sup> disagreement (formal) <sup>10</sup> calming down a difficult situation

### Exercises Technology and Exercises



### 45.1 Correct the mistakes in these idioms from A opposite.

- 1 A: I think we should go home now.
  - B: You took the sentence right out of my mouth.
- 2 A: This project is a total disaster, isn't it?
  - B: Yes, that's about the shape of it!
- 3 A: I think Jack is arrogant and rude.
  - B: Talk about it!
- 4 A: I think they were wrong to sack George just for being late a few times.
  - B: I think most of us are of the same meaning about that.
- 5 A: I'd never have expected to see you at a casino. I thought you didn't approve of gambling.
  - B: Well, in the end I thought, 'If you can't win 'em, join 'em.'

### 45.2 Complete each idiom.

- 2 Ryan's convinced he's right, but I think he's barking up the wrong
- 3 The CEO wants to ensure we're all singing from the same ......
- 4 It's part of a lawyer's job to be pedantic, to spend time splitting ......
- 6 Our normally friendly meetings have been spoilt by a note of ......recently.
- 8 I don't know what to think. I'm in two ......

### 45.3 Choose the correct word to complete each idiom.

- 1 He certainly is a nasty person. You're not [untrue / wrong / false]!
- 2 When everyone else was ignoring the situation, Kate was a(n) [lone / only / alone] voice pointing out the danger we were in.
- 3 It's so hard to decide I'm really [worn / torn / broken] about what to do.
- 4 As twins, Una and I tend to be of [alike / similar / like] mind over most issues.
- 5 That politician is at [difference / minds / odds] with his party over their economic policy.
- 6 The company's spokespeople were briefed before talking to the press to ensure they were all on [note / tone / message].

### 45.4 Replace the underlined part of each sentence with an idiom.

- 1 There's a big difference between being poor and not having as much money as you'd like.
- 2 I have a different opinion from everyone else in my family about where we should go on holiday.
- 3 Please do all you can to calm things down. I hate it when people argue.
- 4 The politician was sacked for not following the party line.

### 45.5 Do you agree or disagree with these statements? Respond to each statement with an idiom.

- 1 Men are better drivers than women.
- 2 Learning grammar rules is a waste of time.
- 3 Footballers deserve to be paid a lot more money than politicians.
- 4 TV has a bad effect on family life.
- 5 I couldn't live without my mobile phone.

# 46

### **Expressing success and failure**

### A

### **Success**

Look at these newspaper headlines about sport and business success. The meaning of the idiom in the headline is explained in the story that follows.

### Jackson wins his spurs1

Jackson's performance last night proved that he deserves his place in the team. He is clearly a very talented young player.

# PCL **is riding high**<sup>2</sup> in popularity poll

PCL is one of the most popular businesses to work for this year, according to the results of a major survey.

### Blake comes up trumps<sup>3</sup>

The young player did far better than anyone would have expected in last night's match, scoring three goals to win the game for City.

### County team is on a roll<sup>4</sup>

Red County basketball team has been having a very successful season, with six wins in a row.

### New collection goes down a storm<sup>5</sup>

The designer's exclusive dresses sold out within minutes at the New York fashion show.

### Venco stay ahead of the game<sup>6</sup>

Shoe company Venco have maintained their lead in the industry for the third year running.

<sup>1</sup> does something to show that he deserves a particular position and has the skills needed for it; *spurs* are sharp, metal, wheel-shaped objects fixed to the heel of boots worn by people riding horses, and used to make the horse go faster <sup>2</sup> is very successful <sup>3</sup> has completed an activity successfully or produced a good result, especially when he was not expected to <sup>4</sup> having a successful period <sup>5</sup> is very popular <sup>6</sup> know more about the most recent developments than the people or companies with whom they are competing

#### B

### **Failure**

The comedian's performance at the Variety Show went down like a lead balloon. [people did not like it at all]

The disastrous attempt at a military campaign revealed the country as **a paper tiger**. [country or organisation which seems strong but is actually weak]

The president is dealing with the **double whammy** of losing the election and having his private life discussed in the press. [two bad things happening at the same time (informal)]

Starting a new business without careful planning is **a recipe for disaster**. [sure to become a disaster]

Unfortunately, it soon became clear that the new CEO **couldn't cut the mustard**. [couldn't deal with any difficulties or problems]

The economic crisis will have a huge impact on any business that **is built on sand**. [is not firmly established]

### Language help

The idioms in this unit are all based on vivid metaphors, which is one reason they are particularly popular in journalism. Draw (or even just imagine) pictures to help you remember the idioms.

### **Exercises**

### **Emphasising**

47

### 46.1 Match the beginning of each sentence with its ending.

- 1 Our team's been practising hard, so I hope we'll come
- so I hope we'll come

  2 Negotiating that important deal
- 3 His excellent IT skills have helped him stay ahead

makes me feel I have won

- 4 I found it hard to get started with my thesis, but I'm on
- 5 Her latest book has gone down a
- 6 After some initial problems, the pop group is now riding

- a storm, both with critics and the public.
- b high.
- c a roll now.
- d my spurs in my new job.
  - e up trumps in the match tomorrow.
  - f of the game.

### 46.2 Which idioms do these pictures make you think of?

1



2



3



4



### 46.3 Rewrite each sentence using the word in brackets.

- 1 The chef's new recipes were very popular with the clientele. [STORM]
- 2 My ideas for restructuring the company were met with total silence. [BALLOON]
- 3 The new prime minister is extremely popular at the moment. [RIDING]
- 4 I'm quite worried about starting my new job. I'm afraid I won't be able to cope. [MUSTARD]
- 5 I've been studying hard all year, so I hope I will know a lot about the subject when it comes to taking my exams. [GAME]
- 6 Poor Carl has been hit by two problems at the same time losing his job and having a flood in his house. [DOUBLE]

### 46.4 Complete each idiom in this review of a play.

Although Lucy James's disappointing	g first play went down like a (1)	balloon,
she has come up (2)	with her second play, now showing at the	West Theatre.
The dramatic plot went down a (3)	with the first-night audience	ce. I thought
it would be a (4)	for disaster casting the young Harry Catlin as	an old man,
but I was proved wrong. Catlin is (5).	a roll at the moment; his	last play also
delighted critics.		

### Over to you

Look at Units 56 and 59, which are based on the keywords *dead* and *fall*. Which other idioms relating to failure can you find there?

# 47 Emphasising

In this unit, we look at the way certain nouns and adjectives combine to form idiomatic compounds, which emphasise the second word in the compound.

### A Emphasis of adjectives

The words before each adjective express the idea of very / completely / extremely.

My trousers got soaked. I laid them on the sand, and, in the hot sun, they were soon bone dry.

The cakes I made were a disaster. They were rock hard and nobody could eat them!

He lost his shorts in the water and came out of the river stark naked.

Derek has a razor-sharp sense of humour; he's so funny.

The oven broke down, and our dinner was stone cold instead of piping hot.

The new prime minister is trying to project a squeaky-clean image of herself.

My grandad is 87, but he's **fighting fit** and goes for a long walk every day.

It's crystal clear to me that we need to raise money urgently.

His uncle Peter is **filthy rich**. He owns houses in England, Italy and the Caribbean.

### **B** Emphatic noun phrases

Read this phone conversation between Lou and Mary-Jo and note the idioms.

**Lou:** Have you heard about Yolanda?

She was robbed **in broad daylight**<sup>1</sup> in the city centre

yesterday. It really scared her.

Mary-Jo: Oh no! Things have really hit

**rock bottom**<sup>2</sup> here if people are getting mugged in the middle of

the day in crowded places!

**Lou:** Yes. Nobody has any respect

any more. The city spent **a** small fortune<sup>3</sup> on surveillance cameras, but nobody ever gets

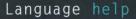
caught. The police do nothing.

Mary-Jo: Well, even if they do get caught, they have no respect for the courts. They just tell bare-

faced lies<sup>4</sup> and walk away free, or get fined a mere pittance<sup>5</sup>.

**Lou:** Well, I think anyone who mugs someone should go to prison, **full stop** $^6$ .

<sup>1</sup> during the day when people could have seen it <sup>2</sup> the lowest and worst possible level <sup>3</sup> a large sum of money <sup>4</sup> obvious untruths <sup>5</sup> a very small sum of money <sup>6</sup> there is nothing more to say about the subject



There are a large number of emphatic compounds with idiomatic meanings like the ones above. Always make a special note of them in your vocabulary notebook when you find new ones.

### 47.1 Match the beginning of each idiom with its ending.

1 razor
a clear

2 fighting
b hot

3 crystal
c sharp

4 stark
d fit

5 piping
e naked

### 47.2 Replace the underlined part of each sentence with an idiom from A opposite.

- 1 My old auntie Lily is very fit, even though she had an operation two months ago.
- 2 She's very rich: she owns a private jet and a massive yacht.
- 3 A man jumped into the fountain completely naked and was arrested by the police.
- 4 The new government had a completely clean image until the recent scandal broke.
- 5 Erica has a very sharp mind and is the most intelligent person I know.
- 6 My feet and hands were <u>completely cold</u>, so I sat in front of the fire, had a bowl of very hot soup and soon felt better.
- 7 I overcooked the meat and it was very dry.
- 8 We can't put the tent up here. The ground's very hard.

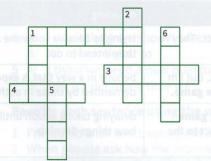
### 47.3 Correct the mistakes in these idioms.

- 1 Things have hit stone bottom between my parents and their neighbours; they don't speak to each other any more.
- 2 I couldn't sleep on that mattress it was stone hard.
- 3 This vase is stark dry and the poor old flowers are dying!
- 4 It is glass clear to me that she is trying to deceive us all.
- 5 They've spent a filthy fortune on furniture for their new house.
- 6 Police report that more crimes are taking place in full daylight.

### 47.4 Answer these questions.

- 1 Which idiom in this unit means you have a lot of money?
- 2 Which idiom means 'There's nothing more to say about it!'?
- 3 Which idiom means a) 'a very small sum of money' and b) 'a very large sum of money'?
- 4 Which idiom means 'in the middle of the day, when everyone can see what is happening'?

### 47.5 Complete the crossword.



### Across

- 1 goes with rock
- 3 goes with crystal
- 4 goes with pittance

#### Down

- 1 goes with -faced lies
- 2 goes with fortune
- 5 goes with filthy
- 6 goes with naked

## 48 Play and game

### A

### Play

I went out with my brother and his girlfriend. They didn't really want me there, and it was really boring **playing gooseberry**. [being an unwanted third person in a romantic situation]

If you really like him, don't make it too obvious. Try to **play it cool**. [behave in a calm way, pretending to be less interested in someone than you really are]

I always take an umbrella with me, even if it's not raining. I like to **play it safe**! [be extra careful and not take any risks]

I run a restaurant. Another restaurant in town **plays dirty**, saying there are rats in our kitchen, and so on. [behaves dishonestly] But I'm not stupid – they can't **play me for a fool**. [treat me as if I am stupid] At the moment we're just waiting and **playing for time**, [waiting until we're ready] but we'll get our revenge in the end.

In my opinion, scientists have no right to **play God** by experimenting on embryos. [act as if they have control over other people's lives]

I'm tired of **playing second fiddle** to my brother. [being in a less important or weaker position]

The police **played cat and mouse** with the suspect before arresting him. [tried to defeat someone by tricking them so that they had an advantage over them]

### B Game

idiom	example	meaning
raise your game	Our competitors won an award this week. We're really going to have to <b>raise our game</b> .	work harder to achieve something
the game's up	He's got away with lying for a long time, but <b>the</b> game's up now.	used to say that someone's secret activities are known and must now stop
a game plan	The marketing campaign isn't working. We need a new game plan.	plan for achieving success
the name of the game	Good customer service is <b>the name of the game</b> for successful companies.	the most important part of an activity or quality needed for that activity

### C Idioms with play and game

idiom	example	meaning
play games	They're never going to sign the contract. They're just <b>playing games</b> .	trying to deceive someone about what they intend to do
play the game	I don't agree with the changes at work, but I'm not going to complain. I'll just <b>play the game.</b>	behave in a way that is expected or demanded by those in authority.
play a / the waiting game	The banks are <b>playing a / the waiting game</b> until they see how their customers react to the financial crisis.	delaying taking action until they see how things develop

### Language help

It is important to use articles correctly in idioms. We always say 'play second fiddle' and 'play gooseberry', NOT '<del>play a second fiddle'</del> and <del>'play a gooseberry'</del>.

### 48.1 Which idioms do these pictures make you think of?







### 48.2 Replace the underlined part of each sentence with an idiom.

- 1 We want the directors to agree to our proposals, so we need to discuss our strategy.
- 2 OK, kids that's enough. I know where you've been hiding my glasses!
- 3 Martha has decided to apply to be the shop manager. She's been an assistant manager for five years and is tired of <u>not being fully in charge</u>.
- 4 When you're looking for a new flat, location is the most important thing to consider.
- 5 I went to the cinema with Elena and her new boyfriend, but it was horrible <u>being there with them</u> when they just wanted to be alone.
- 6 I think that doctors sometimes go too far in their attempts to control what happens in our lives.
- 7 We're still not ready to decide, so we need to try to delay things a bit and not sign the contract yet.

### 48.3 Complete each dialogue with an idiom from the opposite page.

- 1 A: Have you seen this email? I don't have time to do all of this extra work!
  - B: I know, I know. Just \_\_\_\_\_\_ for now. There's nothing we can do about it.
- 2 A: I really like him. Why won't he answer any of my texts?
  - B: Maybe he's just
- 3 A: The new mayor seems fair and honest, doesn't he?
  - B: Yes, he's promised not to
- 4 A: I don't think we should take any risks or experiment.
  - B: No, much better to ......
- 5 A: I think we need a new plan to improve sales and increase profits.
  - B: Yes, it's definitely time we .....

#### 48.4 Rewrite each sentence using the word in brackets.

- 1 I'm fed up with him treating me as if I were stupid. [FOOL]
- 2 When people ask how the interview went, just answer calmly. [COOL]
- 3 I think he behaves dishonestly because he enjoys tricking people. [GAMES]
- 4 Some businesses behave dishonestly just to make more money. [DIRTY]

### A

### Meaning 'not full' or 'not complete'

In a number of idioms, *half* conveys the idea of something not being complete or full. For example, if you **listen** to something **with half an ear**, you are not fully concentrating on it: I was **listening** to the radio **with half an ear** as I cooked dinner.

Similarly, you might watch something with half an eye.

If something is described as a **half-baked scheme** (informal), it has not been thought through fully:

This is another **half-baked scheme** of the government. They haven't considered any of its implications.

**Half-measures** are actions that will achieve only part of what they are intended to achieve: There can be no **half-measures** when confronting this serious problem.

To have half a mind to do something is to think that you might do something (though you probably won't), often because someone or something has annoyed you:

I can't believe my boss said that! I've half a mind to just walk out of the office and never come back.

Note that I've **a good mind to** is an alternative form of this idiom. **See Unit 57 for more idioms with** *mind*.

If someone **doesn't know the half of it** (informal), they know a little about something that happens, especially something bad, but they do not know everything about it: His mother thought she knew all about what happened when he was in Spain, but she **doesn't know the half of it**.

If you **meet someone halfway**, you do some of the things that someone would like you to do in order to show that you want to reach an agreement or improve your relationship: I didn't want to spend a week at the conference, but I decided to **meet my manager halfway** and agreed to go for a couple of days.

### B

### Half as emphasis

Read these conversations and note the emphatic idioms. All of the idioms in this section are informal.

- A: Did you enjoy the party last night?
- **B:** Not half! [said to agree emphatically]
- A: It isn't half busy in here! [is very]
- **B:** You're right. Let's go somewhere less crowded.
- **A:** It's important to keep a positive attitude when you're recovering from an operation.
- **B:** Yes, they say that's half the battle. [is the most difficult part of the process]
- A: That was a game and a half, wasn't it! [something very special, surprising or that took a long time]
- B: Yes, it was fantastic!
- A: Would you like to visit Canada again?
- **B:** Given half a chance, I'd move there tomorrow. [if I had the opportunity]
- A: Rachel is always correcting the teacher, isn't she?
- **B:** Yes, she's **too clever by half**. [confident and smart in an annoying way]



### 49.1 Complete each idiom from A opposite.

1 Whoever thought up such a stupid, half-.....scheme?
2 I know we can't agree to all their requests, but I'd like to .....them halfway if possible.

3 I spent the evening reading the newspaper and watching TV with half an .....

4 I've half a ...... to tell him exactly how unkind I think he's being!

### 49.2 Correct the mistakes in these idioms.

- 1 Amy was doing a crossword and listening to the radio with half her ear.
- 2 Giving half a chance, I'd leave my job and stay at home with the children.
- 3 We had a really good plan, but Sophie pointed out all the things that were wrong with it. I find her just too clever in half.
- 4 Writers say that coming up with a good idea for a novel is half a battle.
- 5 I've the good mind to write a letter of complaint to your manager.
- 6 I'm a perfectionist. I have no time for half-measurements.
- 7 I know it's hard to compromise, but you should try to join him halfway.

Pat's little brother seems very confident doesn't he?

### 49.3 Complete each dialogue with an idiom from the opposite page.

_	Juin.	rat strette brother seems very confident, doesn't fie.
	Ben:	He'sin my opinion!
2	Daisy:	Our new boss is really good-looking, isn't he?
	Laura:	
3	Katy:	Would you give up your job if you won the lottery?
	Mark:	, I'd leave tomorrow, lottery or no lottery!
4	May:	It
	Tim:	Yes, it's boiling!
5	Ana:	What a fantastic dinner they gave us!
	Rob:	Yes, it was a meal, wasn't it?
6	Lisa:	Our boss has no idea what we get up to while he's away, does he?
	Meg:	No, he
7	Ali:	We need to stay focused if our business is going to succeed.
	lamin.	Vos I'm suro that's

### 49.4 Replace the underlined part of each sentence with an idiom.

- 1 It's extremely noisy here shall we go somewhere quieter?
- 2 Having a clear structure and plan for your essay is the most important thing.
- 3 It'll be to management's advantage to come to a compromise with the union.
- 4 There was a lot of bad behaviour on the school trip, but the teachers <u>didn't find out about everything that happened</u>.
- 5 Well, that was certainly an extremely long walk!

### A People in pairs

Read these problems from an online problem page and note the informal idioms in the responses.







### FIZZ SAYS..

My friend won't text, phone or see me now that I have a boyfriend. I think she's wrong to behave like this.

Fizz says: **That makes two of us**<sup>1</sup>. Your friend needs to accept your new boyfriend and act more like an adult.

My boyfriend is chatting to girls he doesn't know online, and I'm jealous. Should I chat to strangers online too so he can see how I feel?

Fizz says: They say that **two can play at that game**<sup>2</sup>, but it'd be better to tell him how you feel.

Things have been going really badly with me and my girlfriend lately. She's always starting arguments. Any advice?

Fizz says: Remember, it takes two to tango<sup>3</sup>. Maybe some of it is your fault.

#### You've got problems? He's got answer

My friend Rick and I are always in trouble at school. The teachers say we just mess about and act stupidly. Any advice?

Fizz says: Sounds like you and Rick **are two of a kind**<sup>4</sup>. My advice: stay away from each other at school.

My best friend is getting married next month, and I can't decide what to wear. Everything I try on looks terrible. What should I do?

Fizz says: Well, **two heads are better than one**<sup>5</sup> – why not ask a friend or family member to help you choose something?

My best friend has a new boyfriend, but I'm lonely. Should I ask if I can go out on dates with them?

Fizz says: No. Remember, two's company, three's a crowd<sup>6</sup>

### B Other idioms with two

Young people these days just **put** / **stick two fingers up at**<sup>1</sup> authority. School tests **cut both** / **two ways**<sup>2</sup>: they let teachers monitor progress, but they also prevent teachers from teaching freely.

Beata **knows a thing or two about**<sup>3</sup> local history – let's ask her. Anger and frustration are **two sides of the same coin**<sup>4</sup>.

<sup>1</sup> show that they are angry or have no respect (informal) <sup>2</sup> have positive and negative effects

### Other two idioms for people and things

Don't ask me to dance - I've got two left feet1!

When my parents first got married, they **didn't have two pennies to rub together**<sup>2</sup>. Let's ask Mr Ross for a donation to the club. He's **not short of a bob or two**<sup>3</sup>. Mobile phones are **two a penny**<sup>4</sup> these days. In the 1980s, few people had one. When he heard he'd passed all his exams, he was **like a dog with two tails**<sup>5</sup>. Gloria and Manuela are **like two peas in a pod**<sup>6</sup> – you can tell they're sisters. Anna's so arrogant. She needs to **be brought down a peg or two**<sup>7</sup>.

<sup>1</sup> am a very bad dancer <sup>2</sup> were very poor <sup>3</sup> is quite rich (informal) <sup>4</sup> very common <sup>5</sup> very happy

### Language help

Many idioms are informal. The ones marked *informal* here are particularly informal. Always make a special note about formality, and be careful not to use very informal idioms in formal writing.

<sup>&</sup>lt;sup>1</sup> we have the same opinion about a situation <sup>2</sup> you can hurt that person in the same way they hurt you <sup>3</sup> both people are responsible for the bad situation <sup>4</sup> are very similar in character <sup>5</sup> it is better to have two people trying to solve the same problem <sup>6</sup> it's better that two people in a romantic situation should be alone

<sup>&</sup>lt;sup>3</sup> knows a lot about (informal) <sup>4</sup> two different aspects of the same problem

<sup>&</sup>lt;sup>6</sup> very similar <sup>7</sup> have something happen to her to show her she is not as good as she thinks she is

#### Complete each idiom from A opposite. 50.1

- 1 Lois told our boss that I left work early yesterday, so I told the boss that she's looking for a new job. Two can ...
- 2 The director and department head are both very arrogant. They're two
- 3 You hate meetings and I hate meetings, so that makes
- 4 When a couple breaks up, it is hardly ever the fault of just one person. It takes
- 5 Lily, can you help me with this? Two heads
- 6 I'm not going to the restaurant with Matt and Emily. I can see they want to be alone. Two's

#### Read these statements and answer the questions. 50.2

No, sorry. Ask someone else. I've got two left feet.

Amy:

My cousin has just bought an amazing new house. She's not short of a bob or two.

Lotta:

Sam has been like a dog with two tails since he got that new job.

Adam:

I just don't have two pennies to rub together these days.

### Who is ...

- 1 short of money?
- 2 a bad dancer?
- 3 talking about someone who has a lot of money?
- 4 talking about someone who is feeling very happy?

#### 50.3 Which idioms do these pictures make you think of?









#### Rewrite the underlined part of each sentence using the word in brackets. 50.4

- 1 Richard is knowledgeable on the subject of finance. [THING]
- 2 Losing the race made him realise he wasn't as good as he thought. [PEG]
- 3 A lot of kids nowadays <u>disrespect</u> the police and do what they want. [FINGER]
- 4 Political power has positive and negative effects: it enables people to change things, but it tempts them to become corrupt too. [CUT]
- 5 Einstein saw time and space as two aspects of the same phenomenon. [COIN]
- 6 Satnav systems in cars are <u>very common</u> these days. [PENNY]

# A Having a chat

Clare: You look tired, Ella. Is everything OK?

Ella: It's just our new neighbours. They come and go at all hours¹ of the day and night. I don't know how my husband manages to sleep through it. But that's him all over² – he sleeps really heavily, but I wake up each time they come in or out. Last night, they woke me up seven times, all told³!



Clare: He sounds like my husband! Once he's asleep, the house could be burning down for all he cares<sup>4</sup>. Anyway, can't you speak to your neighbours about it?

Ella: I've tried, and they're all smiles<sup>5</sup>. They apologise and say it won't happen again. It gets better for a day or two, but then it goes back to how it was. But how about you? Have you fully recovered from your operation?

**Clare:** Almost, but I won't **get the all-clear**<sup>6</sup> to go back to work for another couple of weeks, I don't think.

Ella: Oh well. All in good time<sup>7</sup>! It won't be too long before it's all systems go<sup>8</sup> again.

<sup>1</sup> at all sorts of unusual times <sup>2</sup> that's typical of him (informal) <sup>3</sup> in total <sup>4</sup> and it wouldn't bother him <sup>5</sup> unexpectedly friendly and pleasant <sup>6</sup> get official permission, usually medical <sup>7</sup> you just have to be patient <sup>8</sup> everything is busy

# B Other idioms with all

idiom	example	meaning
all in all	All in all, I think the concert was a success.	taking everything into consideration
all or nothing	Tim either loves something or hates it – it's <b>all or nothing</b> with him.	completely or not at all
to cap it all	I've had a really stressful week, and <b>to cap it all</b> I've got to work over the weekend.	in addition to all the other bad things that have happened
in all but name	Alice runs the business in all but name.	existing as a fact, but not officially described that way
an all-time high / low	Share prices reached <b>an all-time high / low</b> yesterday.	a record high / low point
be all in the mind	His doctor told him that he isn't really ill – his symptoms are all in the mind.	are imagined; not physically real
be all things to all men	The show would have been better if it hadn't tried to be all things to all people.	please everyone even when this is not possible
all-singing, all- dancing	There's a new <b>all-singing</b> , <b>all-dancing</b> version of the software, but it's expensive.	ambitious and modern, with lots of special features

**Exercises** 

51.1	Complete each	idiom from A	A opposite with	one word.
------	---------------	--------------	-----------------	-----------

1	get the all
2	be all
3	all systems
4	all she cares
	at all
	all in time
7	all
0	als sale laters all

#### 51.2 Complete each sentence with an idiom from 51.1. You may need to change the form of the verb.

1	The office never stops. It's from 8 am to 6 pm.
2	There were 18 of us for dinner,
	Don't be in such a hurry to pass your driving test!
	My sister isn't interested in what I'm doing. I could be homeless
5	Stefan went out to celebrate
6	Some parents allow their children to come home of the day and night.
7	My brother's really forgetful, so I'm not surprised he forgot your birthday.
8	My dad was really grumpy this morning, but now.
М	atch the beginning of each sentence with its ending.
1	There are over a hundred thousand books in the library, all a high.

# 51.3

2 The new government is trying to be all things to all

		10.0		
3	He claims that he is the boss of his company in all but		С	told.
4	She's said some terrible things about me, but to my face she's all	pp hb Aran Arang	d	nothing
5	The banks raised interest rates yesterday to an all-time	9freshort	е	name.
6	You can't give up smoking slowly – it has to be all or		f	neonle

#### 51.4 Choose the correct idiom.

- 1 I want to get a new [all-time high / all-singing, all-dancing / all-clear] tablet.
- 2 I was late for work, I argued with my friend, and [in all but name / all in good time / to cap it all], my bike got stolen.
- 3 She's the head of the school [all in all / all or nothing / in all but name].
- 4 They're trying to be [all things to all people / all told / at all hours], but it's an impossible aim.
- 5 The atmosphere at work seems to be at [an all-time low / all or nothing / all systems go].
- 6 I've got 13 uncles, [in all but name / all told / all smiles].

#### 51.5 Correct the six mistakes with idioms in this email.

he's worried or anxious he's all smile.

Forward I'm training to be a vet, and I've got ten exams, all said, to prepare for. It means I've been studying at all minutes of the day and night. I'm exhausted, and to hat it all I've got three exams on the same day this week! I just want to relax and go on holiday, but all in nice time - I'll be finished next month. I told my friend I was feeling stressed, but

he just laughed - that's him all off. He never takes anything seriously, and even when

b smiles.

# A Conversational expressions using no

I'll be home in next to no time1.

I found **no end of** <sup>2</sup> bargains in the sales.

It'd help me **no end**<sup>3</sup> if you did the shopping.

She was spending money like there was no tomorrow<sup>4</sup>.

You must come to my party.

I won't take no for an answer<sup>5</sup>.

**No prizes for guessing**<sup>6</sup> who arrived last.

Let's ask her now. **No time like** the present<sup>7</sup>.

Go and wash your hands. **No ifs and buts**<sup>8</sup>.

I'll help you. **No strings attached**<sup>9</sup>, I promise.

Don't believe their promises. There's no such thing as a free lunch<sup>10</sup>.

Some parts of the city are **no-go** areas<sup>11</sup> at night.

He's not phoned or emailed, but **no news is good news**<sup>12</sup>.

She told me **in no uncertain terms**<sup>13</sup> that she thought I was making a foolish mistake.

<sup>1</sup> very quickly <sup>2</sup> lots of <sup>3</sup> very much <sup>4</sup> quickly <sup>5</sup> won't let you refuse to come <sup>6</sup> it's obvious <sup>7</sup> now is the perfect time <sup>8</sup> do it without arguing (usually used to a child) <sup>9</sup> there'll be no unpleasant or inconvenient demands <sup>10</sup> if someone gives you something, they always expect something in return <sup>11</sup> dangerous places <sup>12</sup> we'd hear something if there were a problem <sup>13</sup> strongly and directly

## No for dramatic effect

В

Note these idioms with *no*. In each one, the idiom is used in place of a more direct word or expression. For example, *Rome is no ordinary city* actually means *Rome is an extraordinary city*.

idiom	example	meaning
be no oil painting	Lottie is a beautiful woman, but her daughter is no oil painting.	is not pretty
be no spring chicken	She loves windsurfing and paragliding, even though she's no spring chicken.	is not young any more
be no / nobody's fool		
be no joke	It's no joke driving on those steep, narrow mountain roads.	is serious or difficult
Trekking across the desert in temperatures of over 40 degrees was no picnic for the explorers.		was difficult and unpleasant

## 52.1 When would you use the idioms in the box? Match the idioms with the situations.

I won't take no for an answer!

Go at once – no ifs and buts!

No time like the present!

There's no such thing as a free lunch!

No news is good news!

No strings attached – I promise!

- 1 Someone tells you about an email they received promising them a free dream holiday.
- 2 You are determined that someone will accept your invitation to dinner.
- 3 A friend asks you when to do something. You think they should do it immediately.
- 4 You want to reassure a friend that you won't ask anything in return for taking them to an expensive restaurant.
- 5 You want your child to go to bed immediately.
- 6 You want to reassure a friend who is worried that she hasn't heard from her teenage daughter who is travelling round Australia.

## **52.2** Read these statements and answer the questions.

- 1 Richard said it was no picnic for someone of his age to get used to a new job. Was it easy or difficult for Richard when he started his new job?
- 2 Lena is very nice, but she's no oil painting. Is Lena pretty?
- 3 John is very good at squash, even though he's no spring chicken. Is John still a young man?
- 4 People often laugh at Georgie, but she's nobody's fool. How easy would it be to deceive Georgie?
- 5 Luke's boss told him in no uncertain terms that he'd be dismissed immediately if he didn't work hard enough.
- How direct was Luke's boss with his threats?

  6 It's no joke trying to bring up a family on the minimum wage.

How easy is it to look after a family if your only income is the minimum wage?

## 52.3 Correct the mistakes in these idioms.

- 1 There's no such thing as a free gift.
- 2 She loves going shopping and spending like there's no future.
- 3 We were told in no uncertain words that we must always be punctual for work.
- 4 He said he would lend me €2,000 with no strings involved.
- 5 He's a very good squash player, even though he's no spring onion.
- 6 The new housing development caused no finish of problems.

## 52.4 Replace the underlined part of each sentence with an idiom.

- 1 The town was full of people partying <u>madly</u> on New Year's Eve.
- 2 You won't be surprised when I tell you who won the cookery competition.
- 3 The journey was very easy, and we got to our destination very quickly.
- 4 There are lots and lots of places to eat in our town.
- 5 The police have declared the zone a dangerous place.
- 6 It would help your grandma a lot if you cut the grass for her.

## A Positive situations

In these comments, the speakers use an idiom to repeat and sum up what they say.

He was the only candidate for the job, and he got it. It was handed to him on a plate<sup>1</sup>.

Let's ask Ellie to be club president as she has so much experience. She's an old hand at<sup>4</sup> running organisations.

Our team played well from the start, and we soon had the upper hand<sup>2</sup>.

Laura's opponent in the badminton final played badly, so Laura won hands down<sup>5</sup>.

I know she's arrogant, but she *has* broken three world records. **You have to hand it to her**<sup>3</sup>!

He's a great comedian. He **had** the audience **eating out of the palm of his hand**<sup>6</sup>.

# **B** Negative situations

Refusing to speak to your uncle when he has been so generous to you is **biting the hand that feeds you**. [treating somebody badly who helps you in some way, often by giving you money]

I'd like to pay you more, but my hands are tied. [I'm not free to do what I'd like to do]

The minister's accidental reference to tax increases in an interview **played into** the opposition's **hands**. [unintentionally gave them an advantage]

The government have rejected **out of hand** the allegation that torture has been used in prisons. [completely]

If you lay a hand on me, I will report you to the police. [hurt or physically attack]

He lost his job, then his house was flooded. Some people **are dealt a lousy hand**. [are very unlucky in life]

They gave their opponents an advantage by naming the team before the final. They shouldn't have **shown their hand** so early. [told people their plans when they were a secret before]

Very few people supported her. You **could count them on the fingers of one hand**. [they were very small in number]

# Other idioms with hand

If you give someone a big hand, you applaud them by clapping.

If you **hand over the reins to** someone, you give the power you had (for example, over a business or an organisation) to another person.

If you say 'Her children **are off her hands** now. One is married and the other is at university', you mean she is not responsible for them any more.

If you just sit on your hands, you do nothing about a problem that needs to be solved.

If you say 'I know I have a map of Dublin somewhere, but I can't lay my hands on it at the moment', you mean you can't find it.

If you ask someone to **put their hand on their heart** and tell you something, you ask them to tell you something truthfully.

<sup>&</sup>lt;sup>1</sup> he got it very easily and did not have to work for it <sup>2</sup> gained power and control <sup>3</sup> you have to admire what she did, even if you don't admire everything about her <sup>4</sup> is very experienced at <sup>5</sup> won very easily <sup>6</sup> had complete control of them (You can also say he had the audience 'in the palm of his hand')

# **Exercises**

53.1	Complete each idiom from A o	pposit	te. mwak gaitilanoz		
	1 He doesn't know anything ab			ess of	f his Internet company – you
	have tohim.  2 In the tennis final, Edward Roxley had thehim.				for the entire match
	and won easily.		athem are the processed		(a) your dengral
	3 Katarina is always complaining them	200		rents	have everything handed to
	4 We scored 230 points. No oth	er tear	m got more than 120, so we w		
	5 What a brilliant speaker! She hand.	had ev	veryone eating		of her
	6 Adam is an	ai polit	at dealing with law	wyers	– he used to be one himself.
53.2	Correct the mistakes in the idi	oms ir	n these news cuttings.		
	By publishing their tax plans a year before the	3	You can count on your fingers of one hand the	5	The minister claimed that her hand was tied by
	election, the opposition have shown hand too early.		number of times this government has done anything to help the poor.	1914	European regulations, and that she could not act to change the situation.
		Ti cent		M VTI	
	Mr Mills has gone right into the hands of his critics by admitting that he made errors in the past.	4	In court, the accused said he had never laid his hand on anyone and denied the charges.	6	The minister of education rejected out off hand the claim that small schools would be closed.
53.3	Match the beginning of each se	entend	ce with its ending.		ovells AT 118
33.3	1 I think you've been dealt			nto th	e hands of your enemies.
	2 It's crazy to bite		oh and his has sine in his		hands and are independent
	3 My sister feels relieved that he	er kids			the palm of your hand.
	4 If you do that, you'll play				hand. You've been unlucky.
	5 You mustn't expect things to	be har			nd that feeds you.
	6 You've got everyone eating				on a plate.
53.4	What would you say in these sit	uation	ns? Use an idiom from the op	posite	e page in your answer.
	1 You are the chairperson of an	inforr	mal lecture. The guest speake	er, Pro	fessor Ward, has given a
	wonderful lecture, and you w				
	2 Someone asks if they can bor can't find it at the moment. E			have	one somewhere, but you
	can time it at the moment. E	Aprairi			

- 3 Tell your colleagues that you think you should all do something positive about a bad situation instead of doing nothing.
- 4 You have been the secretary of a sports club for ten years. Tell the other members that you are ready to pass the job to someone else.
- 5 Your friend says they have never told a lie. Ask them if they would swear this is the truth.

# Over to you

Make a special page in your vocabulary notebook for *hand* idioms and see how many you can collect in one month. Check their meanings in a dictionary if you are not sure.

# A People and personalities

In these conversations, the second speaker uses an idiom to repeat and sum up what the first speaker says.

- A: She's always dreamt of being a ballet dancer, hasn't she?
- **B:** Yes, it's been **her heart's desire** ever since she was three years old.
- A: She sometimes seems a bit rude, but she's very kind really.
- B: I know. She's got a heart of gold, hasn't she?
- A: The teacher is only strict with his students because he thinks it will help them.
- B: That's right. He only has their best interests at heart.
- A: Only the coldest, most unfeeling person could fail to be moved by such a sad story.
- B: I agree. You'd have to have a heart of stone not to be upset by it.
- A: The movement wants to attack our society's most important values.
- B: That's right. It aims to strike at the heart of freedom and democracy.
- A: I don't want to go to her party, but it would be unkind not to, don't you think?
- B: Yes, I don't have the heart to say no.
- A: Was Tania very upset when she told you about Henry leaving?
- B: Yes, she certainly was. She cried her heart out!
- A: I feel so sorry for everyone who lost their homes in the flood.
- B: Me too. My heart goes out to them.
- A: Jo says she's exhausted after going on that luxury cruise.
- **B:** My heart bleeds for her! [I don't feel sorry for her at all; this idiom is often used ironically to mean the opposite, but is sometimes used in a non-humorous way, e.g. 'My heart bleeds for the victims of the tragedy.']

# **Feelings**





# Horoscopes



You always show your emotions, but this week it would be better for you not to wear your heart on your sleeve<sup>1</sup>.



Try not to show that **your heart isn't in**<sup>2</sup> your work this week. You may find that things soon start to improve.



You say that you are not sure where your relationship is going, but in **your heart of hearts**<sup>3</sup> you know that it is unlikely to last much longer.



You don't want to hurt your friend by giving them some bad news, but it's important that you tell them soon.

Harden your heart<sup>4</sup> and do it now.



You are worried about something difficult you have to do this week, but **take heart**<sup>5</sup> – it won't be as bad as you expect.



Your **heart is in your boots**<sup>6</sup> when you think of all the work you have to do today, but just get on with it. Once you get started, you may even enjoy it.



You keep telling someone close to you about their faults. **Have a heart**<sup>7</sup>! Tell them what you like about them too.

<sup>&</sup>lt;sup>1</sup> make your feelings obvious <sup>2</sup> you are not interested in <sup>3</sup> in your true, most secret thoughts

<sup>&</sup>lt;sup>4</sup> don't let your feelings stop you <sup>5</sup> don't be anxious or afraid <sup>6</sup> you feel unhappy <sup>7</sup> be kind

#### 54.1 Look at A opposite. Choose the correct answer.

- 1 If someone is very kind to others, do they have a) a heart of stone or b) a heart of gold?
- 2 If your heart bleeds for someone, does this always mean you feel sorry for them? a) Yes b) No
- 3 If you cry your heart out, are you a) shouting or b) sobbing?
- 4 If someone has your best interests at heart, are they concerned about a) your general well-being or b) your finances?
- 5 Is your heart more likely to go out to someone who is a) suffering or b) very successful?
- 6 Are you more likely to say 'I don't have the heart to' do something a) pleasant or b) unpleasant?

#### 54.2 Correct the five mistakes with idioms in this post on an online problem page.

I've been offered a job that all my friends and family think I should take. The problem is that in my heart of heart, I really don't want it. It's always been my heart's wish to leave this city and work abroad, but I don't get the heart to tell my family this, as I know they'll be upset. I know you will tell me to keep heart and be strong, but I really don't want to hurt them. After all, I know they have my best interests by heart. What should I do?

#### Replace the underlined part of each sentence with an idiom. 54.3

- 1 Don't expect so much of him he's only four! Be kind to him!
- 2 You'll only get hurt if you make your feelings so obvious.
- 3 He felt very miserable as he thought about the difficult week ahead.
- 4 You know your parents want what is best for you.
- 5 He showed her round the city, but she could tell that he was not really interested in it.

## 54.4

Co	mplete the crossword.				
Ac	ross into 2004 him be to way to discover dista gard 2004 and 2 sand liber				
3	Karl knew he hadn't studied enough, and his heart was in his the exam room.			LOIES ,	as he entere
6	So you only have two cars now, not three? My heart		for	you.	
9197	He's trying to be enthusiastic, but you can tell his heart isn't rea	illy	alle	syl	it.
	Rosa was frightened, but sheher heart and				
	When I saw the film about the refugees, my heartI had to do something to help.				
	wn				
2	Kasia didn't have the heartrefuse to help her little brother.	1	2	andd I	HI FALL
2	The article strikes the heart of	1 TV	and say	4	5
	the problem when it talks about child poverty.	_	וט נפוג נוז		-
4	You always know how Daniela feels – she wears				
	her heart on herlsl.sid of boyll swizzel is 108	6			
5	Few people in life are lucky enough to achieve				
	their heart's				7
8	DELLO CONTRACTOR DE LA	8			

10

## A Idioms with life

Lucy: Did you have a good holiday in New Zealand?

Sophie: Yes, thanks. We had the time of our life<sup>1</sup>! Did I tell you I bumped into my next-door

neighbour there? I got the shock of my life2!

**Lucy:** What a surprise! So, what did you do on holiday?

Sophie: We did lots of sailing, and my husband even went bungee jumping.

Lucy: Wow! That'd scare the life out of me<sup>3</sup>.

Sophie: Me too. There's no way I'd risk life and limb4 like that. Anyway, we had some friends round

last night, and he was the life and soul of the party<sup>5</sup>, telling them all about his bungee

jump. He claims he came within an inch of his life<sup>6</sup> doing it!

Lucy: Oh dear!

Sophie: Still, we both feel we've got a new lease of life<sup>7</sup>.

Lucy: Oh, I'd love to go travelling and see life<sup>8</sup>! I'm going to make my husband's life a misery<sup>9</sup>

until he agrees that we can go to Canada. I've always wanted to go there.

Sophie: Do you think he'll agree?

Lucy: Of course. He'd do anything for a quiet life 10!

<sup>1</sup> enjoyed ourselves very much

<sup>2</sup> was very shocked

<sup>3</sup> frighten me very much

<sup>4</sup> do something physically dangerous

<sup>5</sup> was the centre of attention

<sup>6</sup> nearly died

 become more energetic and active; can also be used to describe objects or places as seeming like new again
 experience different, often unexpected things

<sup>9</sup> make things difficult for someone, e.g. by talking about

something all the time

<sup>10</sup> agree to anything to avoid problems

## Idioms with live

idiom	example	meaning
be / live in a dream world	He's living in a dream world if he thinks he'll become a famous pop star.	has unrealistic hopes (usually used in continuous form)
live a charmed life	James has <b>lived a charmed life</b> ; everything he does works out well.	been very lucky in life
live a lie	You must tell her you're married – you can't go on <b>living a lie</b> .	living dishonestly by pretending to be something that is not true
live out of a suitcase	After a month sleeping on a friend's floor, Becky is tired of <b>living out of a suitcase</b> .	not having a permanent place to live
live on borrowed time	The government is <b>living on borrowed time</b> at the moment and is unlikely to survive the next election.	existing longer than expected
live to tell the tale	Our walking holiday was awful! We got lost on the mountains, and it rained all the time. But at least we <b>lived to tell the tale</b> .	successfully dealt with a difficult or frightening experience
live and let live	I wouldn't want to have as many pets as they do but, hey, <b>live and let live!</b>	accept how others live and behave, even though it is different from your way of life

55.1	Look at A opposite. Mate	h the beginning of eac	h sentence with	its ending.
	1 Mum finally said I could	d go out – she'd do	а	a misery if she spoke to the police.
	2 When he retired, Steve	got	b	and soul of the party.
	3 The children had the ti	me	C	her life when she saw the snake.
	4 That film scared the life		d d	anything for a quiet life.
	5 Firefighters risk life		e	of their lives at the party.
	6 Melanie is always the li	fe	f f	and limb every day to help others.
	7 He threatened to make	her life	g	out of me!
	8 Ana got the shock of		☐ h	a new lease of life.
55.2	Correct the mistakes in t	hese idioms.		
	<ul> <li>1 We were within a mile of a don't like cycling to will also with a spive of the operation has give of the operation of the</li></ul>	ork. I feel like I'm risking n my grandmother a new s won't be easy, but I'm ner life when she saw th g out of some luggage a n is living on lent time af	g life and legs in w licence of life. sure you'll live to e police officer a way from home fter the latest fal	all that traffic.  o tell the news. t her door. very stressful. l in profits.
55.3	Replace the underlined p	part of each sentence v	vith an idiom.	
	<ul> <li>Not many people hav</li> <li>We had <u>a fantastic ho</u></li> <li>Travelling is the best</li> <li>The explorers faced m</li> <li>The sudden scream g</li> </ul>	accept people for what e lived such a happy and liday in California last ye way to discover different hany challenges in the A ave me a terrible fright. e a career as a model, bu de things very unpleasa	they are, even in a successful life war. It things about the retic but came but she's being to ant for his teached.	f they are very different from us. as Ed has.  ne world. ack safely and told us all about it.  tally unrealistic in my opinion.
55.4	Complete each idiom wi	th a preposition.		
	1 Ever since they lost the borrowed time.	competition, United's c	oach has felt he	is living
				ing rock just missed our car. the TV and saw my mum being
	4 Travelling round the woloses its novelty.			case can be exciting at first but soon
	5 I'm sure your parents w			
	6 My dad hates confronta	ation. I think he'd do any	thing	a quiet life!

# A

# Dead and death as the end of something or as failure

In these conversations, the second speaker uses an idiom to react to what the first speaker says.

- A: I wanted to talk to you about your plan to start a hiking club.
- **B:** I don't want to talk about it. As far as I'm concerned, that idea is now **dead and buried**<sup>1</sup>.
- A: It was a pity that house prices rose so much last year.
- **B:** Yes. That was the kiss of death to<sup>2</sup> our plan to buy a place in the city centre.
- A: Did anything happen about that scheme to build a centre for the homeless?
- **B:** No. The city council ran out of money, and the whole plan is **dead in the water**<sup>3</sup>.
- A: I tried to buy Zoom magazine today but couldn't get it anywhere.
- **B:** Oh yes. That's **as dead as a dodo**<sup>4</sup>. They stopped publishing it about a year ago.
- A: Your committee doesn't seem to achieve much. Why is that?
- **B:** If you want my opinion, there's too much **dead wood**<sup>5</sup>. We need some new people.
- A: What happened to the party's manifesto for change?
- B: Oh, it's a dead duck<sup>6</sup>. Everyone voted against it.
- A: Many companies are struggling financially at the moment.
- **B:** Yes. The economic recession has dealt **a death blow**<sup>7</sup> to many small businesses.
- <sup>1</sup> finished or ended completely <sup>2</sup> event that caused our plan to fail (informal) <sup>3</sup> failed and will never succeed <sup>4</sup> not existing or popular or important any more (informal; a *dodo* is an extinct bird)
- <sup>5</sup> members of a group who are not useful any more and who should be removed
- <sup>6</sup> not successful or useful (informal) <sup>7</sup> an event that causes something to fail completely

## В

#### Other idioms with dead and death

If you are **dead to the world**, you are in a deep sleep.

If you are **sick to death** of something, you are annoyed by it because you have experienced it for too long. (You can also say 'bored *or* worried to death'.)

If something is **a fate worse than death** (humorous), it is the worst thing that can happen to you.

If someone endures **a living death**, they have a life so full of suffering that it would be better to be dead.

If something is a matter of life and / or death, it is a serious situation where people might die.

If you do something in the dead of night, you do it in the middle of the night.

If you say something will happen '**over my dead body**!', you mean you will do everything you can to prevent it.

If you say a vehicle, a building or a machine is **a death trap**, you think it is so dangerous it could cause people to die.

If someone is at death's door, they are nearly dead.

# Language help

There are many idioms based on *dead* and *death* in English. Make a special page for *dead* / *death* idioms in your vocabulary notebook and record any new ones you find.

## 56.1 Rewrite the underlined part of each sentence using the word in brackets.

- 1 There are a lot of useless people in my office. They should sack some people. [WOOD]
- 2 Putting Joshua in charge was the event that caused the project to fail. [KISS]
- 3 His idea of building a plane and flying round the world has been abandoned. [DODO]
- 4 The old family quarrel has now ended completely, and they live in harmony. [BURIED]
- 5 The planning committee's decision was <u>an event that caused the failure of</u> the proposal to build the new airport. [BLOW]

## 56.2 Which dead or death idioms do these pictures make you think of?

1 3











# 56.3 Complete each sentence with an idiom from 56.2.

- 1 The burglars came \_\_\_\_\_\_, when everyone was sleeping.
- 3 I was ...... and didn't hear her enter the room.
- 5 I don't think people will pay to have their computers cleaned every three months. That idea is ....... if you ask me.

#### 56.4 Correct the mistakes in the idioms.

- 1 You should only call an ambulance if it is the matter of death and life.
- 2 The thieves stole the painting in the death of night.
- 3 I am sick to the dead of people complaining all the time. It's not my fault!
- 4 That old car is so dangerous. It's the dead trap.
- 5 Having to sit next to my boring uncle at the restaurant was the fate like death.
- 6 Many people suffered a death in life in prison camps during the civil war.
- 7 The council are planning to demolish my house to build a motorway. On my dead body!
- 8 There are too many dead woods on the school committee. They never do anything useful.

# **57** Mind

## A Mind as a noun

*Mind* as a noun means 'thoughts' or 'imagination'. In these conversations, the second speaker uses an idiom to repeat and sum up what the first speaker says.

- A: I'm fed up with listening to the teacher and not doing anything, aren't you?
- **B:** Yes, I'm bored out of my mind.
- A: Emma should pass her maths exam, provided she makes an effort.
- B: Yes, she certainly should, if she puts her mind to it.
- A: The concert was absolutely spectacular, wasn't it!
- B: Yes, it blew my mind!
- A: No sane person would want to be prime minister.
- **B:** That's true. **Nobody in their right mind** would want that responsibility.
- A: He must be crazy to spend all that money on a car.
- B: Yes, he's out of his mind!
- A: I'm really tired of this boring party. Shall we go home?
- B: You read my mind let's go!
- A: We must do something to stop your sister thinking about her operation tomorrow.
- B: Let's take her to the cinema. That should take her mind off it.
- A: I can't stop worrying about Hamid's accident.
- B: I know. It's been preying on my mind all day.
- A: I can't believe the wedding has been cancelled. They seemed so happy.
- B: Yes, I can't get my mind round it either! (You can also say 'I can't get my head round it'.)
- A: Whatever I say, he always brings the conversation back to sport!
- B: I know. He has a terrible one-track mind.
- **A:** Try to remember what happened next.
- **B:** I'm trying to **cast my mind back**, but I just can't remember a thing.
- A: Tell yourself you can do it, and you'll easily manage to swim that distance.
- **B:** I know. It's just a question of **mind over matter**. [your thoughts influencing your body]

### B Mind as a verb

Mind can also be a verb and is often used when warning people to be careful.

- **A:** My dad hates bad manners, so **mind your Ps and Qs** when you meet him. [be polite *p* stands for *please* and *q* represents the /kju:/ sound at the end of *thank you*]
- B: Don't worry! I will.
- A: The pavement is very uneven here.
- B: Yes, you need to mind your step. [walk carefully]
- A: Why did you come back so late last night?
- **B:** Mind your own business! [it's got nothing to do with you]
- A: See you later, Grandma.
- **B:** OK. **Mind how you go!** [take care; used when saying goodbye (informal)]
- A: Nathan doesn't trust his colleagues. He thinks they're telling lies about him to his boss.
- **B:** Yes, he needs to **mind his back** in that office. [be careful because others are trying to cause problems for him; you can also say 'watch your back']

## 57.1 Are the idioms in these sentences used correctly? If not, correct them.

- 1 Nobody in their correct mind would lend him money again. He never pays it back.
- 2 Ben had always said he wanted to study law, so his mother is finding it hard to get her mind round his decision to leave university and join a rock band.
- 3 He's always talking about cars. I've never met anyone with such a one-way mind.
- 4 I'm sure you can mend your own bike if you put your mind to it.
- 5 What can we do to take Marco's mind out of his problems?
  - 6 Now, I'd like you all to throw your mind back to your very first day at school.

## 57.2 Complete each dialogue with an idiom from the opposite page.

1 Max: I'm off now then. See you in a couple of hours.

Beth: Bye.

2 Harry: You've bought another pair of shoes?! How much were they?

Tina:

3 Nathan: Why are you yawning?

Molly: I'm

4 Lisa: I'm thinking of taking a year off to cycle round the world.

Rita: You must be .....!

5 Joe: Were you able to forget about the exam today?

Lou: No, it's .....all day.

on the night in question.

Tess: Well, it's a long time ago now ...

## 57.3 Which idioms do these pictures make you think of? Complete the captions.



He needs to



I can



Come on -



That singer .....

## 57.4 Replace the underlined part of each sentence with an idiom.

- 1 Walk carefully on the ice it's very slippery.
- 2 The actor's performance was amazing!
- 3 It goes without saying that you should always be very polite at an interview.
- 4 People who drink and drive must be totally crazy.
- 5 My twin brother can tell exactly what I'm thinking.
- 6 I'm always so bored in physics lessons!
- 7 Their argument worried Freya for a long time.
- 8 You'll find it quite easy to learn the guitar if you make a bit of an effort.

## A Problems



#### Dear Bella

I've just started working in a clothes shop, but it's proving much harder than I had bargained for<sup>1</sup>. I've realised that I'm no good at giving people the hard sell<sup>2</sup>, and there don't seem to be any hard-and-fast rules<sup>3</sup> for what I should be doing. I thought I would love it, but I'm finding it really hard going<sup>4</sup>. Will it get better or is this it?

Dear Bella

My partner and I have just split up. It was a mutual decision, and we agreed there would be **no hard feelings**<sup>5</sup>, but it has **hit me much harder**<sup>6</sup> than I expected. My ex seems to be going out a lot and is perfectly happy, which I find **hard to swallow**<sup>7</sup>. Am I being unreasonable?

Ali





Reply

Forward

Dear Bella

I lost my job last month, so my family has fallen on hard times<sup>8</sup>. My wife is still working, but we're struggling, and we're really hard up<sup>9</sup>. I'm finding it difficult to find a new job, and I'm hard put<sup>10</sup> to see a solution. What should I do?

Simon

# **B** More problems

Liz

Read what six people say about their problems.

My younger sister trusts people too easily, but I guess she will **learn the hard way**<sup>1</sup> that things are not always what they seem.

I hate dealing with salespeople. They always try to **drive a hard bargain**<sup>2</sup>, and I'm not very good at saying no!

I've got far too much work this week. I'll **be hard-pressed**<sup>3</sup> to get it all finished, and I'm worried my boss will be angry if I don't manage.

I want to go to Australia this summer, so I need to persuade my boss to let me have three weeks off work. It will be **a hard nut to crack**<sup>4</sup>, but I'm going to try.

My flatmate complains if I ask him to help clean the flat. He always seems to **make hard work of** <sup>5</sup> anything I ask him to do!

My brother doesn't have a job, and he feels **hard done by**<sup>6</sup> because I've got more money than him. I work hard, though, so I don't think it's unfair!

<sup>&</sup>lt;sup>1</sup> more difficult than expected <sup>2</sup> trying very hard to persuade people to buy something <sup>3</sup> clear rules

<sup>&</sup>lt;sup>4</sup> difficult and tiring <sup>5</sup> no anger towards each other <sup>6</sup> affected me much worse <sup>7</sup> difficult to accept

<sup>&</sup>lt;sup>8</sup> are finding life difficult through lack of money <sup>9</sup> without much money <sup>10</sup> finding it difficult

<sup>&</sup>lt;sup>1</sup> discover something through a difficult experience <sup>2</sup> demand a lot in exchange for the service given

<sup>&</sup>lt;sup>3</sup> find it difficult <sup>4</sup> a difficult problem to solve <sup>5</sup> make something into a major problem

<sup>&</sup>lt;sup>6</sup> unfairly treated

## 58.1 Correct the mistakes in these idioms from A opposite.

- 1 I hate it when people try to give you the hard sale over the phone.
- 2 Her grandfather's illness has really struck her very hard.
- 3 I'm so glad we're friends again. No hard feels, OK?
- 4 Walking home in the heavy snow was really hard go.
- 5 I find his constant criticism of me very hard to drink.
- 6 Learning how to skate turned out to be much harder than Nina had bargained by.

# **58.2** Read this post on an online problem page. Are these sentences true or false? If the answer is false, say why.

I'm feeling very hard-pressed at work at the moment. I have a long report to finish, but I'll be hard put to get it done in time. I'd love to hand in my notice, but I'm far too hard up to be able to manage without a salary even for a week or two. I guess I'm learning the hard way that money doesn't grow on trees! Can you help me? Kira

- 1 Kira is very busy at work.
- 2 She will easily meet her deadline for the report.
- 3 She can't afford to leave her job.
- 4 She is learning a fun lesson about life.

## 58.3 Complete each idiom.

1	on hard times	5	hard-and rules
2	a hard to crack	6	learn the hard
3	hard to	7	hard work of
4	a hard bargain	8	feel hardby

# 58.4 Complete each sentence with an idiom from 58.3. You may need to change the form of the verb.

1	1 The truth is unpleasant, and I'm worried you'll find it	
2	2 Although Jack's grandfather used to be rich, he	and the
	family lived in poverty.	
2	2 Thoro are no	to how you should behave in circumstar

- 5 Children eventually ...... that life is not always fair.
- 6 I have no idea how we're going to solve this problem. It's going to be ......, I'm sure.
- 8 You want me to reduce the price by £200? You certainly ......

## Over to you

Look up *hard* in the Cambridge Idioms Dictionary at http://dictionary.cambridge.org/. Make a note of three other interesting idioms that you find there. Write them down in example sentences.

## A

# When things go wrong

Many idioms with *fall* refer to situations where things go wrong, people encounter problems, or where something fails. Read these news cuttings and note the idioms.

The minister of education seems to have **fallen from grace**<sup>1</sup>. There are rumours that the president is planning to sack her next week when ...

The village carnival **fell foul of** <sup>5</sup> health and safety regulations and was cancelled. A spokesperson said that ...

Occasionally, secret documents **fall into the wrong hands**<sup>2</sup> and national security is threatened. One such case has raised fears ...

The minister's statement **fell short of**<sup>6</sup> an apology, though he did admit that some ...

Last year, a petition with 10,000 signatures demanding an end to the tax **fell on deaf** ears<sup>3</sup>, so yesterday protesters took to the streets and ...

The government has **fallen into the trap of**<sup>7</sup> creating committee after committee, thinking that will solve the problems of social ...

House prices have **fallen through the floor**<sup>4</sup> in the last six months, leaving many homeowners worrying about how ...

The global banking system seemed to be falling apart at the seams<sup>8</sup> in 2009 ...

#### B

#### Other idioms with fall

People were **falling over themselves to** volunteer as helpers for the president's visit. [very keen and eager]

She never seems to have to work to get what she wants. Everything just seems to **fall / drop into her lap.** [happen or be given to her without any effort on her part]

Fabio seems to have fallen for Elena hook, line and sinker! [fallen madly in love with]

My colleagues at the office played a joke on me, and I **fell for it hook, line and sinker**. [completely believed something which was not true]

I'm afraid you will have to **fall into line** and accept the company's rules and policy. [start to accept the rules of an organisation]

Here are two proverbs which include fall:

**Pride comes before a fall**. [if someone is too confident or arrogant, something bad will happen, which will show that they are not as good as they think they are]

**The bigger they are / come, the harder they fall.** [the more power or success someone has, the harder it will be for them to lose it]

See Unit 11 for more proverbs.

<sup>&</sup>lt;sup>1</sup> done something which made people in authority stop liking or admiring them

<sup>&</sup>lt;sup>2</sup> the wrong people obtain and control them

<sup>&</sup>lt;sup>3</sup> was ignored

<sup>&</sup>lt;sup>4</sup>dropped to a very low level

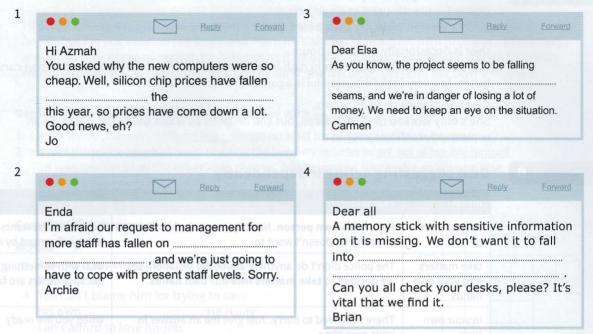
<sup>&</sup>lt;sup>5</sup> broke a law or regulation

<sup>&</sup>lt;sup>6</sup> did not come up to the standard of

<sup>&</sup>lt;sup>7</sup> done something which seemed like a good idea but was not wise

<sup>&</sup>lt;sup>8</sup> be in a very bad state and about to fail

## 59.1 Complete the emails with idioms from A opposite.



## 59.2 Rewrite the underlined part of each sentence using the word in brackets.

- 1 It seems that the prime minister's special adviser, Lily Sparks, is not liked or respected any more, and she is expected to resign soon. [GRACE]
- 2 Everyone had to accept the decision and work longer hours for the same pay. [LINE]
- 3 The deal broke the export regulations and had to be cancelled at the last minute. [FOUL]
- 4 The report is not really an outright condemnation of the government's actions, but it does contain strong criticism. [SHORT]

### 59.3 Complete each idiom.

- 1 I didn't realise she was deceiving me, and I fell for it hook, .....
- 2 It looks as if the whole system is falling apart .....
- 3 I didn't really have to do anything to get the job. It just fell ......
- 4 Sara may not like the new rules, but she'll just have to .....

## 59.4 Answer these questions.

- 1 What is the difference between falling for something hook, line and sinker and falling for a person hook, line and sinker?
- 2 What proverb could you use about someone who is over-confident and arrogant, and you suspect something bad will happen to them as a result?
- 3 True or false? If someone falls over themselves to do something, it means they have an accident.
- 4 What proverb could you use about a billionaire who lost all their money in one day and had to beg in the streets?

B

C

# A Own as adjective, noun and verb

Own is frequently used as an adjective:

She's a woman after my own heart. [having the same opinions or interests as me]

Own is occasionally used as a noun:

Bicycles **come into their own** in rush hour, as they end up moving much faster than cars or buses. [are very useful or successful in a particular situation]

Own can also be used as a verb:

She's only worked here for a week, but she behaves **as if she owns the place**. [in an unpleasantly confident way]

# Own suggesting acting independently

idiom	example	meaning
be your own person	Rajiv <b>is his own person</b> . Nobody can make him do anything he doesn't want to.	behaves as he wants to without being influenced by others
take matters into your own hands	The police didn't do anything about the situation, so we decided to <b>take matters into our own hands</b> .	deal with something ourselves because others are failing to act
in your own time	There's no need to hurry. Just give me an answer in your own time.	when you are ready
save your own skin	Don't expect her to support you – she's only wants to save her own skin.	protect herself from danger or difficulty, regardless of others
go their own ways	They've decided they can't live together any longer and are going to <b>go their own ways</b> .	separate (verb)
hold your own	Fazia is only 14, but she can <b>hold her own</b> in any adult conversation.	be as successful as anyone else

# Own in idioms criticising people

Pilar: Mario's always saying how wonderful he is.

Maya: I know. He never stops blowing his own trumpet.

Pilar: His behaviour will cause him a lot of trouble.

Maya: Yes, he's digging his own grave, isn't he!

**Pilar:** It's his own fault that he's so unpopular.

Maya: I know, it's of his own making.

**Pilar:** Everyone thinks he's using his position to make money dishonestly.

Maya: Yes, they suspect him of feathering his own nest.

**Pilar:** The trouble is, it encourages others to use the same methods as he does.

**Maya:** That's right. I suppose they're trying to **play him at his own game**. **Pilar:** Yes, they want to get revenge by showing him how unpleasant it is.

Maya: That's exactly it. They're trying to get their own back.

# Language help

We always use *own* with a possessive form before it (e.g. *his own making*), not an article, e.g. *the* or *an*. The only exception to this rule is the idiom *an own goal*, e.g. 'The government's decision to raise taxes just before the election was very much **an own goal**.' [something which helped the other side rather than themselves]

# **Exercises**

## 60.1 Choose the correct word to complete each idiom.

I like Tina. She's her own [girl / person]. In fact, she's very much a woman after my own [heart / head]. But I'm not keen on her boyfriend, Karl. He's always blowing his own [trumpet / trombone], and when they come to my flat, he behaves as if he owns the [space / place]. I think it's time they went their own [roads / ways]. In fact, I really think she'd [come / get] into her own if they did.

## 60.2 Replace the underlined part of each sentence with an idiom.

2 The newspaper accused the politician of

- 1 I must think of a way of taking my revenge on Matt for playing that trick on me.
- 2 He told the police who had really planned the burglary in order to get out of trouble himself.
- 3 Tim was smaller than the other judo players, but he was as successful as anyone else.
- 4 You're making trouble for yourself by putting your boss in such a difficult position.
- 5 If women want to succeed in politics, they have to use the same methods as men.

60.3 Complete the crossword	60	.3	Comp	lete	the	crossword
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Over to you

idiomatic uses of own that you find.

Across

trying to	his own nest.			III CITATI	NA	1			-
	ame him for trying to save				9168	(5-1			
	He really				4	(d			
	to lose his job.				100	(d	i lo		
	your own grave	ives a demin	I S II	He burn	257	211,0		18	
by going on		5	6	1		8			
	ns may be	ing this Idion	, A sear	ch (or	The.	9	wit	pit	news'
	king, but that doesn't make it	10	diam, v	uhi a m	la di	1000	ide	exa	
	it usage for a lowerime, inentito it	tay in frequer	a molt	ni vneM	se.	F3		2.1	
10 Just answe	r in your own			11	,91	hT 5			
There's no r					,ej	hi 2		J	
11 The compar	ny has managed to								
So. Halland	its own, despite fierce co	mpetition.							
Down									
I admire Faye	e for always being her own		, even	when i	t ma	kes	her	unpo	pular.
If the town co	ouncil has no plans to improve the	e appearance	of our s	street, v	why	don'	t we	e tak	e
matters into	our own?								
If we want to	beat our competitors, we'll have t	to play them	at their	own					
Henry had no	ever been to such a luxurious hote	l before, but	he walk	ed in a	S				
he owned the	e place. I something furniy and eff								
I'm afraid I so	cored an own	when I told r	my boss	that I	didr	't re	ally	need	da
pay rise.									

Note uses of *own* that you see in the course of your reading over the next week. In each case, think about whether it is being used ordinarily or idiomatically and write down any new

# Key

### Unit 1

- In 2009, I set off (phrasal verb) on a long journey. As I left my house, my neighbour shouted, 'Good luck!' (greetings and good wishes) I didn't know at that moment (prepositional phrase) that I would not see him again for three years. I boarded the plane (collocation) at Heathrow, and soon it took off (phrasal verb) for Malaysia. When we touched down (phrasal verb) in Kuala Lumpur, I couldn't wait to get off (phrasal verb) the plane. I took a bus (collocation) to the city centre (compound) and spent the night (collocation) at a youth hostel (compound). The first person I met was someone I had been at school (prepositional phrase) with years ago. 'It's a small world!' (saying or proverb) he said when he saw me.
- My friend suggested that we join forces. 'There's safety in numbers,' he said. 'Let's hit the road together.' I was in two minds whether to go with him but finally decided to say yes. We travelled together for six months and had a whale of a time. We spent money like there was no tomorrow. I had to twist my dad's arm and persuade him to send me some more money so I could travel further.
- 1.3 1 c) a flash in the pan
  - 2 b) taken a shine to
  - 3 c) safe and sound
  - 4 b) put my foot in it
  - 5 b) as quiet as a mouse
- 1.4 1 b 2 c 3 a 4 a

## Unit 2

- **2.1** 1 False. Many idioms stay in frequent usage for a long time.
  - 2 True.
  - 3 True.
  - 4 True.
  - 5 False. Headline writers often play with idioms for humorous or dramatic effect, or to catch the reader's eye.
  - 6 False. They can be found in most types of speaking and writing (although they may be more frequent in some types, such as popular journalism and informal conversation).
  - 7 True.
  - 8 False. Idioms are used in academic writing, although these idioms are different from typical idioms used in speech or informal writing.
- **2.2** 1 shape

4 effect

2 licking

5 course

3 stone

- 6 pricked
- 2.3 1 go up in the world
- 3 prick up your ears
- 2 lick your wounds
- 4 open the door to
- **2.4** 1 a mountain-climbing organisation
  - 2 a boxing club
  - 3 be patient
  - 4 the person's conscience
  - 5 a hi-fi company

- 1 It gives information where necessary about the usage of the idiom (e.g. whether it is used in a literary or an informal context), and it gives examples of the idiom in a typical context.
  - 2 There are over 1 billion words of international English (e.g. British, American and Australian) taken from both spoken and written contexts.
  - 3 It is informal.
- 3.2 1 slang (Get off your backside means 'stop being lazy'.)
  - 2 formal (Have occasion to do something means 'need to do something'.)
  - 3 offensive (The shit hits the fan means 'a situation causes a lot of trouble'.)
  - 4 informal (Know something inside out means 'know everything about a subject'.)
  - 5 literary (Not soil your hands means 'not become involved in something unpleasant or bad'.)
  - 6 old-fashioned (Send someone to Coventry means 'refuse to speak to someone as a punishment'.)
  - 7 humorous (Pigs might fly means 'there is no chance at all of something happening'.)
- 3.3 1 Henry will help you deal with these forms. He knows the system inside out.
  - 2 They think he's the boss of the criminal gang, but he never **soils his hands** by committing crimes personally.
  - 3 Joey can be so lazy. I wish he'd get off his backside.
  - 4 'I won't be late to work ever again.' 'Oh yes, and pigs might fly!'
  - 5 If Greg finds out what you've done, the shit will hit the fan.
  - 6 I live very close to the hospital, but luckily I've never had occasion to go there.
  - 7 She had lied to them, and so they **sent her to Coventry**.
- 3.4 At the time of writing, the Phrase Finder website gives a definition of the phrase, and a long description of its origin and history.

The search engine Google finds 20,900,00 sites using this idiom. A search for 'like it or lump it news' gets 32,400,00 results. Some of these sites directly discuss the idiom, while many provide examples of it in a range of different contexts.

## 3.5 SPORTS MINISTER HOPPING MAD

John Hamilton has <u>made a name for</u> himself by <u>running a tight ship</u> at the Ministry of Sport. So it was no surprise to his staff that he reportedly '<u>went spare</u>' when he learnt what had been going on <u>behind his back</u>. Two of his leading advisors had been <u>feathering their own nests</u> with government money intended for young people's sports organisations. 'Such behaviour <u>is</u> quite <u>beyond the pale</u>,' said Hamilton, 'and the two people concerned have already <u>been given the sack</u>'.

Meaning of idioms from 'Sports Minister Hopping Mad':
hopping mad = very angry
make a name for = become famous or respected for
run a tight ship = control something firmly and effectively
go spare = be extremely angry
behind someone's back = without someone knowing
feather your own nest = dishonestly use your position to get money for yourself
be beyond the pale = be unacceptable
be given the sack = be dismissed from your job

- **4.1** 1 They make a comparison.
  - 2 In literary writing, e.g. poetry
  - 3 Those used in literary contexts are original, and the comparison is intended to make the reader think; those used in idioms have become so much part of the language that speakers rarely still notice the original comparison.
  - 4 It can help to make sense of the meaning of the idiom, and thinking about the image underlying the idiom may help you to learn and remember the idiom.

- 1 have something up your sleeve
  - 2 get / be given your marching orders / pull rank on
  - 3 uncharted waters
  - 4 take centre stage
- 4.3 1 minefield
  - 5 point, light who assessed most 6 pull
  - 2 launch
  - 7 at 4 see 8 bluff
- 4.4 1 Everyone else was laughing, but Katie couldn't see the joke.
  - 2 Eva <u>is going / getting nowhere</u> with her research.
  - 3 BritTel is going to join forces with SatCom to lobby the government.
  - 4 The teacher saw red when Matt refused to do his homework.
  - 5 The errors in the report really weren't Sam's fault, but he took / got the flak for them.
  - 6 Tina is hoping her father will eventually <u>see reason / sense</u> and let her drive the family car.
  - 7 Unfortunately, my brother's transport business was <u>a casualty of</u> the rise in fuel prices.
  - 8 As the president of a major company, Ross is used to taking centre stage.

- 5.1 1 from the cradle to the grave and like all and sands as you and a shall as a like
  - 2 to clip someone's wings
  - 3 the tip of the iceberg
  - 4 out of your own pocket
- 1 My sister is always buying up-to-the-minute gadgets. In bos nigho 21 to notighozab
  - 2 Correct.
  - 3 My grandad's always talking about the good old days.
  - 4 They've been engaged for six months but haven't made any plans about when they're going to tie the knot.
  - 5 Correct.
  - 6 Engineering isn't the kind of job that every Tom, Dick or Harry could do.
- 5.3 1 mountain

4 pocket

2 numbered

5 bear

- 3 spirit
- 5.4 1 You'll pass your driving test if you really want to – where there's a will, there's a way.
  - 2 I get bored if I always do the same things at the weekend variety is the spice of life.
  - 3 Sh! Be guiet! There's no need to talk at the top of your voice.
  - 4 He never saves any money. He spends whatever he has. Easy come, easy go is his motto.
  - 5 I was so upset when I failed the exam. I cried my eyes out.
  - 6 She's a total optimist she always manages to look on / see the bright side.

- 6.1 1 be blown away by
  - 2 be on the same wavelength
  - 3 fringe benefits
- 6.2 1 Fringe benefits are extra benefits you get with a job apart from your pay, and a fringe is hair that hangs down over your forehead.
  - 2 Non-digital radio stations broadcast their programmes on particular FM or AM wavelengths. If two people are on the same wavelength, they think in the same way.

- 3 If you are *blown away* by a performance, you are amazed and impressed because it is so good. A trumpet is an example of a *wind* instrument. A strong wind can also 'blow you away'.
- 4 Part and parcel refers to a necessary part of the job, and postmen have to deliver parcels.
- 5 Film stars act, and get your act together means to organise yourself and resolve a problem.
- **6.3** 1 The money was burning a hole in my pocket.
  - 2 Her two brothers don't see eye to eye and haven't spoken to each other for over a year.
  - 3 Learning how to manage your finances is part and parcel of becoming an adult.
  - 4 It's time you got your act together and found a job!
  - 5 The president refused to make a decision and was accused of sitting **on the fence**.
  - 6 My computer crashed, so I'm back to **square one** with my assignment.
- 6.4 1 0
  - 2 d
  - 3 a
  - 1 h

#### Over to you Possible answers:

it never rains but it pours: a company that makes raincoats, umbrellas or wellington boots fighting fit: a judo club, a boxing club, a gym two left feet: a dance school

#### Unit 7

- **7.1** 1 catch
- 5 worth
- 2 fresh
- 6 thousand
- 3 dropped
- 7 throw

- 4 bat
- **7.2** 1 US

- 5 US
- 2 Britain
- 6 Britain
- 3 Britain
- 7 Britain

- 4 US
- **7.3** 1 You have to pay the deposit for hiring the boat in <u>hard</u> cash. (British)
  - 2 Rhiannon and her sister have always fought like cats and dogs. (US)
  - 3 It was such a sad film / movie I cried buckets. (US)
  - 4 There's a lot of donkey work to be done before we can open the new restaurant. (British)
  - 5 Having such perfect weather on holiday was the icing on the cake. (British)
  - 6 Having to stay late at work on a holiday weekend really took the cake. (US)
  - 7 What's happened? You look like the cat that ate the canary. (US)
- 7.4 1 donkey work
  - 2 the icing / frosting on the cake
  - 3 fight like cat and dog / like cats and dogs

- **8.1** 1 You have to be prepared to go the **extra** mile if you want to get promoted.
  - 2 Correct.
  - 3 This shampoo is great it does exactly what it says on the tin.
  - 4 I'd never share an apartment with her she'd be the flatmate **from** hell.
  - 5 Correct.
- **8.2** 1 Too much information
- 4 I'm cool with that
- 2 whatever floats your boat
- 5 Don't even go there
- 3 big time
- 6 End of

- 8.3 I doesn't float my boat a balance, you are smalled in the grant of the state of
  - 2 fall off the radar
  - 4 Part and parcel refers to a necessary part of the job, and poster alim strain of the
  - 5 Film stars oct, and get your get together means to organise yoursell and a smit gid. 4

## **8.4** Possible answers:

- 1 This doesn't make sense it would be annoying or upsetting to live next door to the neighbours from hell.
- 2 This doesn't make sense being happy about something is the same as being cool with it.
- 3 This makes sense, as loving the painter's work is the opposite of it not floating the speaker's boat.
- 4 This doesn't make sense nailing jelly to a wall means that something is hard to do; if someone is honest and open, then it is easy to see and understand their feelings and opinions.

## Unit 9

- **9.1** 1 My new dress fits like a glove.
  - 2 You'll need to run **like** the wind to catch the train.
  - 3 She's as thin **as** a rake.
  - 4 Ana always looks as fresh as a daisy.
  - 5 He drove off like a maniac.
  - 6 Her mouth felt as dry **as** a bone.
  - 7 Their son is as bright as a button.
  - 8 Her hair felt as smooth as silk.
- **9.2** 1 dust

4 a bone

2 crystal

5 mud

- 3 thieves
- **9.3** 1 Tom and Rosa have been fighting like cat and dog recently.
  - 2 Amy went as red as a beetroot when Lasse commented on her new dress.
  - 3 When our teacher asks the class a difficult question, Hatsuki usually answers as quick as a flash.
  - 4 It was early Sunday morning, and the house was as silent as the grave.
  - 5 Emma was all over Jakob like a rash at the barbecue last week.
  - 6 All her sisters are <u>as poor as church mice</u>. (Notice how this simile is made plural to match the plural subject.)
  - 7 Caterina felt as fresh as a daisy after her shower.
  - 8 The students in my class are great hardworking, punctual and keen as mustard.
- 9.4 1 Yes, he had a face like thunder.

4 Yes, I've been working like a dog.

2 Yes, he's as stubborn as a mule.

5 Yes, she's as keen as mustard.

3 Yes, he was driving like a maniac.

#### Unit 10

#### 10.1 black and blue

neck and neck

little by little

bumper to bumper to go the service will alim state and og of beingging ad of even uo?

here, there and everywhere

give or take (Notice that we also say *give and take*, but it has a different meaning: For a relationship to work, you need a lot of **give and take**. [compromise])

nook and cranny

hit and miss (Hit or miss is also possible and has the same meaning.)

neat and tidy

wear and tear

10.2 1 bumper to bumper 5 nook and cranny 3 wear and tear 7 neck and neck 4 little by little 8 give or take 10.3 1 'The hustle and bustle of market day.' 2 'He's a United supporter through and through.' 3 'Heads or tails?' 4 'Her two dogs are like chalk and cheese.' ASSE SHI HI dell STOM vins 10.4 1 People started to enter the room in dribs and drabs. 2 Jack's commitment to work waxed and waned throughout the year. 3 Have a few days' rest and you'll be **out and about** in no time. A brown of a my M 4 I've told him time after time (also time and time again) not to leave his car unlocked. 5 The work required a lot of **blood**, sweat and tears, but it was worth it. 6 The whole team's been at sixes and sevens since Kay resigned. 7 I keep dropping things today – I'm all fingers and thumbs. 8 My mum and I are like chalk and cheese, but we get on well. Unit 11 11.1 4 b entire who had been a second of the 11.2 1 It takes two to tango. 4 Every cloud has a silver lining. 2 It never rains but it pours. 5 Rome wasn't built in a day. 3 All's fair in love and war. 6 Where there's a will, there's a way. 11.3 1 We had no tent, so we made a shelter out of branches and leaves to protect ourselves from the storm. It was a case of **necessity** is the mother of invention. 2 I'm doing three jobs at the moment to pay for my studies. Still, they say that variety is the spice of 3 I went to the gym every day for three months and felt so much fitter. It was very hard work but no pain, no gain. 4 I decided that bungee jumping was too dangerous and didn't go with my friends - better to be safe than sorry. 5 We've got ten laptops at half-price. But hurry – it's first come, first **served**. 6 Three big bills at the same time? It never rains but it pours! 11.4 1 When we got there, they had given away all the free tickets. It was a case of first come, first served. 2 Take your time and don't be impatient. Rome wasn't **built** in **a day!** 3 It's a shame you missed your flight, but at least we can spend more time together. They do say every **cloud** has **a** silver **lining**. 4 All my problems seem to come at the same time. It's true what they say: it never rains but it 5 It's going to be a lot of hard work, but nothing **ventured**, nothing **gained**.

## Unit 12

12.11 the fat lady4 fish7 a horse2 enough5 bliss8 it will out3 the bright side6 after the event

6 They are both in the wrong. It takes **two** to **tango**.

- 1 B: No, I promise. <u>Mum's the word</u>.
  - 2 B: That's not fair! Give me a break! It's only the third time this week.
  - 3 B: Hmm. I'll believe it when I see it.

- 4 A: Get your skates on! We need to leave in five minutes.
- 5 B: Not at all. Good riddance!
- 6 B: Take it easy! Don't panic! I'll help you if you like.
- 7 B: Just give her a break. It's only her second day here.
- 8 B: So far, so good. But it's early days yet.
- 9 B: I don't know but I'm sure we'll find out. Truth will out.

#### **12.3** 1 Give me a break!

- 2 There are plenty more fish in the sea.
- 3 So far, so good.
- 4 It's not over until the fat lady sings.
- 5 Truth will out.
- 6 Mum's the word. Note that *mum* in this expression has nothing to do with mothers. It comes from an old word meaning 'silent'.

#### Over to you Possible answers:

Any friend of yours is a friend of mine: I like you, so I am sure I will like any friend of yours too. Beauty is only skin deep: People who are good-looking do not always have good characters.

Money is the root of all evil: The reason people do illegal and immoral things is often money.

- A: Would it be all right if I bring my friend Jack to your birthday party?
- B: Of course. Any friend of yours is a friend of mine.
- A: I'm amazed that someone so beautiful can say and do such terrible things.
- B: Well, beauty is only skin deep, remember.
- A: I just can't understand why anyone would want to set fire to their own house.
- B: Well, money is the root of all evil. Perhaps they were hoping to claim on the insurance.

- 13.1 1 We don't receive many complaints, so we just deal with them on an ad hoc basis.
  - 2 They are now the **de facto** government and will remain in power until the election results are finalised.
  - 3 This sentence in your essay is a **non sequitur** it's not logically connected to your previous point.
  - 4 I could go on **ad infinitum** about the advantages of moving to the countryside.
  - 5 Whenever a new person takes over as manager, they disturb the **status quo**, at least to some extent.
  - 6 His lawyer claims he wasn't fully **compos mentis** when he admitted he was guilty.
- 13.2 1 There were no opportunities for discussion. The reform was presented as a fait accompli.
- 2 All players must be **au fait with** the rules of the game.
  - 3 I can't come out tonight because I have to work late. Oh well, **c'est la vie**.
  - 4 Of course I love being a movie star, but I must say that awards ceremonies are my bête noire.
  - 5 So Dan has been arguing with his boss again. Plus ça change!
  - and an 6 A lot of the parents are not very happy about the new headmaster's **laissez-faire** attitude to behaviour.
  - **13.3** 1 False. A laissez-faire approach is relaxed.
    - 2 False. A de facto leader is a leader who has not been officially recognised as such.
    - 3 True.
    - 4 False. It is important not to include non sequiturs in your writing.
    - 5 True
    - 6 False. If you are compos mentis, you are in control of your actions.
    - 7 False. A fait accompli is a completed action that cannot be changed.
    - 8 True.

Over to you Possible answers:

cream of the cream - the crème de la crème

The expression is used to describe the very best examples of people or things; the cream sits on top of the milk.

it does not follow - non sequitur

The expression is used to refer to a statement which does not follow on logically from what was previously said.

a done deed – a fait accompli

If a deed is done, then it cannot be changed. Note that we do also use the expression a done deed.

### Unit 14

- **14.1** 1 a 2 b 3 a 4 a 5 b 6 a 7 b 8 a 9 b
- 14.2
   1 deck
   3 in
   5 high
   7 storm

   2 wind
   4 taken
   6 board
   8 weathering
- **14.3** 1 c 3 e 5 b 2 f 4 a 6 d
- 14.4 1 I try to give the city centre a wide berth on Saturdays if I possibly can.
  - 2 Jaime's mother was taken aback by his decision to leave school.
  - 3 Amy's plans to buy a new car went by the board when she lost her job.
  - 4 Their relationship has been **on the rocks** for some months.
  - 5 Asim runs a tight ship.
  - 6 The cost of home insurance has risen in the wake of last summer's floods.
  - 7 We were **left high and dry** when the babysitter didn't turn up.
  - 8 I know it's been hard for you, but I'm sure you'll weather the storm.

- 15.11 warpath3 arms5 fighting2 bombshell4 shell6 beat
- **15.2** shoot down in flames a battle of wills baptism of fire run the gauntlet a flash in the pan hang / hold fire
- 1 hang / hold fire 4 run the gauntlet
  2 baptism of fire 5 shot down in flames
  3 a flash in the pan 6 a battle of wills
- When Ali graduated, he decided he didn't want to join the ranks of commuters struggling to work every day. He wanted to set up his own online gift-ordering business so that he could work from home. He knew it was a risk but felt he would have at least a fighting chance of success. Initially, he and a college friend planned to start the business together. Ali had the idea and Igor, his friend, had the money to invest in the company. But then just weeks before the launch, Igor dropped a bombshell: he said he no longer wanted to be part of Ali's plans. Despite Ali's attempts to persuade him to hang / hold fire on his decision, Igor said he was no longer prepared to take the risk and was going to beat a retreat before it was too late. However, two weeks later Igor stole a march on Ali by launching his own online gift-ordering company. Ali was shell-shocked by this betrayal, but he soon came out fighting. He took Igor's behaviour as a call to arms and has persuaded a bank to lend him the money he needs. Ali's introduction to the business world has certainly been a baptism of fire, but I'm sure he will be really successful on his own.

#### Over to you

Here are some typical examples of sentences using these idioms.

The last thing he needed at the moment was an outraged husband on the warpath.

It took a while for the true magnitude of his achievement to dawn on the crowd, *shell-shocked* as they were by the defeat of their hero.

On 1 November they told us that normal Christmas arrangements would apply – that we would work for most of the holiday period – then they *dropped this bombshell* on 22 November and said we would be off for two weeks.

Freshers were obliged to *run a gauntlet* of computer software, insurance and Student Railcard salesmen and a host of banks seeking their overdrafts, before reaching the union societies' billeted in the sports hall.

### Unit 16

- 16.1 1 go off the rails 3 do a U-turn 2 run out of steam
- 1 life in the slow lane
  2 done a complete U-turn
  3 gone off the rails
  4 run out of steam
  5 go / move / step up a gear
  6 at / behind the wheel
- 16.3 1 e 2 c 3 a 4 f 5 b

6

## **16.4** 1 c 2 a 3 c 4 a

#### Over to you Possible answers:

Drive someone round the bend means to annoy or irritate someone: Be quiet! You're driving me round the bend!

A back-seat driver is a passenger in a car who keeps giving advice to the driver that the driver has not asked for. It also means someone trying to control what happens, even though it is not their responsibility: Even though we have a new director, the old one still seems to be a back-seat driver in the company.

Step on it means to drive faster or to hurry up (informal). We can also say 'step on the gas', meaning put your foot on the accelerator in a car to make it go faster: Step on it! We have to be there in five minutes!

Put the brakes on means to slow down or stop an activity: The government has put the brakes on airport expansion because of climate change.

Give / get the green light means give / get permission for someone to do something or for something to happen: The architects have been given the green light to build a new bridge over the River Handa.

- 17.1 1 Yes, she thinks she's the cat's whiskers.
  - 2 Yes, it's a dog's life!
  - 3 No, I haven't got a cat in hell's chance.
  - 4 Yes, he has a real **dog-in-the-manger** attitude. (Notice the use of hyphens when the idiom is used as an adjective.)
- **17.2** 1 the elephant in the room
  - 2 a wolf in sheep's clothing
  - 3 straight from the horse's mouth
- 4 to sort (out) the sheep from the goats
- 5 shedding crocodile tears
- 6 until the cows come home

- 17.3 1 horse 2 leopard 3 cows 4 parrot 5 sheep, lamb 17.4 1 Don't **cry wolf** or no one will help when you really need it. 2 The minister sheds crocodile tears about homelessness, but does nothing about it. 3 I hate our neighbours' dog-in-the-manger attitude – they don't want the parking space but they won't let us have it. 4 We can discuss it **until the cows come home**, but I won't change my mind. Over to you Possible answers: A snake in the grass: someone who pretends to be your friend but is really an enemy. A big fish in a small pond: an important person in a not very important place. To smell a rat: to suspect something. Unit 18 18.1 1 I wonder what is really behind the president's decision. I'm sure there's more to it than meets 2 Melissa is head and **shoulders** above her brother when it comes to maths. 3 I'm sure we can think of a good present for Jim if we put our **heads** together. 4 Kasia really loves getting her **teeth** into a new project. 5 You mustn't bury your **head** in the sand – problems don't go away if you ignore them. 6 It was one in the eye for Liliana's brother when she passed her driving test first time - it had taken him five attempts. Second region T is said ashow autiving automorphism for 18.2 1 respect 2 to speak 3 starting 4 respect 5 less nice 18.3 1 2 d 3 h 4 c 5 b 7 e
  - 8 g

    18.4 1 I'd give my right arm to go to Japan with you!
    - 2 After some **teething troubles**, the business began to do well.
    - 3 I find it very hard to **get my tongue round** some Welsh place names.
    - 4 I don't know why they're **pointing the finger at** me I'm not guilty.
    - 5 I'm not very good at maths, but my brother **has a good head for** figures.
    - 6 I hope I'm not **treading on your toes**, but could I suggest you try a different approach?
    - 7 Paulo's speech at the wedding made my toes curl!
    - 8 I don't see how you can keep your finger on the pulse if you never watch TV or listen to the radio.

- 1 play / keep your cards close to your chest
  2 hold all the cards
  3 Monopoly money
  4 the dice are loaded against (someone)
  5 dicing with death
  6 play your ace / play your trump card
- 19.2 1 I felt I was dicing with death riding at high speed on the back of his motorbike.
  - 2 | played / kept my cards close to my chest and didn't mention that I was going to resign soon.
  - 3 He's so rich. He spends money as if it were **Monopoly money**.
  - 4 The barrister played his ace / played his trump card and revealed the final piece of evidence.
  - 5 I wanted a job in politics, but felt **the dice were loaded against me** as I had no personal contacts in the political world.
  - 6 Masa is so much more qualified and experienced than I am. He **holds all the cards** if we both apply for the same job.

- 19.3 1b Ivana 2c Jung 3d Gina 4a Joseph
- 19.4 1 Jin's in a very powerful position; he holds all the cards.
  - 2 The teacher has **moved** the **goalposts** so many times that none of the students knows what the rules are any more.
  - 3 Liam is very direct with people; he never pulls any punches.
  - 4 What? The headteacher changed the holiday from a whole day to a half day! Poor kids! It's just not **cricket**, is it?
  - 5 The two presidential candidates have played **hardball** recently and have made quite personal attacks on each other.
  - 6 Advertising on TV is not the same as it was 20 years ago; it's a whole **new ball game** now.
  - 7 Everyone felt **punch-drunk** after six hours of political debate.
  - 8 At 10 pm on the night of the election, the president threw **in the sponge / towel** and admitted he had lost.

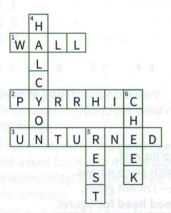
20.1 1 a Trojan horse

3 the sword of Damocles

2 Achilles' heel

- 4 Pandora's box
- 20.2 1 New financial regulations are hanging over the banking industry like **the sword of Damocles**.

  Bankers are extremely worried.
  - 2 One famous type of computer virus works like **a Trojan horse**. It attacks your computer from inside the system.
  - 3 He's a good worker in many ways, but planning is his **Achilles' heel**. He's so disorganised.
  - 4 She opened a **Pandora's box** when she started investigating corruption in the building industry.
- 20.3



- 20.4 1 Julia's parting shot as she walked out of the room was to say that she never wanted to see any of us ever again.
  - 2 The police left no **stone** unturned in trying to trace the missing child.
  - 3 Piero fell **on** his sword and accepted full responsibility for the disaster.
  - 4 She really has the Midas touch everything she does is hugely successful.
  - 5 It was a task of epic **proportions**, but everyone tried their hardest to succeed.
  - 6 We should continue to work hard and not **rest** on our laurels.
- 7 If we are faced with a violent attack, we should just turn the other cheek and not react.
  - 8 Doing nothing at this stage would be like **fiddling** while Rome burns.

- **21.1** 1 The film is about two **star-crossed lovers** and their relationship.
  - 2 Max and his friends ate me out of house and home.
  - 3 Harry's driving made my hair stand on end, but we arrived safely.
  - 4 He set off on a wild-goose chase to find the buried treasure he'd read about.
  - 5 Masha prepared a delicious meal in the twinkling of an eye.
  - 6 **The green-eyed monster** is responsible for many crimes of passion.
  - 7 The reviewer didn't praise the play subtly he laid it on with a trowel.
- **21.2** 1 true, smooth 2 end 3 house 4 eye 5 swoop
- 21.3 1 make your hair stand on end
  - 2 a wild-goose chase
  - 3 lay it on with a trowel
  - 4 the green-eyed monster
- 21.4 1 The bank robbers left the country after they had cleverly managed to send the police off on a wild-goose chase.
  - 2 The ghost story David told made my hair stand on end.
  - 3 Maya and Harry's relationship was destroyed by the green-eyed monster.
  - 4 Simply tell your daughter that you like her work. There's no need to lay it on with a trowel.

#### Over to you

pound of flesh: something owed but which it is unreasonable to demand, e.g. *People accuse the taxman of always making sure he gets his pound of flesh.* 

send someone packing: ask someone to leave at once, e.g. I can't face any visitors, so if anyone comes to the door, just send them packing.

### Unit 22

- **22.1** 1 Man Friday
- 3 Prince Charming
- 5 Aladdin

2 Hyde

- 4 Big Brother
- 22.2 1 My sister's getting married next week. I'm so happy she's found her **Prince Charming**.
  - 2 The Internet service providers know exactly which websites we visit **Big Brother** is watching us all the time.
  - 3 My life is totally chaotic. I need a Man Friday / Girl Friday to help me with everything.
  - 4 The old cupboard was an **Aladdin**'s cave of valuable objects.
  - 5 Roberto is a real Jekyll and **Hyde** character. You can never predict how he's going to behave.
- **22.3** 1 Don't worry, it's just a storm in a teacup.
  - 2 He wants to borrow a lot of money to go travelling, but paying it back could become **an albatross around his neck**.
  - 3 Why are you just getting a new fridge and cooker? Why not **go the whole hog** and get a new kitchen?
  - 4 He's always got some new money-making plan or scheme, but most of the time they're just castles in the air.
  - 5 I met him ten years ago and then saw him again last year. We seem to **be like ships that pass in the night**.
- **22.4** 1 d
  - 2 a
  - 3 c
  - 4 b
- 22.5 1 castles in the air

3 ships that pass in the night

2 storm in a teacup

4 ivory tower

	Jnit 23 2c Jung 3d Gina 4a Joseph 15 tinU	
23.1	21.1 1. The film is about two starebressed lovely end then relationships q years as a set of a stark away was also be a set of a	
23.2	Alain was always eating sweet things, but after the dentist gave him several fillings, I think he <b>learnt</b> his lesson.  Florence seems to be burning the candle at both <b>ends</b> at the moment – going to parties every night and then getting up early to study.  Dev started telling the IT manager how to set up a spreadsheet. Talk about teaching your grandmother to <b>suck</b> eggs!  I keep forgetting that I can use online banking to pay my bills. You can't teach an old <b>dog</b> new tricks, I suppose.  Frida has set her <b>sights</b> on becoming CEO, and after her latest promotion, she's well on the w	/ d h
	After his rude behaviour, Oli's mother decided to <b>teach</b> him a lesson and didn't let him play w	
23.3	Ralf Rajesh Hailey Meredith	
23.4	No. If your work comes on in leaps and bounds, you are making progress.  No. If something sticks in your mind, you remember it.  Yes.  Yes.  No. If something goes in one ear and out the other, you forget it very quickly.  No. If you work round the clock, you are working all the time, so you will be tired.	
	2. The Internet service providers know exactly which websites we visit. Bir Brother all the time.	
24.1 .9v6 20.4	3 My life is totally chaotic. I need a Man Friday / Girl Friday to help me with a closed and the composition of the character was an Aladdin's cave of valuable objects.  4 The old cupboard was an Aladdin's cave of valuable objects.  5 Roberto is a real Jelyll and Myde character. You can never predict how he well wealth was a composition of the compositi	
2.4.2 ta new rejust	I try my best to do my job well, but sometimes I feel as if I'm just a cog in the machine. I don't want to throw a spanner in the works, but I think you should apply for official permission first. I worry sometimes that we're just reinventing the wheel in our research. I'm afraid I couldn't print the document; our printer is on the blink. There was a power failure and everything went haywire. She should be able to write a simple text message. I mean, it's not rocket science, is it? I think we're light years away from finding a cure for this terrible disease. Why change the system? If it ain't broke, don't fix it!	
24.3 24.4	My school was new. We had all kinds of <b>cutting-edge</b> technology.  Suddenly, everything went <b>haywire</b> , and there was complete chaos.  She felt she was just a cog in the <b>machine</b> and that no one ever noticed her.  The city council set the <b>wheels in motion</b> for the construction of the new park.	

	U	nit 25						
25.1	1	party on Saturday, negroup a dead nime.						
	2	ad chinarottepenca						
	3	: 25; then he got marriede.d						
	4	f						
	5	g or her challe cause as seeing						
	6	potite airlines are to constant of Born	ig to the wall.					
	7	e nat new termiers or areat scients to						
	8	c i disendessa a se						
25.2	1	an armchair critic						
	2	waiting in the wings						
	3	have your name in lights						
	4	do a hatchet job on something						
	5	rolling in the aisles						
	6	keep you on the edge of your seat						
25.3	Po	ossible answers:						
	1	support / admire	stage in a theatre	5 Shy / Unconfident				
	2	reassure / calm 4	A lot of / Lots of					
25.4	1	Richard is a leading light in the lo	cal tennis club					
23.7	2	The teacher <b>picked holes in</b> my es						
	3	Don't worry about your presentation		ight				
		The dog stole the show.	a wet blanket, but please c	2 I don't want to be				
	5		rds before getting a part in a	TV soap.				
	6	d'un arte al manus spanis de la collection de la collecti						
	7	The book was very <b>heavy going</b> .	easier to live willfill she wer					
	8	I can't believe that the Sunday Nev	s critic described such a bor	ing novel as a page-turn	er.			
	11	nit 26		Unit 28 brace				
		ddle, wool, eyes						
26.1	1	d sime we considered ship gnisks						
	2	f he senior staff all fell into line win						
	3	g						
	4	h						
	5	a sur						
	6	alse. They spend time in prison. 2						
	7	b						
	8	е						
26.2	1	Ana is the <b>spitting image of</b> her m	other – she looks just like he	r. Unit 29				
	2	How could you harm your brother						
	3	the state of the s						
		All her nearest and dearest gather						
		I'd hate the sort of family where ev		-				
		He's 42 and still living with his pare						
	7							
	8	Max is as generous as his dad. He's		test of an operate of do equ				
26.3	1	Chalana						
20.3	2	ACAT LANGER MAIN OF MAIN THE CALL YO						
	3	Lidia wiisi kon salaaasia la vaatain s						
	4	Connor						
		Ashley						
	9	riorney						

- 26.4 1 If he has the ear of the boss, we should let him represent us. 2 Joanna was a tower (or pillar) of strength when I was going through a bad time. 3 Amina has invited an old flame of hers to the party on Saturday. 4 My friend Ali has stood by me through thick and thin. 5 He was **footloose and fancy-free** until he was 25; then he got married. 6 Raisa and I go back a long way. Unit 27 27.1 1 up 2 parts 3 kids 4 strings 5 mine 27.2 1 Concentrate on your homework and stop playing **the** fool! 2 I hope Joe doesn't come to the party – he's such a wet blanket. 3 I suppose that everyone ultimately has to look out for **number** one. 4 Kate volunteers for all the jobs that no one else will do – she's a real glutton for **punishment**. 5 I always said she was a loose **cannon**, so I'm not surprised she's causing trouble. 6 The newspapers are claiming that the prince is a **love rat**. 7 Be extra kind and calm with Jarek - he's very highly strung. 8 Everyone admires the young entrepreneur for his get-up and go. 27.3 1 a wet blanket 3 have (plenty of) strings to your bow 2 a man of many parts 4 a whizz kid de al debut antibast a zi bisdois 27.4 1 I'm really scared about meeting them. I'm sure they'll eat me for breakfast. 2 I don't want to be a wet blanket, but please can you turn the music down? It's too loud. 3 Some say that to succeed in business, you need to look out for number one. 4 There always seems to be a child in every class who plays the fool to make the other pupils laugh. 5 Martina would be easier to live with if she weren't so highly strung. 6 Some see him as **a loose cannon**, but this is unfair. Unit 28 28.1 1 counter 4 fiddle, wool, eyes 5 taking, ride 2 lining their, pockets 28.2 1 f 2 e 3 c 5 g 6 d 7 a 8 i 28.3 1 True. 3 True. 2 False. They themselves run away, 4 False. They spend time in prison. usually from trouble. Unit 29 29.1 1 at the top of the ladder 3 a sleeping / silent partner 2 a golden handshake 4 a foot in the door 29.2 1 She founded the company, but she's not very active in it now. She's just a sleeping / silent partner.
  - partner.He desperately wanted to work in the film industry, so he got a job carrying camera equipment to
    - 2 He desperately wanted to work in the film industry, so he got a job carrying camera equipment to get **a foot in the door**.
    - 3 When he retired, the company gave him a golden handshake.
  - 4 It took him years to become chief executive, but he's at the top of the ladder now.
- 29.3 1 No. If you have a good track record, you have a history of success, not failure.
  - 2 No. A cushy number is a very easy job.
  - 3 Yes.
  - 4 Yes

5 No. If you are doing a roaring trade, you are selling lots of goods. 6 No. If a company goes belly up, it has failed and usually closes. 7 No. If a company corners the market, they are very successful and do not have any serious competitors. 8 Yes. 1 Our new online business is going great guns. 2 Some airlines are in danger of going to the wall. 3 That new farmers' market seems to be doing a roaring trade. 4 Mr Olsen decided to **shut up shop** and retire to the coast. 5 Another insurance company went bust last week. 6 She realised she had hit a glass ceiling at work. Unit 30 1 saddled with debt 3 big fish in a small pond 2 throw someone a lifeline 4 cloud on the horizon 1 rein in spending (riders use reins to guide the horse and control its speed) 2 soar sky-high and take a nosedive 3 birds soar sky-high and a plane can take a nosedive 4 receive a windfall (the image is that of a strong wind blowing fruit off the trees unexpectedly early) 5 a ballpark figure (the idiom comes from baseball) 6 the bottom drops / falls out of the market (the image is of the bottom coming off a box, thus spilling all its contents) 1 The speaker said he was concerned about the way in which young people worship at the altar of instant gratification. 2 Correct. 3 Receiving a sizeable windfall from one of our investments allowed us to extend our premises. 4 Changes in the company's structure will take place across the **board**. 5 Jackson was under no illusions about how long it would take his business to get established. 6 Correct. 7 It's time we considered how we can take our business to the next **level**. 8 The senior staff all fell into line with the new CEO's demands. 2 g 3 a 4 h 5 b 6 d 7 c 8 e Unit 31 1 The speaker wants to know when Sandra will be free, e.g. to meet. 2 The speaker is suggesting that they make contact with each other, or meet. 3 Because it uses several words ('at this moment in time') where one ('now') would do equally well.

31.1

4 Yes, it does.

29.4

30.2

30.3

30.4

31.2 1 have a window 3 push the envelope 2 the gloves are off 4 blue-sky thinking

31.3 1 suck 3 box 7 rock demands 8 envelope 2 fact 4 off 6 up

- 31.4 1 Do you have any points that you would like to bring to the table today? Will all a
  - 2 We need to prove that our products are at the cutting edge if we are to stay competitive.
  - 3 They've been working 24/7 to complete the project.
  - 4 The fact of the matter is that our previous advertising campaign was not as successful as we had hoped.
  - 5 I have a window on Thursday afternoon if that suits you.
  - 6 They chose Mark for the job because he **ticked all the boxes**.

- **32.1** 1 Working as a security guard is money **for old rope**, unless someone actually tries to break in.
  - 2 He went from rags to riches, but he was always afraid he'd end up poor again.
  - 3 A lot of students find it difficult to **make ends meet** and end up borrowing money from the bank or from their parents.
  - 4 When I was a student, I was always **strapped for** cash, so I had to get part-time jobs.
  - 5 He's completely immoral about financial matters. He would **sell his own grandmother**.
  - 6 He sued the newspaper for libel, won his case and took them to the cleaners.
  - 7 They set up a social networking website. It was an instant success, and now they're laughing **all the way to the bank**.
  - 8 Why do I work so hard and such long hours? Well, someone has to bring home the bacon!
  - 9 Jessie paid me for that job I did last week, so I'm quids in. We can have a nice meal out tonight!
  - 10 I bought a new guitar at the weekend. It was going for a **song** at only £80.
- **32.2** In the current financial crisis, people are finding it harder to make ends **meet**.
  - 2 I'm tired of living on a **shoestring**. I need to earn more money.
  - 3 You should buy that old house it's going for a song.
  - 4 Spending money on ready-made meals is just throwing money down the **drain**.
  - 5 Did you know he took his girlfriend to the Caribbean for a luxury holiday? He must be absolutely **rolling** in it.
  - 6 We had lunch in a cheap and cheerful restaurant.
  - 7 I know you love that dress, but it's so expensive. There's no point in paying over the **odds** for it it's just not worth it.
  - 8 Why don't you buy her a bunch of flowers? It won't break the bank.
  - 9 Rachel is the main **breadwinner** in our family.
  - 10 I wish we had more money. I hate being so penny-pinching all the time.
- **32.3** 1 The prize is a **no-expense-spared** weekend in a London hotel *or* The prize is a weekend in a London hotel, **no-expense-spared**.
  - 2 Ivana is always going shopping. She must have **money to burn**.
  - 3 Kim has never had much money. She has always had to **scrimp and save**.
  - 4 If you like children, babysitting is **money for old rope**.
  - 5 Everyone has to go to work in order to **bring home the bacon**.
  - 6 You sold the car for £200 more than you paid for it, so you're quids in.
  - 7 (When it comes to making money), Rosie would sell her own grandmother.
  - 8 I don't make much money, so I find it almost impossible to make ends meet.
- **32.4** Answers from the author who wrote this unit
  - 1 a very expensive violin
  - 2 electronic gadgets
  - 3 Yes, a meal in a London restaurant
  - 4 Yes, a second-hand bicycle

#### Unit 33

**33.1** self-made man second-class citizen chattering classes

grass roots silent majority

- Politicians often lose touch with the grass roots and become isolated from the public.
   It's time the silent majority was heard, instead of the more vocal and aggressive minority.
   My father was a self-made man. He came from a poor background and worked his way up until he became quite rich.
   I'm sick of listening to the opinions of the chattering classes. What about the opinions of ordinary people?
   If you are poor, you may sometimes think you are a second-class citizen in terms of access to university.
- **33.3** Possible answers:
  - 1 Probably a bit nervous and apprehensive.
  - 2 Big cars which use an excessive amount of fuel and damage the environment.
  - 3 Celebrities, politicians, sports people, etc.
  - 4 Elderly people.
- 33.4 1 False. They have very little influence or power in society.
  - 2 False. The gravy train refers to ways of making money quickly, easily and often dishonestly, usually through your position in society.
  - 3 False. It means educated people who enjoy discussing social, political and cultural issues.
  - 4 True.
  - 5 False. They win by a very large number of votes or a very large majority.
- 33.5 1 eye 3 block 5 Big 6 enemy 6 enemy
- 33.6 1 Although Ollie receives all the media attention, his mother is the power behind the throne.
  - 2 In the election, the Green candidate won by a landslide.
  - 3 Everyone suspects that the elections were rigged.
  - 4 Mark is a self-made man.
  - 5 Journalists need to establish good contacts with the movers and shakers.

- You can play football to your heart's content when the exams are over, but now b 1 nu 1.46
  - 2 h
  - 3 f
  - 4 g
  - 5 a
  - 6 b
  - 8 e
- When Sam first went travelling, he missed his **creature comforts**, like hot water and a soft bed. However, he loved being able to **go out on the town** at night with new friends in different countries. He had such an exciting time that he was usually too busy to eat a **square meal**, and so he just ate **on the hoof** from street markets. Sam is now back at work but is planning his next trip.
- 1 It's really busy! I don't know whether I'm coming or going!
  - 2 Well, I was at first, but now I'm fed up. They've **outstayed their welcome**.
  - 3 Yes, let's **go out on the town** together.
  - 4 It's OK. It's on the house.
  - 5 I was hoping to, but I'm afraid I'm going to have to give it a miss.
  - 6 Sorry. I'm too busy at work. I'll just have to have a sandwich **on the hoof**.
  - 7 Not really, we just pass the time of day sometimes.
  - 8 He's just trying to take each day as it comes.
  - 9 Oh, nothing in particular. I'm just having a **bad hair day**.
  - 10 Yes, he eats like a horse!

- 35.1 The company's new line of sportswear has been incredibly popular, and they've made a lot of money. They really hit the jackpot this time.
- the old and 2. The end-of-term party really went with a swing. Everyone enjoyed themselves.
  - 3 That apple pie you made went down a treat with our dinner guests.
  - 4 We were freezing, so she gave us some hot chocolate to drink it really hit the spot.
  - 5 Everyone was in a happy mood and entered **into the spirit of** the fancy-dress ball.
  - 6 His lecture hit exactly the right note. Everyone enjoyed it and said it was very informative too.
  - 35.2
    - 1 stars in her eyes 3 music to my ears
    - 2 full of the joys of spring 4 be on a high
- - 35.3 1 After winning the race, I was **on a high** for the rest of the day.
    - 2 The decision to cancel the rugby match was music to my ears. I hadn't been looking forward to it at all.
    - 3 Meeting the president was a dream come true.
    - 4 Shona was **full of the joys of spring** this morning. Something good must have happened.
    - 5 George has got stars in his eyes he's joined a rock band and given up his job.
  - 35.4 1 Sam Bagg's new album blew my mind.
    - 2 My sister is such a happy-go-lucky person. / My sister is so happy-go-lucky.
    - 3 Iris is full of the joys of spring today!
    - 4 He's as happy as Larry in his new job.
    - 5 This new series of adventure novels **strikes** (exactly) **the right note** for a teenage audience.
  - 35.5 1 The music festival went with a swing, and a lot of money was raised for charity.
    - 2 The song we wrote for the end-of-course party went **down** a treat **with** all the teachers.
    - 3 My cousin's got stars in her eyes ever since her music teacher told her she could be famous
    - 4 Edward is such a happy-go-lucky person; he never worries about anything.

#### Over to you Possible answers:

You can play football to your heart's content when the exams are over, but now you must study! [do something pleasant for as long as you want to]

It's not a luxury hotel; it's **cheap and cheerful**. [cheap, but pleasant and attractive] I was **over the moon** when I heard the news! [very happy indeed]

- 36.1 1 Dad almost **burst** a blood vessel when I told him I'd driven into his car.
  - 2 Lucy felt all **hot** and bothered after having to push her way onto the train.
  - 3 Dave saw **red** when he heard the boy speak so rudely to Maddie.
  - 4 You're in a bad temper today. What's rattled your cage?
  - 5 What Lily said to her mother really made my **blood** boil.
  - 6 It really gets my goat when you say such stupid things!
- 36.2 1 I'm a bundle of nerves. Vedetuo ev ved Tigu bel m'i won tud stail to saw I silevi s
  - 2 I feel down in the dumps today.
  - 3 I have a sinking feeling about this exam.
  - 4 I'm running out of patience with that incompetent company. Of patience with that incompetent company.
  - 5 The argument I had with my best friend has knocked me for six.
  - 6 Wild horses couldn't make me apologise to Nick.
- 36.3
  - 2 f 8 c

36.4 1 Selfish behaviour makes my blood boil. 2 The film's sad ending reduced Jess to tears. With a sall lift of betraw aw nertwi 3 Cruelty to animals makes me see red. 4 I am running out of patience with James. 5 My brother's laziness gets my goat. We would also she was the light and to lead a bad eW & 6 I (could have) kicked myself for missing the train. 7 What's rattled Paul's cage? 8 I shouldn't let him make me so hot and bothered. 9 Long walks in the countryside are not my bag. 10 Your father will burst a blood vessel if you say you're dropping out of university. 36.5 Possible answers: 1 That TV programme about child poverty reduced me to tears. 2 I wouldn't give that politician's opinions house room. 3 Amos's arrogance gets my goat. 4 I was a bundle of nerves when I was waiting for my exam results. 5 I could have kicked myself when I let your secret slip. and ladgen and dayod!!A S 6 Watching cricket is not my bag. 7 Wild horses couldn't make me sing in public. applied as we had you blood needly 8 My friend's accident knocked me for six. Molleol of beauler and among A A 5. After our disagreement, I wanted to let bygones be bygones, but Emma st78 finUl very angry 37.1 1 ball 3 pig's 5 plot 2 light 4 nightmare 1 pull the rug from under (my feet) 37.2 2 can't see the wood for the trees 3 a slap in the face sweep it under the carpet 37.3 2 e 3 a 4 h 5 f 37.4 1 lagree. We're in over our heads. 2 I know, it's really put her nose out of joint. 3 Yes, there's no point trying to sweep it under the carpet. 4 You're right, I think he's lost / losing his touch. 5 Good idea. At the moment we can't see the wood for the trees. 6 Me too. I feel like I'm losing the plot! 7 You're right. You can't take your eye off the ball. 8 Yes, he's in a tight corner / spot. See one need of set view need grieg gridlemos. Unit 38 38.1 1 water under the bridge 2 bone of contention 3 let sleeping dogs lie They are all dramatic images, which is why journalists || hand avilo na tuo blod ot 4 5 to put your foot down 6 to put the cat amongst the pigeons

- 38.2 1 My mum was pretty easy-going about mess, but I remember she put her foot down and said no when we wanted to fill the bath with mud! again beauties anibne based mil
  - 2 We'd already agreed the schedule when the board asked us to bring the dates forward and that put the cat amongst the pigeons.
  - 3 We had a lot of disagreements when we were at school together, but I'm hoping that's all water under the bridge.
  - 4 The packaging for the new shower gel is a real **bone of contention** between the marketing department and the production team. They both want completely different designs.
  - 5 He was really difficult to work with for the first few weeks, but then he offered to get me a coffee the other day, which I think was his way of **holding out an olive branch**.
  - 6 I've had a lot of arguments with my father about what he said to me. He's not going to apologise, so I'm just going to let sleeping dogs lie.
- 38.3 1 c 2 a 5 h
- 38.4 1 Sylvia is very difficult to work with. She always argues the toss.
  - 2 Although the negotiations were difficult, we managed to find some common ground in terms of product development.
  - 3 When I told my dad I was thinking of dropping out of university, he put his foot down.
  - 4 A group of ministers refused to toe/tow the line and voted against the latest tax bill.
  - 5 Somebody should really <u>put Rashid in his place</u>. He can't keep telling everyone what to do.
  - 6 After our disagreement, I wanted to let bygones be bygones, but Emma still seemed very angry with me.

- 39.1 1 False. The mayor is going through a difficult period.

  - 3 False. It was made at the last minute.
  - 4 True.
  - 5 True.
  - 6 False. 'Marathon' means that they were long.
- 39.2 3 under, of 1 in 2 in 4 into
- 39.3 1 The forest fires resulted in some entire villages being **engulfed in flames**.
  - 2 The robbers got into the house under cover of darkness.
  - 3 It will not be easy for the two sides to **hammer out an agreement**.
  - 4 The reasons for the bank manager's disappearance are still **shrouded in mystery**.
  - 5 The power cuts **plunged** the whole area **into chaos**.
- 39.4 1 big 4 uneasy 7 last-ditch 2 mounting 5 for war-torn
  - 3 bloody 6 blood
- 39.5 Possible answers:
  - 1 something totally covered by fire or water
  - 2 something going down very fast, often into water
  - 3 something totally covered a shroud is the cloth that traditionally covers a dead body
  - 4 a battle (The last ditch is the last part of an army's defences, i.e. the last point at which it can avoid defeat.)
  - 5 something being saved in the last few moments before disaster strikes (at 12 o'clock)
  - 6 a country divided into pieces by war.

They are all dramatic images, which is why journalists like them.

- **40.1** 1 world of, between
  - 2 of its time
    - time in Management and the state of the stat
  - 3 hands down

6 the mark

4 wildest dreams

- **40.2** 1 Yes, there was a world **of difference between** them.
  - 2 Yes, it did us the world of good.
  - 3 Yes, he certainly lives life to the full.
  - 4 Yes, it certainly packs a punch.
  - 5 Yes, it must be hard to stand out **from the crowd** these days.
  - 6 Yes, it's taken years off her. I think I might have one done myself!
- **40.3** 1 b) in chess, the players make moves
  - 2 a) you use a watch to tell the time
  - 3 c) washing powder makes clothes clean
- 40.4 1 b
  - 2 c
  - 3 d
  - 4 e
  - 5 a

#### Unit 41

**41.1** 1 least

3 foremost

5 on

2 on

1 by

6 analysi

- **41.2** Possible answers:
  - 1 **On no account** should we forget the history behind this conflict.
  - 2 In the final analysis, doctors must trust their own judgement.
  - 3 I can see both arguments, but **on balance** I am in favour of extending the school-leaving age.
  - 4 **First and foremost**, we must give a definition of family law before we can apply it to the case in question.
  - 5 Last but not least, let us consider the role of the media in this debate.
  - 6 By and large, the writer uses traditional poetic style.
- **41.3** 1 Liberal right-wing policies sound like a contradiction in terms.
  - 2 In the main, I approve of the government's approach.
  - 3 The reform **opens the door** to an eventual solution of the problem.
  - 4 Once the papers are signed, this legal process is **set in motion**.
  - 5 **As a matter of course**, large companies outperform smaller companies. This is only to be expected.
  - 6 People who fail at school often succeed in later life. Einstein is a case in point.
  - 7 The research **points the way** to a future cure for the disease.
  - 8 Saying that boys achieve less at school does not give **the whole picture**.
  - 9 Advocating equal opportunity for all begs the question of how this can be achieved.
  - 10 **On the one hand**, international law exists to protect people from the power of states. **On the other hand**, it can also restrict states from exercising their power to protect the interests of their own people.
- 41.4 1 The new building stands out like a sore thumb.
  - 2 An interesting painting caught my eye.
  - 3 It's hard to keep up with government policy, as it seems to **chop and change** all the time.
  - 4 Business success often goes **hand in hand with** good working conditions.

- **42.1** 1 put your shoulder to the wheel
  - 2 reach for the stars

- 3 turn over a new leaf
- 4 put your money where your mouth is
- **42.2** 1 The club needs money desperately. Charlie says he wants to help, so he should **put his money** where his mouth is.
  - 2 I know you don't want to tell her the bad news, but you have to bite the bullet.
  - 3 Come on, work harder! You have to put your shoulder to the wheel!
  - 4 The teacher told his students to be ambitious and to reach for the stars.
  - 5 You need to stop lying and be honest. It's time to turn over a new leaf.
- **42.3** 1 twice

3 trim

5 out

2 the apple cart

4 tempt

6 the changes

#### Possible answers:

- **42.4** 1 I think you've bitten off more than you can chew. / Don't bite off more than you can chew.
  - 2 I don't think it's a good idea to stick your neck out. / You shouldn't stick your neck out like that.
  - 3 I'm sorry, I can't help. I think you'll just have to tough it out.
  - 4 I think you're (skating) on thin ice, criticising her so strongly.

**Over to you** Look up these idioms in a good dictionary or at Cambridge Dictionaries Online if you do not know their meanings.

Examples of idioms with shoulder:

a shoulder to cry on

have a chip on your shoulder

shoulder to shoulder

give someone the cold shoulder

Examples of idioms with *neck*: breathe down someone's neck

be a pain in the neck

be up to your neck in something

have the brass neck to do something

#### Unit 43

**43.1** 1 go

4 split

7 stake

2 drop

5 put

8 clanger

3 chair

6 between

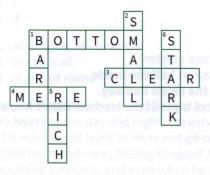
- **43.2** 1 from the word go; at first glance
  - 2 nearly fell off my chair; a bolt from the blue; a real turn-up for the books
  - 3 for good measure; into the bargain; to say nothing of
  - 4 when all's said and done
  - 5 a lot at stake; more by luck than judgement
- **43.3** 1 There's a lot to be said for working in an open-plan office.
  - 2 **For a split second**, I believed Tom when he said he was moving to Australia; then I realised he was joking.
  - 3 At first glance, the project seemed quite simple.
  - 4 He passed his driving test first time, but I'd say it was more by luck than judgement.
  - 5 **Between you and me**, I think Abbie and Mike may be going out together.
    - 6 Their decision to marry was a real bolt from the blue.
    - 7 It was, to say the least / to put it mildly, a risky thing to do.
    - 8 Both the brothers are very clever, to say nothing of their brilliant sister.

- The party was fantastic delicious food, a great band and all my favourite people there for good measure.
   She's pretty, clever and nice into the bargain.
   When all's said and done, I think you made the right decision.
   No one thought the film would be a success, so it was a real turn-up for the books when it won three Oscars.
   I feel very nervous about this exam; there is a lot at stake.
   I didn't understand what he meant at first, but then the penny dropped.
   We got on really well from the word go.
   I think you were rather rude to her, to put it mildly.
   Unit 44
   Well, that's all we need!
   Huh! Fat chance!
  - 3 Felix? Ha-ha! Give me a break!
  - 4 You may well ask!
  - 5 Good riddance (to bad rubbish)! I could never stand her.
  - 6 Well, same difference.
  - 7 You're right. There's no time like the present.
  - 8 Nice work if you can get it.
- 44.2 1 False. It means you don't understand what they mean or who / what they are referring to.
  - 2 False. It is something you say to someone who has a boring life or does boring things; it means they should do more exciting things.
  - 3 True.
  - 4 False. It means you would love to have the same job if it were possible.
- **44.3** 1 They may be enjoying themselves now, but in the long run it will all **end in tears**.
  - 2 It says here in the paper that children prefer playing computer games alone to playing with their friends. What is the world **coming to**!
  - 3 I think Tara is unreliable and a liar. I wouldn't trust her as far as I could throw her.
  - 4 So Annika has been lying about how much money she makes? I thought as much.
  - 5 The new manager may make a difference to the company, or he may fail. Only time will tell.
  - 6 We should act now and not delay. There's no time like the present.
- **44.4** 1 e 2 c
  - 3 f
  - 4 a
  - .
  - 5 b
  - Unit 45
- **45.1** 1 You took the **words** right out of my mouth.
  - 2 Yes, that's about the size of it!
  - 3 Tell me about it!
  - 4 I think most of us are of the same **mind** about that.
  - 5 Well, in the end I thought, 'If you can't **beat** 'em, join 'em.'
- 45.2 1 waters 4 hairs 7 differ 2 tree 5 mouth 8 minds 6 discord 3 hymn sheet 45.3 1 wrong 3 torn 5 odds 2 lone 4 like 6 message

2 I am at odds with everyone else in my family about where we should go on holiday. 3 Please do all you can to **pour oil on troubled waters**. I hate it when people argue. 4 The politician was sacked for not being on message. 45.5 Possible answers: 1 I beg to differ. 4 You're not wrong. 2 I'm in two minds about that. 5 Tell me about it. 3 I'm torn over that. 46.1 1 e 2 d 3 f 5 a 46.2 1 a paper tiger 3 win your spurs 2 built on sand 4 on a roll 46.3 1 The chef's new recipes went down a storm with the clientele. 2 My ideas for restructuring the company went down like a lead balloon. 3 The new prime minister is riding high at the moment. 4 I'm quite worried about starting my new job. I'm afraid I won't be able to cut the mustard. 5 I've been studying hard all year, so I hope I will be ahead of the game when it comes to taking my exams. 6 Poor Carl has been hit by a double whammy – losing his job and having a flood in his house. 3 storm 46.4 1 lead 2 trumps Unit 47 6 We should act now and not delay. There's no d 7 like 4 P of 6 47.1 1 c 2 d 47.2 1 My old auntie Lily is **fighting fit**, even though she had an operation two months ago. 2 She's **filthy rich**: she owns a private jet and a massive yacht. 3 A man jumped into the fountain **stark naked** and was arrested by the police. 4 The new government had a **squeaky-clean** image until the recent scandal broke. 5 Erica has a **razor-sharp** mind and is the most intelligent person I know. 6 My feet and hands were stone cold, so I sat in front of the fire, had a bowl of piping hot soup and soon felt better. 7 I overcooked the meat, and it was **bone dry**. 8 We can't put the tent up here. The ground's rock hard. 47.3 1 Things have hit rock bottom between my parents and their neighbours; they don't speak to each other any more. 2 I couldn't sleep on that mattress – it was **rock** hard. 3 This vase is **bone** dry and the poor old flowers are dying! 4 It is **crystal** clear to me that she is trying to deceive us all. 5 They've spent a **small** fortune on furniture for their new house. 6 Police report that more crimes are taking place in **broad** daylight.

1 There's a world of difference between being poor and not having as much money as you'd like.

- **47.4** 1 filthy rich
  - 2 full stop
  - 3 a) a mere pittance b) a small fortune of womomod syssil
  - 4 in broad daylight
- 47.5



- **48.1** 1 play cat and mouse
  - 2 play gooseberry
  - 3 play second fiddle
- 48.2 1 We want the directors to agree to our proposals, so we need to discuss our game plan.
  - 2 OK, kids the game's up. I know where you've been hiding my glasses!
  - 3 Martha has decided to apply to be the shop manager. She's been an assistant manager for five years and is tired of **playing second fiddle**.
  - 4 When you're looking for a new flat, location is the name of the game.
  - 5 I went to the cinema with Elena and her new boyfriend, but it was horrible playing gooseberry.
  - 6 I think that doctors sometimes go too far in their attempts to play God.
  - 7 We're still not ready to decide, so we need to **play for time** and not sign the contract yet.
- **48.3** 1 I know, I know. Just **play the game** for now. There's nothing we can do about it.
  - 2 Maybe he's just playing it cool.
  - 3 Yes, he's promised not to play dirty.
  - 4 No, much better to play it safe.
  - 5 Yes, it's definitely time we raised our game.
- 48.4 1 I'm fed up with him playing me for a fool.
  - 2 When people ask how the interview went, just play it cool.
  - 3 I think he behaves dishonestly because he enjoys playing games with people.
  - 4 Some businesses play dirty just to make more money.

#### Unit 49

**49.1** 1 baked

3 eye

5 measures

2 meet

4 mind

- 6 know
- **49.2** 1 Amy was doing a crossword and listening to the radio with half **an** ear.
  - 2 **Given** half **a** chance, I'd leave my job and stay at home with the children.
  - 3 We had a really good plan, but Sophie pointed out all the things that were wrong with it. I find her just too clever **by** half.
  - 4 Writers say that coming up with a good idea for a novel is half **the** battle.
  - 5 I've a good mind to write a letter of complaint to your manager. Or I've half a mind to write ...
  - 6 I'm a perfectionist. I have no time for half-measures.
  - 7 I know it's hard to compromise but you should try to **meet** him halfway.

- 49.3 1 He's too clever by half in my opinion! being poor and not havin

  - 3 **Given half a chance**, I'd leave tomorrow, lottery or no lottery!
  - 4 It **isn't half** hot in here!
  - 5 Yes, it was a meal and a half, wasn't it?
  - 6 No, he doesn't know the half of it.
  - 7 Yes, I'm sure that's half the battle.
- 49.4 1 It isn't half noisy here – shall we go somewhere quieter?
  - 2 Having a clear structure and plan for your essay is half the battle.
  - 3 It'll be to management's advantage to meet the union halfway.
  - 4 There was a lot of bad behaviour on the school trip, but the teachers didn't know the half of it.
  - 5 Well, that was certainly a walk and a half!

- 50.1 1 Lois told our boss that I left work early yesterday, so I told the boss that she's looking for a new job. Two can play at that game.
  - 2 The director and department head are both very arrogant. They're two of a kind.
  - 3 You hate meetings and I hate meetings, so that makes **two of us.** The less value
  - 4 When a couple breaks up, it is hardly ever the fault of just one person. It takes **two to tango**.
  - 5 Lily, can you help me with this? Two heads are better than one. bil bridges yeld
  - 6 I'm not going to the restaurant with Matt and Emily. I can see they want to be alone. Two's company, three's a crowd.
- **50.2** 1 Adam
  - 2 Tony
  - 3 Amv
- 50.3 1 two sides of the same coin 3 it takes two to tango

- 2 like two peas in a pod
- 4 two heads are better than one / that makes 1. I know, I know. Just au fo owt ame for now. There's nothing we can do about it
- 1 Richard knows a thing or two about finance. The value of ton bealmore 50.4
  - 2 Losing the race brought him down a peg or two. The place of netted about 100 and 100
  - 3 A lot of kids nowadays put / stick two fingers up at the police and do what they want.
  - 4 Political power cuts two / both ways: it enables people to change things, but it tempts them to become corrupt too.
  - 5 Einstein saw time and space as **two sides of the same coin**.
  - 6 Satnav systems in cars are **two a penny** these days.

#### Unit 51

51.1 4 for 7 told 2 smiles 5 hours

6 good

- 51.2 1 The office never stops. It's all systems go from 8 am to 6 pm. D 5 3010b 25W VMA
  - 2 There were 18 of us for dinner, all told.
  - 3 Don't be in such a hurry to pass your driving test. All in good time!
  - 4 My sister isn't interested in what I'm doing. I could be homeless for all she cares.
  - 5 Stefan went out to celebrate **getting the all-clear** from his doctor.
  - 6 Some parents allow their children to come home at all hours of the day and night.
  - 7 My brother's really forgetful, so I'm not surprised he forgot your birthday. That's him 7. I know it's hard to compromise but you should try to meet him halfway !rayo lla
  - 8 My dad was really grumpy this morning, but he's all smiles now.

- 51.3 2 f
  - 3 e 4 h
  - 5 a
  - 6 d
- 51.4 1 all-singing, all-dancing 4 all things to all people

- 2 to cap it all 5 an all-time low
- 3 in all but name 6 all told
- 51.5 I'm training to be a vet, and I've got ten exams, all told, to prepare for. It means I've been studying at all hours of the day and night. I'm exhausted, and to cap it all I've got three exams on the same day this week! I just want to relax and go on holiday, but all in good time - I'll be finished next month. I told my friend I was feeling stressed, but he just laughed - that's him all over; he never takes anything seriously, and even when he's worried or anxious he's all smiles.

- 52.1 1 There's no such thing as a free lunch!
  - 2 I won't take no for an answer!
  - 3 No time like the present!
  - 4 No strings attached I promise!
  - 5 Go at once no ifs and buts!
  - 6 No news is good news!
- 1 It was difficult.
  - 2 No. she isn't.
  - 3 No, he's not young any more.

- 4 It would be difficult.
- 5 He was very direct.
  - 6 It's difficult.
- 52.3 1 There's no such thing as a free **lunch**.
  - 2 She loves going shopping and spending like there was no **tomorrow**.
  - 3 We were told in no uncertain **terms** that we must always be punctual for work.
  - 4 He said he would lend me €2,000 with no strings attached.
  - 5 He's a very good squash player, even though he's no spring **chicken**.
  - 6 The new housing development caused no **end** of problems.
- 52.4 1 The town was full of people partying like there's no tomorrow on New Year's Eve.
  - 2 No prizes for guessing who won the cookery competition.
  - 3 The journey was very easy, and we got to our destination in next to no time.
  - 4 There are **no end of** places to eat in our town.
  - 5 The police have declared the zone a no-go area.
  - 6 It would help your grandma **no end** if you cut the grass for her.

- 1 hand it to 53.1

  - 3 on a plate

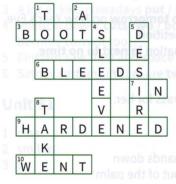
- 4 hands down
- 2 upper hand 5 out of the palm
  - 6 old hand
- 53.2 1 By publishing their tax plans a year before the election, the opposition have shown **their** hand too early.
  - 2 Mr Mills has **played** right into the hands of his critics by admitting that he made errors in the past.
  - 3 You can count on the fingers of one hand the number of times this government has done anything to help the poor.
  - 4 In court, the accused said he had never laid **a** hand on anyone and denied the charges.
  - 5 The minister claimed that her hands were tied by European regulations, and that she could not act to change the situation.
  - 6 The minister of education rejected out of hand the claim that small schools would be closed.

- **53.3** 1 0
  - 2 6
  - 2 h
  - 4 a
  - 5 f
  - 6 0

#### **53.4** Possible answers:

- 1 Professor Ward has given a wonderful lecture. Please give her a big hand.
- 2 I know I have one somewhere, but I can't lay my hands on it at the moment.
- 3 I think we should all act and do something, not just sit on our hands.
- 4 I'm ready to hand over the reins to someone else.
- 5 Hand on heart, have you never told a lie?

- **54.1** 1 b) a heart of gold
  - 2 b) No. It is often used ironically.
  - 3 b) sobbing
  - 4 a) your general well-being. In some contexts, it might also be used with reference to someone's financial interests.
  - 5 a) suffering
  - 6 b) unpleasant
- 1've been offered a job that all my friends and family think I should take. The problem is that in my heart of **hearts**, I really don't want it. It's always been my heart's **desire** to leave this city and work abroad, but I don't **have** the heart to tell my family this, as I know they'll be upset. I know you will tell me to **take** heart and be strong, but I really don't want to hurt them. After all, I know they have my best interests **at** heart. What should I do?
- 54.3 1 Don't expect so much of him he's only four! Have a heart!
  - 2 You'll only get hurt if you wear your heart on your sleeve.
  - 3 His heart was in his boots as he thought about the difficult week ahead.
  - 4 You know your parents have your best interests at heart.
  - 5 He showed her round the city, but she could tell that his heart was not in it.
- 54.4



- 55.1 1 dead till ag 3 e all nieg 5 f m mil bae 7 a w brien algebriedt nietbode 2 h 4 g 6 b 8 c
- **55.2** 1 We were within **an inch** of our lives when the lightning struck the tree beside us.
  - 2 I don't like cycling to work. I feel like I'm risking life and limb in all that traffic.
  - 3 The operation has given my grandmother a new lease of life.
  - 4 Taking your final exams won't be easy, but I'm sure you'll live to tell the tale.
  - 5 Clare **got** the shock of her life when she saw the police officer at her door.
  - 6 Some people find living out of a suitcase away from home very stressful.
  - 7 The company chairman is living on **borrowed** time after the latest fall in profits.
  - 8 Lewis is really shy and isn't usually the life and **soul** of the party.
- 55.3 1 You'll be living a lie if you don't tell him you were once in prison.
  - 2 In this life, we have to live and let live.
  - 3 Not many people have lived such a charmed life as Ed has.
  - 4 We had the time of our lives in California last year.
  - 5 Travelling is the best way to see life.
  - 6 The explorers faced many challenges in the Arctic but **lived to tell the tale**.
  - 7 The sudden scream scared the life out of me.
  - 8 Jess thinks she'll have a career as a model, but she's living in a dream world in my opinion.
  - 9 The naughty child made his teacher's life a misery.
  - 10 The full service has given our old car a new lease of life.
- **55.4** 1 on 3 of 5 of 6 for 2 within 4 out 6 for

- **56.1** 1 **There is a lot of dead wood** in my office. They should sack some people.
  - 2 Putting Joshua in charge was the kiss of death to the project.
  - 3 His idea of building a plane and flying round the world is as dead as a dodo.
  - 4 The old family guarrel is now dead and buried, and they live in harmony.
  - 5 The planning committee's decision was **a death blow to** the proposal to build the new airport. (You can also say **dealt a death blow to**.)
- 1 a dead duck
  2 kiss of death
  3 in the dead of night
  4 dead to the world
  5 dead in the water
  6 at death's door
- 1 in the dead of night
  2 kiss of death
  3 dead to the world
  4 dead in the water
  5 a dead duck
  6 at death's door
- 56.4 1 You should only call an ambulance if it is a matter of life and death (or a matter of life or death).
  - 2 The thieves stole the painting in the **dead** of night. Does does along a divide
  - 3 I am sick to **death** of people complaining all the time. It's not my fault!
  - 4 That old car is so dangerous. It's a death trap.
  - 5 Having to sit next to my boring uncle at the restaurant was a fate worse than death.
  - 6 Many people suffered a living death in prison camps during the civil war.
  - 7 The council are planning to demolish my house to build a motorway. **Over** my dead body!
  - 8 There is too much dead wood on the school committee. They never do anything useful.

- 57.1 1 Nobody in their **right** mind would lend him money again. He never pays it back.

  - 3 He's always talking about cars. I've never met anyone with such a one-track mind.
  - 4 Correct.
  - 5 What can we do to take Marco's mind **off** his problems?
  - 6 Now. I'd like you all to **cast** your mind back to your very first day at school.
- 1 Bye. Mind how you go! deplot ord was and narlwell and to shook and how and to 57.2
  - 2 Mind your own business! I monly away associate a do two anivil hold along a mod a
  - 3 I'm bored out of my mind. Sand bowarod to golvil at namisch vnagmos and T
  - 4 You must be out of your mind! his paralled will such that but you will several always a
  - 5 No, it's been (preving) on my mind all day.
  - 6 Please cast your mind back and tell us exactly what happened on the night in question.
- 57.3
- 1 He needs to mind his back. 3 Come on mind over matter!

  - 2 I can read her mind. 4 That singer blows my mind!
- 57.4 1 Mind your step on the ice – it's very slippery.
  - 2 The actor's performance blew my mind! To all and beneve means neebbus ent of
  - 3 It goes without saying that you should always mind your Ps and Qs at an interview.
  - 4 People who drink and drive must be **out of their mind**. have blide virguish and a
  - 5 My twin brother can read my mind.
  - 6 I'm always bored out of my mind in physics lessons!
  - 7 Their argument preyed on Freya's mind for a long time.
  - 8 You'll find it quite easy to learn the guitar if you **put your mind to it**.

#### Unit 58 sts at heart. What should I do?

- 58.1 1 I hate it when people try to give you the hard **sell** over the phone.

  - 3 I'm so glad we're friends again. No hard feelings, OK?
  - 4 Walking home in the heavy snow was really hard going. Small with the heavy snow was really hard going.
  - 5 I find his constant criticism of me very hard to **swallow**.
  - 6 Learning how to skate turned out to be much harder than Nina had bargained for.
- 58.2 1 True.
  - 2 False. She will find it difficult to meet her deadline.

  - 4 False. It is not an enjoyable way to learn this lesson.
- 58.3 1 fall
- drive 4 drive

- 2 nut
- 5 fast

8 done

3 swallow

- 6 way
- 58.4 1 The truth is unpleasant, and I'm worried you'll find it hard to swallow.
  - 2 Although Jack's grandfather used to be rich, he **fell on hard times** and the family lived in poverty.
  - 3 There are no hard-and-fast rules as to how you should behave in circumstances like these.
  - 4 I'm sure Lydia will feel hard done by when she discovers that her uncle has bought her twin sister a new sports car. It animals agrees noting of disease animals benefities elapsed vnew a
  - Model 5. Children eventually **learn the hard way** that life is not always fair.
  - 6 I have no idea how we're going to solve this problem. It's going to be a hard nut to crack, I'm sure.
    - 7 Ruby always complains and seems to **make hard work of** any little problem.
    - 8 You want me to reduce the price by £200? You certainly drive a hard bargain.

#### Over to you

Some other idioms that you might find are:

be caught between a rock and a hard place: Whatever I decide to do there will be problems. I'm caught between a rock and a hard place.

be a hard act to follow: Colin was such a good manager that he is going to be a hard act to follow. I wouldn't want to take on his job when he leaves.

be too much like hard work: I certainly don't want to help my dad plant some rose bushes. It sounds too much like hard work to me.

#### Unit 59

**59.1** 1 through, floor

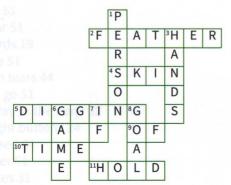
3 apart at the

2 deaf ears

- 4 the wrong hands
- **59.2** It seems that the prime minister's special adviser, Lily Sparks, **has fallen from grace**, and she is expected to resign soon.
  - 2 Everyone had to **fall into line** and work longer hours for the same pay.
  - 3 The deal **fell foul of** the export regulations and had to be cancelled at the last minute.
  - 4 The report **falls short of** an outright condemnation of the government's actions, but it does contain strong criticism.
- **59.3** 1 I didn't realise she was deceiving me, and I fell for it hook, **line and sinker**.
  - 2 It looks as if the whole system is falling apart at the seams.
  - 3 I didn't really have to do anything to get the job. It just fell into my lap.
  - 4 Sara may not like the new rules, but she'll just have to fall into line.
- 1 If you fall for a thing (e.g. a trick or a lie) hook, line and sinker, you believe it completely. If you fall for a person hook, line and sinker, you fall madly in love with them.
  - 2 Pride comes before a fall.
  - 3 False. If someone falls over themselves to do something, it means they are very keen and eager to do it.
  - 4 The bigger they are / come, the harder they fall.

- 60.1 I like Tina. She's her own **person**. In fact, she's very much a woman after my own **heart**. But I'm not keen on her boyfriend, Karl. He's always blowing his own **trumpet**, and when they come to my flat, he behaves as if he owns the **place**. I think it's time they went their own **ways**. In fact, I really think she'd **come** into her own if they did.
- **60.2** 1 I must think of a way of **getting my own back** on Matt for playing that trick on me.
  - 2 He told the police who had really planned the burglary, in order to save his own skin.
  - 3 Tim was smaller than the other judo players, but he **held his own**.
  - 4 You're **digging your own grave** by putting your boss in such a difficult position.
  - 5 If women want to succeed in politics, they have to play men at their own game.

60	.3



## **Phonemic symbols**

Vowel so	unds			Consona	nt sounds	be caught be
Symbol	Example	es de de la magier		Symbol	Example	learned Stabluow
/iː/	sl <u>ee</u> p	m <u>e</u>		/p/	<u>put</u>	
/i/	happy	recip <u>e</u>		/b/	<u>b</u> ook	
/I/ ye. Mind	p <u>i</u> n	dinner		/t/	<u>t</u> ake	
/ <b>U</b> /	f <u>oo</u> t	c <u>ou</u> ld	p <u>u</u> ll	/d/	<u>d</u> og	
/uː/	d <u>o</u>	sh <u>oe</u>	through	/k/	<u>c</u> ar	kick
/e/	r <u>e</u> d	h <u>ea</u> d	s <u>ai</u> d	/g/	go	guarantee
/ə/	<u>a</u> rrive	fath <u>er</u>	col <u>our</u>	/t <b>∫</b> /	ca <u>tch</u>	<u>ch</u> ur <u>ch</u>
/3:/	t <u>ur</u> n	b <u>ir</u> d	w <u>or</u> k	/d <sub>3</sub> /	age	lounge
/si/	s <u>or</u> t	thought	w <u>al</u> k	/f/	<u>f</u> or	cough
/æ/	c <u>a</u> t	bl <u>a</u> ck		/v/	lo <u>v</u> e	<u>v</u> ehicle
///	s <u>u</u> n	en <u>oug</u> h	w <u>o</u> nder	/0/	<u>th</u> ick	pa <u>th</u>
/p/	<u>go</u> t	w <u>a</u> tch	s <u>o</u> ck	/ð/	<u>th</u> is	mo <u>th</u> er
/aː/	p <u>ar</u> t	h <u>ear</u> t	l <u>aug</u> h	n /s/ na ob o	<u>since</u>	nb ri <u>ce</u> 8
/eɪ/	n <u>a</u> me	l <u>a</u> te	<u>ai</u> m	/z/	<u>z</u> 00	hou <u>s</u> es
/aɪ/	m <u>y</u>	<u>i</u> dea	t <u>i</u> me	/ʃ/	<u>sh</u> op	<u>sugar</u> ma <u>ch</u> ine
/ıc/	b <u>oy</u>	n <u>oi</u> se		/3/	plea <u>s</u> ure	u <u>s</u> ual vi <u>s</u> ion
/eə/	p <u>air</u>	wh <u>ere</u>	b <u>ea</u> r	/h/	<u>h</u> ear	<u>h</u> otel
\er\	h <u>ear</u>	b <u>eer</u>		/m/ the ph	<u>m</u> ake	
/ue/	<u>go</u>	h <u>o</u> me	show	/n/	<u>n</u> ame	now
/au/	<u>ou</u> t	c <u>ow</u>		/ŋ/	bri <u>ng</u>	
/eu/	p <u>ure</u>	poor		/1/	look	whi <u>le</u>
				/r/	road	
				/j/	young	
				/w/	<u>w</u> ear	

## Index

The numbers in the Index are **Unit** numbers not page numbers.

be taken **aback** 14 out and about 10 Tell me about it! 45 That's **about** the size of it! 45 be head and shoulders **above** sb 18 be a chapter of accidents 37 a fait accompli 13 play your ace / trump card 19 dia vd yaws mwold ad Achilles heel 20 across the board 30 get your act together 6 ad hoc 13 ad infinitum 13 spirit of adventure 5 after your own heart 60 It's easy to be wise after the event. 12 time after time 10 the dice are loaded against sb 19 over soll reversely. hammer out an agreement 39 dod s lo mode ad son ahead of its time 40 ahead of the game 46 castles in the air 22 clear the air 38 rolling in the aisles 25 an Aladdin's cave 22 a sand 188 noithethes to enod an albatross around your neck 22 88 Joig of snod all in all 51 all in good time 51 all or nothing 51 All's fair in love and war. 11 all-singing, all-dancing 51 alood above all all most above all told 51 as have been as \$18 brim moved out to be nod an all-time high / low 51 at all hours 51 be all in the mind 51 be all over sb like a rash 9 be all smiles 51 model to the eller \ egos b mottod onto be all things to all men 51 for all sb cares 51 get the all-clear 51 hold all the cards 19 in all but name 51 it will all end in tears 44 it's all systems go 51 laugh all the way to the bank 32 push all the right buttons 24 that's all we need 44 that's sb all over 51 tick all the boxes 31

to cap it all 51 when all's said and done 43 worship at the altar / shrine / temple of 30 amid mounting calls 39 in the final / last analysis 41 not take no for an answer 52 do anything for a quiet life 55 to about dis \ days ad be falling apart at the seams 59 upset the apple cart 42 no-go area 52 argue the toss 38 give your right **arm** for 18 the long arm of the law 28 at leady and boilded \ is armchair critic / traveller / gardener 25 call to arms 15 ave 22 St. diese I nerlw dievelled Il'I an albatross around your neck 22 es gu villed og You may well ask! 44 no strings attached 52 a last-ditch attempt 39 Al dived shiw a dia \ da svio be au fait with 13 215 sent is excepted theed move went do sth on **autopilot** 16 be blown **away** by sth 6 be light years away from sth 24 back on track 16 Sepsion bracks both about a neew fed be **back** to square one 6 Elembris wov neewed behind sb's back 3 104 amount teabliss moved cast your mind back 57 Selso ed broved ed get your own back 60 go back a long way 26 OE bridge llama a ni dall gid mind / watch your back 57 get off your backside 3 88 board aid a deavis bring home the **bacon** 32 have a bad hair day 34 not be your bag 36 and amount as verb respit entitle on balance 41 a whole new ball game 19 Textes Viluseid and extent drop the ball 7 Man one can chew 42 7 take your eye off the ball 37 go down like a lead **balloon** 46 a ballpark figure 30 laugh all the way to the **bank** 32 not break the **bank** 32 baptism of fire 15 bare-faced lies 47 drive a hard **bargain** 58 into the bargain 43 harder than you'd **bargained** for 58 be **barking** up the wrong tree 45 touch base 31

## Phonemic symbols

ndex

on a weekly **basis** 31 right off the bat 7 **batten** down the hatches 14 be **batting** a thousand 7 8 A anob bigs 2 lbs nadw battle of wills 15 amet \empirical and a situation with a distance with a situation with a be half the battle 49 like a **bear** with a sore head 5 beat a retreat 15 beat sb / sth hands down 40 If you can't **beat** 'em, join 'em! 45 as red as a **beetroot** 9 beg the question 41 I beg to differ. 45 behind your back 3 at / behind the wheel 16 May and 10 May and 10 May and 10 May and 16 May and the power **behind** the throne 33 I'll **believe** it when I see it. 12 go belly up 29 below the belt 19 fringe benefits 6 give sb / sth a wide **berth** 14 have your **best** interests at heart 54% dilw dishus ad **bête** noire 13 better safe than sorry. 11 308 die vol 1888 awold ad two heads are **better** than one 50 **between** a rock and a hard place 31 loss to alosed between you and me 43 **beyond** your wildest dreams 40 be **beyond** the pale 3 Big Brother 22 big fish in a small pond 30 big time 8 give sb a big hand 53 if and it's a big if 39 Mr Big 33 the **bigger** they are / come, the harder they fall 59 eat like a bird 34 take the **biscuit** / cake 7 @Lamsa Med wan alonly a **bite** off more than one can chew 42 bite the bullet 42 bite the hand that feeds you 53 hold / bite your tongue 18 black and blue 10 black and white 10 a black mark 4 a wet blanket 27 my heart bleeds 54 be on the blink 24 Ignorance is **bliss**. 12 begins and bluoy nard rebush a chip off the old block 26 snow and gu smbhad ad new kid on the block 33

**blood**, sweat and tears 10 burst a **blood** vessel 36 have **blood** on your hands 39 make your blood boil 36 your own flesh and blood 26 **bloody** confrontations 39 blow your mind 35, 57 words and blood a based or **blow** your own trumpet 60 a death blow 56 be **blown** away by sth 6 blue-sky thinking 31 be a bolt from the blue 43 black and blue 10 the boys in blue 28 bluff your way 4 across the board 30 go by the board 14 tread the **boards** 25 it doesn't float my boat 8 Whatever floats your **boat!** 8 not be short of a **bob** or two 50 over my dead body 56 make your blood boil 36 be a **bolt** from the blue 43 drop a bombshell 15 bone dry 47 bone of contention 38 bone to pick 38 as dry as a bone 9 bring to book 28 throw the book at 28 that's a turn-up for the **books** 43 your heart is in your **boots** 54 bored out of your mind 57 live on borrowed time 55 cut both / two ways 50 all hot and bothered 36 rock bottom 47 the **bottom** drops / falls out of the market 30 in leaps and **bounds** 23 have plenty of strings to your **bow** 27 Pandora's box 20 think outside the box 31 tick all the boxes 31 the boys in blue 28 the brainchild of sb 24 put the **brakes** on 16 shad and of view and lie days hold out an olive **branch** 38 and the hold out an olive **branch** 38 be the **breadwinner** 32 Give me a break! 12, 44 not **break** the bank 32

eat sb for <b>breakfast</b> 27	a case in point 41 mine draw 33. @ lafayra as mada as
cross that <b>bridge</b> when you come to it 42	cold / hard cash 7
water under the <b>bridge</b> 38	be strapped for <b>cash</b> 32
as <b>bright</b> as a button 9 and dog and design and self	cast your mind back 57 Cash 3 EA list vd yevels out
Look on the <b>bright</b> side. 12	castles in the air 22
bring home the bacon 32	be a casualty of 4
bring sb down a peg or two 50	fight like cat and dog 7, 9 who shows movey slq \ qeex
bring the house down 25	like the cat that ate the canary 7 lb a good an flow of
bring to book 28 memory usy nertweephild and asserts	like the cat that got the cream 7
bring to the table 31 A zbsorzzona s is ed	not have a cat in hell's chance 17 a and buols years
bring to the table 31 6 2 b source or 5 16 and in broad daylight 47 6 3 1 siling-bworp 6	put the cat amongst the pigeons 38
If it ain't <b>broke</b> , don't fix it! 24 me and montus basis	play cat and mouse 48 in nion smiss and to sabis own
Big Brother 22	the cat's whiskers 17 Vidaso biad \ bloo
cry / weep buckets 7 Talahaud geew \ yra	a Catch-22 situation 22 TE yeb to digit blos ent n
be <b>built</b> on sand 46	catch some z's 7
Rome wasn't built in a day. 11 48 July 3169d hully wro	like a deer / rabbit caught in the headlights 3 no oc
bite the <b>bullet</b> 42	an Aladdin's <b>cave</b> 22
bumper to bumper 10 EL smé o al so smé o	a glass ceiling 29 103 nwo nuoy otni emos
be a <b>bundle</b> of nerves 36 S RI hus seed a'ds exism	be / take centre stage 4, 25
dead and <b>buried</b> 56 VIIIsday up a da wordt	nearly fall off your chair 43
burn the midnight oil 34 money to burn 32	chalk and cheese 10
money to <b>burn</b> 32	a fighting chance 15 28 sunt amos massible
burning the candle at both ends 23 wow \ \ diod tup	fat chance 44 it of emoc you come to it 44 sansa
have sth <b>burning</b> a hole in your pocket 6 11 100 1 100	given half a chance 49 II bevose staff, emos staff
fiddle while Rome burns 20 AS ag be galling and as	not have a cat in hell's chance 17
<b>burst</b> a blood vessel 36	a leopard can't change its spots 17 on away and little
<b>bury</b> your head in the sand 1 1 8 years because deeples	plus ça change 13
mind your own business 57 associated to brows edit	ring the changes 42 % A& semon tiles yeb does salet
go bust 29 mangar 17 12 gnionab-lia, gnignia-lia	plunge into chaos 39 AE atrolmos enulsero
hustle and <b>bustle</b> 10 88 asamirab lo revos rebnu	a chapter of accidents 37
no ifs and buts 52 we talk 8048 yeb ried bed a ever	live a charmed life 55 for gnimos bhow and at darly
as bright as a <b>button</b> 9 9 78 yeb to trigil bloo ent ni	Prince Charming 22 49 88 boury mommos
push the right <b>buttons</b> 24 mb to smill and de avig ton	a wild-goose chase 21 has a seemal symmon a owl
let <b>bygones</b> be bygones 38 has midlind if nasw smo9	the <b>chattering</b> classes 33
rattle sb's cage 36 and 45 semon that with the each does shot	cheap and cheerful 32 88 anoists northoo yboold
take the biscuit / cake 7 TA singily sb boord ni	take a rain check 19 88 notine noo lo enod
the frosting / icing on the cake 7 sas ayab a da \a'da	turn the other cheek 20 [A amost ni noils ibadinos a
call a spade a spade 22 ayab blo boog ent	cheap and cheerful 32 14 mobel w lands no vines only
call to arms 15 down 80 00 axes and and are stated and are stated as a stated are stated as	chalk and <b>cheese</b> 10 8 dliw loop so
amid mounting calls 39	keep / play your cards close to your chest 19
launch a campaign 4	bite off more than you can <b>chew</b> 42
like the cat that ate the canary 78 reliew and ni beab	be no spring <b>chicken</b> 52
burning the <b>candle</b> at both ends 23 now end of basels	a chip off the old block 26 and and no discourse mass
a loose cannon 27	as poor as a <b>church</b> mouse 9
to cap it all 51	a second-class <b>citizen</b> 33
get the red card 19	drop a clanger 43
play your ace / trump card 19	the chattering classes 33 all services no islices a no so
hold all the cards 19 all single hold on an in	come clean 40 your grand mother of S. selvinored Min
keep / play your <b>cards</b> close to your chest 19	squeaky-clean 47 bib ravan avol auti lo aztuos aiti
for all sb cares 51 your spine 75 88 2169 hob no list	take sb to the cleaner's 32
sweep sth under the carpet 37 and yould a disabled	clear the air 38 9 TI emod emod away and litru

as clear as crystal 9 as clear as mud 9 crystal clear 47 too **clever** by half 49 clip sb's wings 5 round the clock 23 keep / play your cards close to your chest 19 a wolf in sheep's clothing 17 and sets tent the end solid a cloud on the horizon 30 m and tog tank the and sall Every **cloud** has a silver lining. 11 a cog in the machine 24 sig and tagnome das and tug two sides of the same coin 50% saucom bas dea valo cold / hard cash 7 in the **cold** light of day 37 stone cold 47 be on a **collision** course 16 leaded iddes be seemed as seemed as a seemed as an Aladdin's cave 22 cr see 40 **come** into your own 60 come out fighting 15 25 agests entire stage 4, 25 come to a standstill 16 Earlied a work to list whom come up trumps 46 see 8 10 01 ezeedo bas allado a dream come true 35 sear hearth considering is cross that bridge when you come to it 42 first come, first served 11 04 somend a list nevig The bigger they are / come, the harder they fall. 59 until the cows **come** home 17 Pride **comes** before a fall. 59 take each day as it comes 34 MCA assumed and anim creature comforts 34 not know whether you're coming or going 34 What is the world **coming** to? 44 all beams do a swill common ground 38 Two's **company**, three's a crowd. 50 do e2009-bliw 6 compos mentis 13 88 asaasis grafustisais oid bloody confrontations 39 bone of contention 38 a contradiction in terms 41 00 alasto and o and must the conventional wisdom 41 SE lumbered bas assets be cool with 8 man and cheeself and basis all and play it cool 48 a puoy of each abase movively \ qeek corner the market 29 mis many provinced enormino enid in a tight corner 37 and 18 CE mailain a pringe on ed can **count** sth on the fingers of one hand 53 under the counter 28 @ sauom danuda s as 1000 as war-torn country 39 as a matter of course 41 be on a collision course 16 66 assaula prinettada edit run its course 2 the **course** of true love never did run smooth 21 under cover of darkness 39 until the **cows** come home 17

a hard nut to crack 58 To tashland of datas from the cradle to the grave 5 and applied and 22010 nook and cranny 10 and alleghind add ashoungelsw like the cat that got the **cream** 7 offund as a disjuice as creature comforts 34 it's not cricket 19 and 39 SE noosd adjamod aniad an armchair critic 25 02 owl to see a nwob da smind shed crocodile tears 17 6025 nwob eauon entrained cross that bridge when you come to it 42 be at a crossroads 4 a **crowd**-puller 25 stand out from the **crowd** 40 Two's company, three's a **crowd**. 50 SS rentones significantly significant signifi cry / weep buckets 7 cry wolf 17 cry your heart out 54 LL wab a ni sliud s'neaw amos crystal clear 47 crème de la crème 13 make sb's toes curl 18 throw sb a curveball 7 a cushy number 29 cut and run 14 cut both / two ways 50 a dood as alboas and grimud can't cut the mustard 46 mi slori s primud dis even at the cutting edge 24, 31 amud smo9 slidw slbbit C'est la vie. 13 as fresh as a daisy 9 L base and all bear movement the sword of **Damocles** 19 against all the sword of **Damocles** 19 all-singing, all-dancing 51 under cover of darkness 39 have a bad hair day 34 in the cold light of day 37 oks@monbud a 28 inland 28 not give sb the time of day 26 mostly days and days Rome wasn't built in a day. 11 nogyd ad zanogyd tal take each day as it comes 34 in broad daylight 47 sb's / sth's days are numbered 5 and local and the good old days 5 the halcyon days 20 de facto 13 Counds 33 CE alles entinuom bims dead and buried 56 dead in the water 56 was not satisfied as and sall dead to the world 56 dead wood 56 a **dead** duck 56 as **dead** as a dodo 56 flog a dead horse 17 @1 briss gmust \ each uov yelg in the **dead** of night 56 over my dead body 56 szola abusa nuov visig \ geek fall on **deaf** ears 59 be dealt a lousy hand 53 square off rebnu dia geowa

nearest and <b>dearest</b> 26	throw money <b>down</b> the drain 32
a <b>death</b> blow 56	win hands <b>down</b> 53
a death trap 56 mers up at the 5/8 tabas and flo lief	in dribs and drabs 10 AP aread of bne lie liw ti
a fate worse than <b>death</b> 56	throw money down the <b>drain</b> 32
a living <b>death</b> 56 82.88 29mb basi no Mel	a <b>dream</b> come true 35
a matter of life and / or <b>death</b> 56	be / live in a <b>dream</b> world 55
be at <b>death</b> 's door 56 PENIE ob of Nearwoy 1940 No.	beyond your wildest <b>dreams</b> 40
dice with <b>death</b> 19	in <b>dribs</b> and drabs 10 01 sales and or abs 10
sick to <b>death</b> of sth 56	You can lead a horse to water (but you can't make
the kiss of death 56 me base and shoot day \ day of lies	it drink). 12 game 46 AA riguone nist
debt of honour 2	drive a hard bargain 58
all hands on <b>deck</b> 14 Pride comes before a fall. 59	drive like a maniac 9
like a <b>deer</b> / rabbit caught in the headlights 3	a back-seat <b>driver</b> 16 in the <b>driving</b> seat 16  8 leastly og neve y nod
be sb's heart's desire 54 mass and to hage guille, ad	in the <b>driving</b> seat 16
dice with death 19 in location and a good motion and	drop a bombshell 15 we edit refle exist ed of years all
the <b>dice</b> are loaded against 19	drop a clanger 43 diagniful reviews and buols yreve
every Tom, <b>Dick</b> and Harry 5	drop in on 2 at that gashynish bus sloid, mot yasve
I beg to differ. 45 39 35 sent-years bas ecolool	drop the ball 7 gam@bered@meg on erent, ered
a world of difference 40, 45 state de dans d'inbluow	drop / fall into your lap 59 as a darlow viscous asob di
same difference 44 15 SI boog oz nat o2	the penny <b>drops</b> 43 SE benege sensors on
dig your own grave 60 83 aslur task-bris-brish	the bottom <b>drops</b> / falls out of the market 30
not be worth a <b>dime</b> 7 and 25 all and real and ni all	a twinkle in your father's eye 26 51 Pannb-hanuq
play dirty 48 11 21 44 sonsho del	as dry as a bone 9 grant JUEE eye olding entinged
a recipe for <b>disaster</b> 46 del del del diffusion avo don al l	as dry as dust 9 81 da nol eye ent ni eno ed
note of discord 45	bone dry 47 going now Live years and an in the twinkling of an eye callwork and a
a last- <b>ditch</b> attempt 39	leave sb high and <b>dry</b> 14
as dead as a <b>dodo</b> 56	a dead duck 56 The last site of the eye may exist
dog eat dog 31 your pants 16 44 your pants of	down in the dumps 36 sem neal this of second elegant
dog in the manger 17 / 2850 s as boog as all dyuon3	as dry as <b>dust</b> 9 6 5 3 8 8 9 9 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8
a <b>dog</b> 's life 17 16 09 (8 Jzen nwo nuov nedtse)	go in one <b>ear</b> and out the other 23
be like a <b>dog</b> with two tails 50	have the <b>ear</b> of sb 26
fight like cat and <b>dog</b> 7, 9	listen with half an ear 49 eye a'da sevo loow edt llug
work like a dog 9 27 de gnileel gniking a evan	make a pig's <b>ear</b> of sth 37
You can't teach an old <b>dog</b> new tricks 23	fall on deaf ears 59
let sleeping <b>dogs</b> lie 38	prick your ears up 2
domino effect 2 Class moy asbau mon gun sat llug	It's <b>easy</b> to be wise after the event. 12
donkey / grunt work 7 of 15 12 goows liet and 18	Take it <b>easy</b> . 12
be at death's <b>door</b> 56	eat like a bird 34
get a foot in the <b>door</b> 29 15 amud amoil allow allbail	eat like a horse 34
open the <b>door</b> to 2, 41	eat like a pig 34 IE al neathern entitle to all entitle
double whammy 46	eat sb for breakfast 27
down in the dumps 36	eat sb out of house and home 21
down the line 16 of the 38.7 gob bns 16.3 skill shall	dog eat dog 31
beat sb / sth hands <b>down</b> 40	have sb <b>eating</b> out of the palm of your hand 53
bring sb <b>down</b> a peg or two 50	at the cutting <b>edge</b> 24, 31 https://doi.org/10.1146/12.11A
bring the house <b>down</b> 25	keep sb on the <b>edge</b> of their seat 25 ligmoss stall s
go <b>down</b> a storm 46	domino effect 2 EL diw siel us ad
go <b>down</b> a treat 35	You're teaching your grandmother to suck <b>eggs!</b> 23
go <b>down</b> like a lead balloon 46 and least limit and mi	rig an <b>election</b> 33
send shivers down your spine 25	the <b>elephant</b> in the room 17
shoot sb <b>down</b> in flames 15	eleventh-hour 39 eleventh-hour 39

end of (story)! 8 SE nisib and mwob various world: help sb no end 52 it will all end in tears 44 make your hair stand on end 21 wob venom words no end of 52 make **ends** meet 32 public **enemy** number one 33 engulfed in flames 39 and 17 Of admb box admb of enough is as good as a feast. 12 and a basines up fair enough 44 enter into the spirit of sth 35% alagned based a swinb push the envelope 31 nin 50 Pasinsm s exil evinb epic proportions 20 Don't **even** go there! 8 It's easy to be wise after the **event**. 12 every cloud has a silver lining. 11 Shappand a good every Tom, Dick and Harry 5 here, there and everywhere 10 it does **exactly** what it says on the tin 8 no **expense** spared 32 go the extra mile 8 did to the allest agont motted and a twinkle in your father's eye 26 be in the public **eve** 33 be one in the eye for sb 18 in the twinkling of an eye 21 see eye to eye 1, 6 home IMI who bns daid do even take your **eye** off the ball 37 there's more to sth than meets the **eve** 18 watch with half an eye 49 the green-eyed monster 21 have stars in your eyes 35 pull the wool over sb's eyes 28 seems list drive negati face-saving 18 a face like thunder 9 a slap in the **face** 37 lose face 18 militaries after the events and or years at the sb's **face** doesn't fit 18 bare-**faced** lies 47 poker-faced 19 the **fact** of the matter is 31 de facto 13 fair enough. 44 37 IS smort bits secured to two de ties fair's fair 12 on the leaves of one halfold to so pob a fair-weather friend 26 All's **fair** in love and war. 11 8 AS apple gnittus ent to a fait accompli 13 be au **fait** with 13 fall foul of 59 2 of rendembring your grandsest en uoV fall from grace 59 fall into line 30, 59 fall into the trap of 59

**fall** into your lap 59 fall into the wrong hands 59 fall off the radar 8 fall on deaf ears 59 fall on hard times 58, 59 fall on your sword 20 dissipated by both all the restant is fall over yourself to do sth 59 fall short of 59 fall through the floor 59 fall for sb / sth hook, line and sinker 59 nearly fall off your chair 43 Pride comes before a fall. 59 The bigger they are / come, the harder they **fall**. 59 be falling apart at the seams 59 the bottom drops / falls out of the market 30 was all run in the family 26 Of tenieses belood end each end the shit hits the fan 3 footloose and fancy-free 26 I wouldn't trust sb as **far** as I could throw them. 44 So far, so good. 12 hard-and-fast rules 58 life in the fast lane 16 fat chance 44 It's not over until the fat lady sings. 12 had square a fate worse than death 56 tempt fate 42 a twinkle in your father's eye 26 abob see bes do me a **favour** 44 Enough is as good as a **feast**. 12 feather your own nest 3, 60 bite the hand that **feeds** you 53 feel hard done by 58 have a sinking **feeling** 36 no hard feelings 58 have two left feet 50 pull the rug from under your **feet** 37 at one fell swoop 21 sit on the fence 6 fiddle while Rome burns 20 20 100 b be on the fiddle 28 play second fiddle 48 fight for your life 39 fight like cat and dog 7, 9 fighting fit 47 a fighting chance 15 02 owl to good a mwob da gnine come out **fighting** 15 a ballpark **figure** 30 filthy rich 47 in the **final** / last analysis 41 led beel seed much on keep your **finger** on the pulse 18 much assisted by point the **finger** at 18 3 21 29 ms in mwob de toon

fingers and thumbs 10 e2 sos op most list	the fracting / ising on the sake 7
	the <b>frosting</b> / icing on the cake 7 and a self awab ag
can count sth on the <b>fingers</b> of one hand 53	full of the joys of spring 35
put / stick two <b>fingers</b> up at sth 50 y gmid and an up/	go in one ear and out the other 23 us to 47 qots and
baptism of <b>fire</b> 15 mosb 53 EE alooy as any	live life to the <b>full</b> 40 graph and a second secon
hang fire 15 declarate 9 every edit as inelia as	no pain no gain 11 or than one 314 alike a light 345 on nich
first and foremost 41 00 every nwo moy gib	Nothing ventured, nothing gained. 11 and no lug og
first come, first served 11 regard of albam and mon	play to the <b>gallery</b> 25
at <b>first</b> glance 43 hands 59 AS nist gvery	a game plan 48 4 8 slim sites entrog
the <b>first</b> lady of sth 8 and 208 and <b>feetg</b> gnlog ed	a whole new ball <b>game</b> 19 SS god slodw add <b>og</b>
big <b>fish</b> in a small pond 30 Irigil neeting old Jeg \ evis	ahead of the <b>game</b> 46 54 08 275 w nwo riedt og
There are plenty more <b>fish</b> in the sea. 12	play a / the waiting <b>game</b> 48
fit like a glove 9 EE else yeng fighting fit 47 EE else yeng ni nem	play sb at their own <b>game</b> 60 @S flow srb of og
	play the <b>game</b> 48 S bhow out ni qu og
sb's face doesn't <b>fit</b> 18 Squadam of bnuong lo tol 6	raise your <b>game</b> 48
If it ain't broke, don't <b>fix</b> it. 24	the game's up 48 marks all 1699 6 qu qetz\ evom\ og
get / take the <b>flak</b> 4 88 bnuong nuov bnsta	the name of the <b>game</b> 48 RE books og odt nevig ed
an old <b>flame</b> 26 Tank work?	two can play at that <b>game</b> 50 8 length on neve tinod
engulfed in flames 39 Se die gniezeug 101 zescho on	poacher turned gamekeeper 28 how browed mod
shoot sb down in <b>flames</b> 15	play <b>games</b> 48 and shade TS <b>og</b> bris qu-Jeg
a <b>flash</b> in the pan 1, 15	gardening leave 30
as quick as a <b>flash</b> 9 As a squick as a flash 9	gas guzzler 24 m sen sud 18 og amotava lin atti
your own <b>flesh</b> and blood 26 No yeb also bed a aven	run the <b>gauntlet</b> 15 ur heart 5 % 3 . og poy word bniM
make your hair stand on end 21 12 half to bround	go / move / step up a <b>gear</b> 16
it doesn't <b>float</b> my boat 8	get off your backside 3 03.Jsog nwo ns
Whatever <b>floats</b> your boat! 8 05 eyeb novoled edit	be <b>getting</b> / going nowhere 4 11 steadleag and avom
flog a dead horse 17	give me a break! 12, 44
fall through the <b>floor</b> 59	give your right arm for 18
fly by the seat of your pants 16 PANER & box die &	give and / or take 10
fly the nest 26 gain 58 RA silled and Man ad	give sb a big hand 53 and de of two esos transfer woy
be <b>flying</b> high 16	give sb / sth a wide berth 14
be no / nobody's <b>fool</b> 52	give sb the hard sell 58 and won galog \ galdeg ad
play sb for a <b>fool</b> 48	give sth a miss 34 aniog-yveed ed
act / play the <b>fool</b> 27	give / get the green light 16
get a <b>foot</b> in the door 29	not <b>give</b> sb the time of day 26
put your <b>foot</b> down 38	wouldn't <b>give</b> sth house room 36
put your <b>foot</b> in it 1	given half a chance 49
shoot yourself in the <b>foot</b> 15 are no like diliw dataw	be <b>given</b> / get your marching orders 4 oller meblog
footloose and fancy-free 26	be <b>given</b> the go-ahead 39 has bed on somebble boom
join forces with 4 54 88 Insmessage no too semmen	be <b>given</b> the sack 3
first and foremost 41	at first <b>glance</b> 43 OA boog to blow and do ob
a small <b>fortune</b> 47	a <b>glass</b> ceiling 29 SI desol see boog as ai dguona
fall <b>foul</b> of 59	fit like a <b>glove</b> 9
footloose and fancy- <b>free</b> 26 d basel years at leab ad	the <b>gloves</b> are off 31 81 dia not been boog a even
There's no such thing as a <b>free</b> lunch. 52 and and add	a <b>glutton</b> for punishment 27@4 of bolim boog a swarf
as <b>fresh</b> as a daisy 9 to a egnil and no dia inuco neo	go in one ear and out the other 23 beed boog exem
be <b>fresh</b> out of sth 7	go back a long way 26 Selewen boog at awen on
Girl / Man / Person Friday 22 and no broad autoy even	go belly up 29 mags SI aboog or pail of
Any <b>friend</b> of yours is a <b>friend</b> of mine. 12 ode over	go bust 29 35 Says 5
a fair-weather <b>friend</b> 26 and <b>50 bns</b> d neggu add evad	go by the board 14 3 If each second-bliw s
have <b>friends</b> in high places 26	go down a storm 46
on the one hand, on the other han 8 stillness on the	go down a treat 35

go down like a lead balloon 46 o gnioi \ gniaton enl	fall from grace 59 0.1 admurts bus anognit
go haywire 24	would sell your own grandmother 32
go in one ear and out the other 23	You're teaching your <b>grandmother</b> to suck eggs! 23
go off the rails 16	grass roots 33 as silent as the grave 9
go out like a light 34 II nieg on nisg on	as silent as the <b>grave</b> 9
go out on the town 34 ag guiddon, beauthey guiddon	dig your own <b>grave</b> 60
go spare 3 my number one 25 to sale gallery 25 to spare 3	from the cradle to the <b>grave</b> 5 area deall, amon small
go the extra mile 8	gravy train 34 be going great guns 30 8 Haz To ybal szill an
go the whole hog 22	
go their own ways 60 84 smsg ent to been a	give / get the <b>green</b> light 17 briondlams and dail gid
go to your head 18 / SA smag gnifisw entry a value	the <b>green</b> -eyed monster 22 ill short vinologues short?
go to the wall 29 00 omsg nwo siedt is de valq	grey vote 33 before a fall. 59 @ evolg 6-exil #il
go up in the world 2 88 smag self yeld	men in grey suits 33 come the harder fled/lightisted
go with a swing 35	a lot of <b>ground</b> to make up 23 11 111 1 nasob so al a da
go / move / step up a gear 16 cent 84 qu a emag edi	common ground 38. Illa Suit affid aob jealeada na airli
be given the <b>go</b> -ahead 39 184 arms and 10 amon and	stand your <b>ground</b> 38
Don't even <b>go</b> there! 8 02 smsg JsdJ Js yslq nso owl	donkey / grunt work 7 ac email blo ns
from the word <b>go</b> 43 Shaqaallamay bamul radaaaq	no prizes for <b>guessing</b> sth 52
get-up and go 27 and the says on the tin 84 seming yeld	be going great <b>guns</b> 29
happy- <b>go</b> -lucky 35 08 evest gninebneg it's all systems <b>go</b> 51 48 relxxug ass	slog your <b>guts</b> out 29 gas- <b>guzzler</b> 24
it's all systems <b>go</b> 51	gas-guzzler 24 des 58 e dash s as solup as
Mind how you go. 57	have a bad hair day 34 85 boold bns das I nwo moy
no-go area 52 c eye 33 81 1698 6 qu qetz \ evom \ og	make your hair stand on end 21 IS deal to boung
an own goal 60 states as see selected as one of the goal 60 states as selected as one of the goal 60 states as one of the goal 60 st	split hairs 45 with the fattle 8,650d yrd 350H 3'nzeob 31
move the <b>goalposts</b> 19 and won gniog \ gnibbeg ad	the halcyon days 20 managed move around reversion
get your <b>goat</b> 36 5 44 21 bleand a give me a breald 12, 44	half-measures 49 TI sead best a golf
sort (out) the sheep from the <b>goats</b> 17 Igh way avig	a half-baked scheme 49 ay 62 500 ft sitt dyuonit list
play God 48 to site than meets 10.6 ayal 30 \ bns evig	a sth and a half 49 at sineg mov to issee out yd yll
your heart <b>goes</b> out to sb 54 88 bnsd gid s de svig	fly the nest 26 CL Izes a 64 e 49 e 4 e 4 e 4 e 4 e 4 e 4 e 4 e 4 e
be <b>going</b> great guns 29 Midhad abiw 6 diz \ de avig	be not half 49 m nest 3, 50 all daid gnight ed
be getting / going nowhere 488 less bind and do evig	given half a chance 49 you Sedool 2 ybodon \ on ad
be heavy-going 25 by eyes 28 AE zeim 6 dtz evig	have <b>half</b> a mind to 49  listen with <b>half</b> an ear 49  Solod and yeld to be
hard going 58 give / get the green light 16	listen with half an ear 49
not know whether you're coming or <b>going</b> 34 is 100	not half 49 lings 58 good on the door 29
a heart of <b>gold</b> 54, 38, moor sound its <b>gold</b> of the bloom	not know the <b>half</b> of it 49
golden handshake 29	too clever by <b>half</b> 49
golden hello 29 elektro gridning muoy 1997 hello del	watch with <b>half</b> an eye 49 3001 and ni lies woy Joonla
good riddance (to bad rubbish)! 12z, 44 do nevig ed	meet sb halfway 49
be given the sack 3 lead to be	hammer out an agreement 39 A dliw 292101 nio
do sb the world of <b>good</b> 40	hand over the reins 53
Enough is as <b>good</b> as a feast. 12 @S gnilled as all a	hand sth to sb on a plate 53 VA anutrol lisms s
for <b>good</b> reason 43	be an old <b>hand</b> at sth 53
have a <b>good</b> head for sth 18	be dealt a lousy hand 53 Seed-yound bus escotion
have a <b>good</b> mind to 49 S memilalinuq to notifulg s	bite the <b>hand</b> that feeds you 53 nid! doug on a signal.
make <b>good</b> headway 14 madi Juo bins 169 and ni og	can count sth on the fingers of one <b>hand</b> 53 deed as
no news is <b>good</b> news 52	give sb a big <b>hand</b> 53
So far, so <b>good</b> . 12	have your <b>hand</b> in the till 28 bind nozage (msM bid
the <b>good</b> old days 5	have sb eating out of / in the palm of your <b>hand</b> 53
a wild- <b>goose</b> chase 21 Al bisod only d og	have the upper <b>hand</b> 53 41 as briefly redissivated in
play <b>gooseberry</b> 48	lay a <b>hand</b> on 53 on the Creenel and in it is briefly even
You've <b>got</b> me there. 44	on the one <b>hand</b> , on the other <b>hand</b> 41 and against

out of <b>hand</b> 53	like a bear with a sore <b>head</b> 5
put your <b>hand</b> on your heart 53	like a deer / rabbit caught in the <b>headlights</b> 3
show your <b>hand</b> 53	heads will roll 30 6 00 nwo nuoy blod
you have to <b>hand</b> it to sb 53	put our <b>heads</b> together 18
all <b>hands</b> on deck 14	two <b>heads</b> are better than one 50
beat sb / sth <b>hands</b> down 40	make good <b>headway</b> 14
can't lay your <b>hands</b> on sth 53	after your own <b>heart</b> 60
fall into the wrong <b>hands</b> 59 of med feed these woy it	a <b>heart</b> of gold 54
have blood on your <b>hands</b> 39 IE gnbloids qu-benio	a heart of stone 54 stomes but be second to duo de les
off your hands 53 of MATERIAID to suo seon a'de sug	be your heart's desire 54 amon amon awon and linu
play into sb's <b>hands</b> 53	cry your <b>heart</b> out 54 55 Sauonori to deb
play into sb's <b>hands</b> 53	harden your <b>heart</b> 54
sb's hands are tied 53 mail poince to avoi ent to link	have a heart 54 salvilla bos enil ploon diz \ da no list
take matters into your own hands 60 blood yet snom	have your best interests at heart 54
win <b>hands</b> down 53	in your heart of <b>hearts</b> 54
golden handshake 29 saluq erit no regnil augy geest	learn sth off by <b>heart</b> 23
hang fire 15 Educated to seeds about 15 Education (15 Education)	my <b>heart</b> bleeds 54
happy-go-lucky 35 keep right to agbe out no dz good	not have the <b>heart</b> to 54 TI seriod basis a golf
as <b>happy</b> as Larry 35	your heart goes out sb 54 searon and montaligisate
hard-and-fast rules 58 TS bid ssirlw 6	your <b>heart</b> is in your boots 54
hard going 58 med level 30 88 level to 88 gniog hard	your <b>heart</b> isn't in sth 54
hard to swallow 58 82 world so ows ed	put your hand on your <b>heart</b> 53
the kiss of death 56 the sail be 88 qu brah	strike at the <b>heart</b> of 54
a hard nut to crack 58 8 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10	take heart 54 mg way 20 as benefited bins foil lis
be hard pressed to 58 16 8E RE xia 10 da alboma	wear your <b>heart</b> on your sleeve 54
be hard put to 58 85 or and bard be	in your heart of <b>hearts</b> 54 12 es mod-dinevels
between a rock and a hard place 31 sbizni ritz woml	be heavy going 25 become 27 12 amont lists
cold / hard cash 7 a quiet Meth lo liad ed worst ton	Achilles heel 20 m 27 mob seuon arb grind
drive a <b>hard</b> bargain 58 open upgredtedwwoml fon	not have a cat in hell's chance 17
fall on hard times 58, 59 @S rabbal art to got art ta	the sb / sth from <b>hell</b> 8
feel hard done by 58 sighted self-litted revo ton 2'11	golden hello 29 7 88 moor sauori diz evig i nbluow
give sb the <b>hard</b> sell 58 life 55 8 diz to ybal trift edt	help sb no end 52 was still 34 Td og poy word brilling
hit sb hard 58 me of your life 55 22 and de tid	here, there and everywhere 10
learn the <b>hard</b> way 58 lls sholl good sellisw as trigim	an all-time <b>high</b> / low 51
make <b>hard</b> work of 58	be flying high 16 whand 53 or shaud bas aband
no hard feelings 58 many 55. VL enal test out of shift	be on a high 35 24 seeds namy demos and more and
rock hard 47 id limb 55 and lane 17	have friends in <b>high</b> places 26
play hardball 19 mt of 65 62 gal moy offil list\ gorb	leave sb <b>high</b> and dry 14
harden your heart 54	ride high 46 Warakara on the cake raw 46 and a high
harder than you'd bargained for 58 med as yous das	shoot sky- <b>high</b> 30
The bigger they are / come, the <b>harder</b> they fall. 59	highly strung 27
every Tom, Dick and Harry 5 Mans teal Manil and ni	Hindsight is a wonderful thing. 12
batten down the hatches 14 [A Jase] don and facility	hit and miss 10 according early and age and grading early
do a <b>hatchet</b> job on 25 load and of yow and its rigural	hit sb hard 58
go haywire 24	hit the jackpot 35
be head and shoulders above sb 18 usl you no less	hit the mark 40 3 75 moldsmooth to online
be in over your <b>head</b> 37 gBC msl and lo mus gnol and	hit the right note 35
bury your <b>head</b> in the sand 18	hit the spot 35 82 do shizni na
get your mind / head round 57 swort a diliw no ti wal	the shit <b>hits</b> the fan 3
go to your head 18 E2 dta no abned moy yel finso	ad hoc 13 mousement is a result and nuove year
have a good head for sth 18 led beel a sell nwob og	go the whole hog 22 while region and a vicesself
William Tolking the Control of the C	

hold all the cards 19 hold out an olive branch 38 | 1000 didden \ 199b 5 odd hold your own 60 hold / bite your tongue 18 1 and agot absent and the have sth burning a hole in your pocket 6 pick holes in 25 pick holes in sth 38 bring home the bacon 32 until the cows come home 17 sales a street moved debt of honour 2 on the hoof 34 fall for sb / sth hook, line and sinker 59 have your best interests at heart 54 E bsm gniqqod a Trojan horse 20 eat like a horse 34 flog a dead horse 17 straight from the horse's mouth 17 You can lead a **horse** to water (but you can't make him drink). 12 wild **horses** couldn't make me 36 hot off the press 24 all hot and bothered 36 piping hot 47 person your seeks been allowed to the service of the piping hot 47 eleventh-hour 39 at all hours 51 dep from the goals gniog was nied bring the house down 25 eat sb out of house and home 21 miles a system to the on the house 34 wouldn't give sth house room 36 mind how you go 57 huff and puff 10 might as well be **hung** for a sheep as a lamb 19 hustle and bustle 10 sing from the same hymn sheet 45 de duid a no ed be (skating) on thin ice 42 and digital all abnormal even the tip of the iceberg 5 the frosting / icing on the cake 7 no ifs and buts 52 Ignorance is bliss. 12 be under no illusions 30 da lubebnow s ai angiabniM the spitting image 26 within an inch of your life 55 ad infinitum 13 a mine of information 27 too much information 8 an inside job 28 know sth inside out 3 have your best interests at heart 54 Necessity is the mother of invention. 11

an ivory tower 22 hit the jackpot 35 like nailing **jelly** to a wall 8 an inside job 28 do a hatchet job on 25 ioin forces with 4 and the amount about the day of the join the ranks of 15 If you can't beat 'em, join 'em! 45 joined-up thinking 31 98 about above to boold even put sb's nose out of ioint 37 be no ioke 52 see the joke 4 full of the joys of spring 35 more by luck than judgement 43 as keen as mustard 9 keep your finger on the pulse 18 **keep** / play your cards close to your chest 19 keep sb on the edge of their seat 25 kick yourself 36 a whizz kid 27 new kid on the block 33 be two of a kind 50 the kiss of death 56 knock into shape 2 knock sb for six 19, 36 tie the knot 5 know sth inside out 3 hard a bas also a reserved not know the half of it 49 not **know** whether you're coming or going 34 at the top of the ladder 29 22,82 semil brising list It's not over until the fat lady sings. 12 https://examples. the first lady of sth 8 laissez-faire 13 might as well be hung for a sheep as a lamb 17 win by a landslide 33 life in the fast lane 17 life in the slow lane 17 drop / fall into your lap 59 by and large 41 agreement 39 Az tread trucy nebtari as happy as Larry 35 benisgrad bluoy nard rebrad a last-ditch attempt 39 proposers year seguid ed T in the final / last analysis 41 M bns xbi0 moT vieve last but not least 41 and and side of the modern and side of the state laugh all the way to the bank 32 and of sentences of launch a campaign 4 rest on your laurels 20 wods are bloods bas been ed the long arm of the law 28 18 based apply nevo miled lay a hand on 53 10 /80 bins point of breat hood visid lay it on with a trowel 21 muot been being moved to can't lay your hands on sth 53 go down like a **lead** balloon 46

You can <b>lead</b> a horse to water (but you can't make	risk life and <b>limb</b> 55
it drink). 12 ** 40 Talentam revolution	line your own pockets 28
a leading light 25 and 25 and 26 and 25 bnim solutions and	down the line 16 AL yswbsen boog exists
turn over a new <b>leaf</b> 42 Te, 28 bnim suoy wold	fall for sb / sth hook, line and sinker 59
in leaps and bounds 23 Te brilling moy led up bested	fall into line 30, 59
learn by rote 23 Texas bold brilling your feed	toe the line 38 loke 152 and year a shill a da salam
learn sth off by heart 23 muon based Vandarius voy 199	tow the line 38
learn the hard way 58	every cloud has a silver lining 11 stantad augy salam
learn your lesson 23	listen with half an ear 49 plant inbluous sector blive
get a new lease of life 55	little by little 10 erms 52 of us of
last but not least 41	live a charmed life 55 08 gnblem nwo moy lo
to say the least 43	live a lie 55 " " " TS and ynam to namow \ nam a
leave no stone unturned 20	live and let live 55 119802/sbir3 nozas9 \ msM \ hills
leave sb high and dry 14 24 bnim smsa srift to	live in each other's pockets 26
gardening leave 31 To brim auoy lo Juo	live life to the full 40
have two <b>left</b> feet 50	live in a dream world 55
a leopard can't change its spots 17 3 bnim a da bass	live on a shoestring 32 186 Valentia namow \ name
learn your lesson 23 ES brim ym ni xbita	live on borrowed time 55
teach sb a lesson 23 Tablillo brilm move slist	live out of a suitcase 55
live and let live 55	live to tell the tale 55 anidosam suov 198 \ nevis ed
take to the next level 30 TS noisempoint to only a	a living death 56
live a lie 55	the dice are <b>loaded</b> against 19
bare-faced lies 47	a <b>lone</b> voice 45
life in the fast lane 16	go back a long way 26 o lup allah agont motiod ad
life in the slow lane 16	the long arm of the law 28 of
a dog's life 17 and 44 A See as im a ritz evig	look on the bright side 12
a matter of life and / or death 56	look out for number one 27
do anything for a quiet life 55 two nistauom s salsm	a loose cannon 27
fight for your <b>life</b> 39	lose your touch 37
get a life 44 Shall should be add to be a life 44	lose face 18
get a new lease of <b>life</b> 55	lose the plot 37
get the shock of your <b>life</b> 55	not <b>lose</b> sleep over sth 34
have the time of your life 55 and wygrom movelug	at a <b>loss</b> for words 5
live a charmed life 55 Maib and nwob yanom would	there's a <b>lot</b> to be said for 43
live <b>life</b> to the full 40 2 21 yearom ylogonoM	be dealt a lousy hand 53
make sb's life a misery 55 and anom beyonesing edit	a <b>love</b> rat 27
risk life and limb 55 Inamegbul nedt sloul yd enom	All's fair in <b>love</b> and war. 11
scare the <b>life</b> out of 55	The course of true <b>love</b> never did run smooth. 21
see life 55	star-crossed lovers 21
the <b>life</b> and soul of the party 55	an all-time high / low 51
Variety is the spice of life. 11	more by <b>luck</b> than judgement 43
within an inch of your <b>life</b> 55	happy-go-lucky 35
throw a lifeline 30 25 motion of also whether the wheels in motion 24	like it or <b>lump</b> it 3 AE lio adginbim and muc
a leading light 25 in slow to two nictnuoms sylam	There's no such thing as a free lunch. 52
be <b>light</b> years away from sth 24 lea gnilmuom bims	money are obtained as a second of the second
be out like a <b>light</b> 34 @ sauom danuda s as acoog as	hopping <b>mad</b> 3
give / get the green <b>light</b> 16	hopping mad 3 self-made man 33 in the main 41
go out like a <b>light</b> 34 84 seuom bas dea yelq	in the <b>main</b> 41 P21 T2 og uoy word briling
in the cold <b>light</b> of day 37 by startly vanour way fug	silent majority 33 and 5 Ye slosed supply brim
see the <b>light</b> 4	make a mountain out of a molehill 5
have your name in <b>lights</b> 25 no dright abnow and sales	make a name for 3

make a pig's ear of 37 make ends meet 32 make good headway 14 make hard work of 58 and smill shoot day day of list make sb's toes curl 18 make sb's life a misery 55 make your blood boil 36 make your hair stand on end 21 wild horses couldn't make me 36 that makes two of us 50 of your own **making** 60 a man / woman of many parts 27 Girl / Man / Person Friday 22 self-made man 33 dog in the **manger** 17 drive like a maniac 9 a man / woman of **many** parts 27 midzeoda a no evil marathon talks 39 steal a march on sb 15 smoll@operative s lo tuo avil be given / get your marching orders 4 a black mark 4 hit the mark 40 In the Mark and the base of the sold and corner the market 29 the bottom drops / falls out of the market 30 and on take matters into your own hands 60 mas and and a matter of life and death 56 as a matter of course 41 and administration leads mind over matter 57 the fact of the matter is 31 ma 71. TE doubt much seed You may well ask! 44 a square **meal** 34 half-measures 49 meet sb halfway 49 make ends meet 32 there's more to sth than meets the eye 18 sales bad a memory like a sieve 23 sheet 45 TS day good a men in grey suits 33 ca 411 asw bas avol ninisha'llA be all things to all men 51 an evol sunt to excuse of the compos mentis 13 on the called 7 znevol bezzono-ista a mere pittance 47 on message 45 SM inemorphul nedt alaul yd erom the Midas touch 20 burn the **midnight** oil 34 might as well be hung for a sheep as a lamb 17 to put it mildly 43 go the extra mile 8 stick in my mind 23 mind how you go 57 mind your back 57 mind your own business 57 mind your Ps and Qs 57

mind your step 57 ud) jestey of earlor a basil near you mind over matter 57 be all in the **mind** 51 blow your mind 35, 57 bored out of your mind 57 cast your mind back 57 get your mind / head round 57 meet vol 100 die meet have a good mind to 49 have a one-track mind 57 have half a mind to 49 if you put your **mind** to it 57 nobody in their right **mind** 57 of like mind 45 spring 02 bemutnu enote on evisel of the same mind 45 out of your **mind** 57 prev on your mind 57 read sb's mind 57 stick in my mind 23 of their seas 2 mozes a nov of sel take your mind off it 57 be in two minds 45 a mine of information 27 OE level txen ent of exist Any friend of yours is a friend of mine. 12 2 all savil be a minefield 4 up-to-the-minute 5 make sb's life a misery 55 give sth a miss 34 a matter of life and / or death salue 01 szim bns tid make a mountain out of a molehill 5 at this moment in time 31 money for old rope 32 money to burn 32 put your **money** where your mouth is 42 throw money down the drain 32 Monopoly money 19 the green-eyed monster 21 a vasaim a shill a'da salam more by luck than judgement 43 a dmil bas still state bite off **more** than one can chew 42 There are plenty **more** fish in the sea. 12 33 and 992 there's **more** to sth than meets the eye 18 Necessity is the **mother** of invention. 11 set in motion 41 analyses and approved donline middly set the wheels in motion 24 make a mountain out of a molehill 5 shall anibasi a amid mounting calls 39 to most visite ensert that I ad as poor as a church **mouse** 9 AE dright a sell duo ad as quiet as a mouse 1 2 2 dright rees and see Vevig play cat and mouse 48 put your money where your mouth is 42 blood of all straight from the horse's mouth 17 take the words right out of my mouth 45 muov even

move the goalposts 19 a smart move 40 go / move / step up a gear 16 movers and shakers 33 Mr Big 33 as clear as **mud** 9 as stubborn as a mule 9 Mum's the word, 12 as keen as **mustard** 9 can't cut the **mustard** 46 shrouded in mystery 39 like **nailing** jelly to a wall 8 stark naked 47 have your **name** in lights 25 in all but **name** 51 make a **name** for 3 the **name** of the game 48 will a good a mood da good on the straight and **narrow** 28 nearest and dearest 26 **nearly** fall off your chair 43 neat and tidy 10 Necessity is the mother of invention. 11 we way ad neck and neck 10 an albatross around sb's neck 22 state of asland state stick your **neck** out 42 that's all we need 44 be a bundle of **nerves** 36 feather your own **nest** 3, 60 fly the **nest** 26 It **never** rains but it pours. 11 The course of true love **never** did run smooth. 21 new kid on the block 33 a whole **new** ball game 19 get a **new** lease of life 55 turn over a **new** leaf 42 no **news** is good **news** 52 in **next** to no time 52 782 assalla daid of about a vad take to the **next** level 30 nice work if you can get it 44 all right on the **night** 25 states and depth die board be like ships that pass in the **night** 22 in the dead of night 56 be a **nightmare** 37 no end of 52 **no** expense spared 32 no-go area 52 no ifs and buts 52 no news is good news 52 no pain no gain 11 **no** prizes for guessing sth 52 no strings attached 52 has a must be saucy yellow **no** time like the present 52 be **no** joke 52 be **no** / nobody's fool 52 be **no** oil painting 52 EE and redmun ymans oildur be **no** picnic 52 be **no** spring chicken 52 be under **no** illusions 30 help sb no end 52 in next to **no** time 52 in **no** uncertain terms 52 know **no** bounds 3 leave **no** stone unturned 20 like there's **no** tomorrow 52 There's **no** such thing as a free lunch. 52 There's **no** time like the present. 40, 44 not take **no** for an answer 52 **nobody** in their right mind 57 be no / **nobody**'s fool 52 bête noire 13 non seguitur 13 nook and cranny 10 put sb's **nose** out of joint 37 take a **nosedive** 16, 30 note of discord 45 hit the right **note** 35 nothing ventured, nothing gained. 11 all or **nothing** 51 to say **nothing** of 43 be getting / going **nowhere** 4 a cushy number 29 look out for **number** one 27 public enemy **number** one 33 sb's / sth's days are **numbered** 5 a hard nut to crack 58 be at **odds** with 45 pay over the **odds** 32 in the offing 14 11 12 20 boold bas dealt awo avoy oil the wheels 24 be no oil painting 52 burn the midnight oil 34 pour oil on troubled waters 45 a chip off the **old** block 26 an **old** flame 26 be an **old** hand at sth 53 money for **old** rope 32 the good old days 5 hold out an olive branch 38 at one fell swoop 21 be back to square one 6 be **one** in the eye for sb 18 can count sth on the fingers of **one** hand 53

have a one-track mind 57 3 Insessing and salid smill on	a flash in the pan 1, 15
look out for number <b>one</b> 27	Pandora's box 20 OA evom frame
on the one hand, on the other hand 41 odon \ on sd	fly by the seat of your pants 16 gu geta \ evom \ c
public enemy number one 33 Segminiso lio on ed	a paper tiger 46 sees 33 sees and shakers 33
two heads are better than <b>one</b> 50 Sepinolog on ed	part and parcel 6 mind 57
open the door to 2, 41 See See next in springs on ed	as sick as a parrot 17
be given / get your marching orders 4	part and parcel 6 and round 8 plum is as moddula.
on the one hand, on the other hand 41 s on de glad	parting shot 20 to 49 C.I. brow ent 2 mu
turn the <b>other</b> cheek 20	silent / sleeping partner 29
think <b>outside</b> the box 31 Seamed nisheonu <b>on</b> ni	a man / woman of many parts 27 Jaum edit dua d'or
outstay your welcome 34	the life and soul of the party 55
over my dead body 56	be like ships that <b>pass</b> in the night 22   gmillion or
be all <b>over</b> sb like a rash 9 on a sensitive like a	run out of <b>patience</b> 36
be in <b>over</b> your head 37 is as golds doug on alread T	pay over the odds 32 and all all amon augustus
fall <b>over</b> yourself to do sth 59 drawli amit on a small	uneasy <b>peace</b> 39 57 Id oman Jud lla
hand <b>over</b> the reins 53	be like two <b>peas</b> in a pod 50
It's not <b>over</b> until the fat lady sings. 12	bring sb down a <b>peg</b> or two 50 mag and lo amon a
mind <b>over</b> matter 57 School s'ybodom \ on ed	not have two <b>pennies</b> to rub together 50
not lose sleep <b>over</b> sth 34	penny-pinching 32 157 32 teenest bins transfer
pay <b>over</b> the odds 32	be two a <b>penny</b> 50 EA risdo ruoy flo list yhtes
pull the wool <b>over</b> sb's eyes 28 OI ynns a bas aloon	the <b>penny</b> drops 43 m 27 OL ybit bns 188
that's sb all <b>over</b> 51 TE inio 10 duo <b>eaon</b> a'da juq	be your own <b>person</b> 60
turn <b>over</b> a new leaf 42	pick holes in 25 01 slagn bns slag
after your own heart 60	pick holes in sth 38 Colorn 2'de bruons econted is
an <b>own</b> goal 60	bone to pick 38 misery 55 22 years and one do
blow your <b>own</b> trumpet 60 litton beauties aniidon	be no <b>picnic</b> 52 Me need 44 been swills a'ts
come into your <b>own</b> 60	not the whole <b>picture</b> 41 as several to albuid as
dig your <b>own</b> grave 60 EA to gnidton year of	eat like a pig 34 out of Days learning to august a state
feather your own nest 3, 60 dwon golog \ golden and	make a <b>pig</b> 's ear of 37
get your <b>own</b> back 60	put the cat amongst the pigeons 38 id anisi neven
go their <b>own</b> ways 60	penny-pinching 32 to reven evol authorization er
hold your <b>own</b> 60	el yen the block 33 el yen 47 maj quique
in your <b>own</b> time 60 benedmun ens ayab a'dta\a'da	a mere <b>pittance</b> 47 are you amag llad wan alorlw
line your <b>own</b> pockets 28	as if (he) owned the <b>place</b> 60 and to ease were a te
mind your <b>own</b> business 57	between a rock and a hard place 31 was a navo m
of your <b>own</b> making 60	put sb in their <b>place</b> 38 - 252 awan boog al awan o
your <b>own</b> flesh and blood 26	have friends in high <b>places</b> 26
be your <b>own</b> person 60 lost seeks 24	a game plan 48 amone can diselevel axon and of ex
out of your <b>own</b> pocket 5	as thick as two short <b>planks</b> 9
play sb at their <b>own</b> game 60 lio adginbim and mud	hand sth to sb on a <b>plate</b> 53
save your <b>own</b> skin 60	play cat and mouse 48
take matters into your <b>own</b> hands 60 and flo girls a	play dirty 48 41 65 66 67 68 dirty 48 41 68 68 68 68 68 68 68 68 68 68 68 68 68
would sell your <b>own</b> grandmother 32 Same Blooms	play for time 48 motion 24 VE enaminigin a s
as if (he) <b>owned</b> the place 60	play games 37 almout of a molehill 5
money for old rope 32 04 hand a shape	play God 48 mg calls 39 god 48 mg calls 30 god 48 m
send sb <b>packing</b> 21 days 5 blo boog ent	play gooseberry 48 mouse 9 Sc sens og-c
a page-turner 2588 dansid evilo ns tuo blod	play hardball 19 See 1 See 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
no <b>pain</b> no gain 11	play into sb's hands 53 Se swen boog al awen s
be no oil <b>painting</b> 52 and sauge one be back to square one 6	play it cool 48 where your mouth risg on nisq o
be beyond the <b>pale</b> 3	play it safe 48 horse sambagnizeaug not easing of
have sheating out of / in the nalm of your hand 53	nlay your ace / trump card 19

play sb at their own game 60 82 as Jun 2281 bns-b161	a crowd-puller 25 mme whee DCM albriw a evisoe
play sb for a fool 48 AL, E girls stigis a nun	keep your finger on the pulse 18 stazzib to a sqipare
play second fiddle 48	punch-drunk 19 de la 22 de la
play the fool 27	pack a punch 40 33 content as a beginning as a begi
play the game 48	not pull any <b>punches</b> 19
play to the gallery 25	a glutton for <b>punishment</b> 27
play your cards close to your chest 19	push the envelope 31
two can <b>play</b> at that game 50 as 27 debnus, and nur	push the right buttons 24 OE gnibnegs ni nie
have <b>plenty</b> of strings to your bow 27	put our heads together 18 88 anies edit sevo brisi
There are <b>plenty</b> more fish in the sea. 12	<b>put</b> sb in their place 38
do a runner 28 ST <b>57 tolq</b> and a sol	put sb's nose out of joint 37 OC alequel may no been
the <b>plot</b> thickens 44 Salaks and nevig ed	put the brakes on 16 is 12
plunge into chaos 39	put two fingers up at sth 50 %
plus ça change 13	put your foot down 38
poacher turned gamekeeper 28 oa nadi elisa retied	put your foot in it 1 (daiddun bad of) sanabbly book
have sth burning a hole in your <b>pocket</b> 6	put your hand on your heart 53
out of your own pocket 5 not bissed at tolls alread	put your money where your mouth is 42
line your own <b>pockets</b> 28 and bus blaz alls nadw	put your shoulder to the wheel 42 as not sole as all
live in each other's pockets 26a to due brill saled	be hard <b>put</b> to 58
be like two peas in a <b>pod</b> 50 Sh alisa nuov mint	if you put your mind to it 57 as an and no ship in the
point the finger at 18 Alexander Ale	to put it mildly 43 a huma 81 and 4516 dright neove evis
point the way to 41 and gnelsyswems and no so	a Pyrrhic victory 20 mg 51 28 ston angle and the
a case in <b>point</b> 41	mind your Ps and Qs 57 boilings granted in ybodor
see the point 4 and then show the same hymn sheet the point 4 and the same hymn sheet the same hymn sheet the point 4 and the same hymn sheet the point 4 and the same hymn sheet the same hymn sheet the same hymn sheet the same hymn sheet the point 4 and the same hymn sheet the same hym	beg the question 41 AS anothed dries and read
sticking point 38 was 402 mice arms and to asbis own	out of the question 38
poker-faced 19 2 84 bnsz no sliud ed	as quick as a flash 9
big fish in a small <b>pond</b> 30 mea and ni based many youd	be quids in 2 ce 6 and limb 55
as poor as a church mouse 9 00 nixla nwo nuov over	as <b>quiet</b> as a mouse 1
any <b>port</b> in a storm 14 SE evae bns omino	do anything for a quiet life 55
pound of flesh 21 lotting 17 81 gnives soci	status <b>quo</b> 13
pour oil on troubled waters 45	like a deer / rabbit caught in the headlights 3
It never rains but it pours. 11 goals to sel entry as of	the rat race 29
the <b>power</b> behind the throne 33 salw vibose 290b fi	fall off the <b>radar</b> 8
There's no time like the <b>present</b> . 40, 44, 52	rags to riches 32
hot off the <b>press</b> 24 IA 99612 \ energy energy entry 192	go off the rails 16
be hard <b>pressed</b> to 58	take a <b>rain</b> check 19
prey on your mind 57 AS sometime 24 prey on your mind 57	It never rains but it pours. 11
prick your ears up 2 our spine 25 TE 51002 s sittle2	raise your game 48
Pride comes before a fall. 59	as thin as a rake 9 05 amud omo A olidwolbii
Prince Charming 22 Ma 55 SE systems ominoa	as stiff / straight as a ramrod 2 made of medical and
no prizes for guessing sth 52 snom vanela and snedT	pull rank 4 www 198 moor seven the style pull rank 4
epic proportions 20 mamaga and to maga smillel ad	join the <b>ranks</b> of 15
mind your <b>Ps</b> and Qs 57	be all over sb like a <b>rash</b> 9
public enemy number one 33 words does add yet vil	a love rat 27 and on your sleave 54 ES often yell mass
be in the <b>public</b> eye 33	the rat race 29 control of the clock 23
huff and <b>puff</b> 10 % these plants to each and no de good	rattle sb's cage 36 a 152 bnuon basid \ bnim nuov tes
pull rank 4	razor-sharp 47 47 81 dta bnuor eugnot ruov ter
pull the rug from under your feet 37	reach for the stars 42
pull the strings 33	read sh's mind 57 legel to rub togel 75 bnim s'ds der
pull the wool over sb's eyes 28	for good reason 43 (daiddur bad of) sonabbh book
not <b>pull</b> any punches 19	see reason 4
	The state of the s

receive a windfall 30 0 25 10 llug-bwoto s	hard-and-fast rules 58 00 emsg nwo niedzia dz ya
a recipe for disaster 46	run a tight ship 3, 14
track record 29 does the other hand@tolnunb-danua	run in the family 26 mants 1/84 slbbil bnoose ve
as <b>red</b> as a beetroot 9 one 33 08 danug s xlasq	run its course 2
get the <b>red</b> card 19	
see red 4, 36 and 2 at 15 inemnialnuq 101 notifulg a	run out of patience 36
reduce to tears 36	run out of steam 16 do may of ecolo abiso may ye
rein in spending 30	run the gauntlet 15 08 smsg Johl Js yeld nea ov
hand over the <b>reins</b> 53	cut and run 14 Spredment/of signification whele ever
reinvent the wheel 24	The course of true love never did <b>run</b> smooth. 21
rest on your laurels 20	do a runner 28 of the party 35 TE solg and as
beat a retreat 15 y 56 all no sexual and and and	be given the sack 3
filthy rich 47 like a rash02 ftts to qu znegnil owd tuq	saddled with debt 30
rags to riches 32 88 nwob fool auoy fuq	safe and sound 1 32 EI agnado ap au
Good riddance (to bad rubbish)! 12, 44 00 100 300	better safe than sorry 11 qualified better safe than sorry 11
ride high 46 meins 68 thead above no brisid above the	play it safe 48 who promoted in a grimud da syn
take sb for a ride 28	there's a lot to be said for 43 whom nwo nuov to de
put your shoulder to the wheel \$2 continuous august and a shoulder to the wheel \$2 continuous august and a shoulder to the wheel \$2 continuous august and a shoulder to the wheel \$2 continuous august and a shoulder to the wheel \$2 continuous august and a shoulder to the wheel \$2 continuous august and a shoulder to the shoulder to the wheel \$2 continuous august and a shoulder to the shoulder to th	when all's said and done 43
right off the bat 7 msth 34 82 of fug brand of	take the wind out of sb's sails 14 shado does not
all right on the night 25 Te still of brilling way by	trim your sails 42 0 02 bog a ni zaeg owd exil s
give your <b>right</b> arm for 18 = 28	same difference 44 81 Janagnii anti Inic
a Pyrmic victory 20 at 95 at 1 at	be on the <b>same</b> wavelength 6 A of you get this
nobody in their <b>right</b> mind 57 20 bns 29 moy bnim	of the <b>same</b> mind 45
push the <b>right</b> buttons 24	sing from the same hymn sheet 45   Mining and a
take the words <b>right</b> out of my mouth 45	two sides of the same coin 50 88 aniog gnisor
ring the changes 42 per 50 e desil a es ablup es	be built on <b>sand</b> 46 @L become reacted 1.9
risk life and limb 55 60 2 ni sbiup ed	bury your head in the sand 18 nog lisms s ni dall g
do a roaring trade 29 Lesuom 6 as selup as	save your own skin 60 @ sauom donudo s as 1000
rock bottom 47 m nest28 shil salup a not gnidtyna ob	scrimp and save 32 37 Al miota s ni troo ye
rock hard 47 back 60 EL oup suists	face-saving 18 mass the pigeons 360 deel to bruce
between a rock and a hard place 31 and 1995 a sall	to say nothing of 43 24 states belduon no lionus
it's not rocket science 24	to say the least 43 II . arwood it and anish reven
on the <b>rocks</b> 14 80 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	it does exactly what it says on the tin 8 d new og e
heads will <b>roll</b> 30	scare the life out of 55
on a roll 46 win business 57 and all aller ent flo og	set the scene / stage 41 and place 2 beauty and the de
rolling in the aisles 25	a half-baked <b>scheme</b> 49
be rolling in it 32 of black among it and anier reven the	it's not rocket science 24 = 2572 bnim auoy no year
Rome wasn't built in a day. 11	settle a score 37 Squ 2169 1000 Abh
fiddle while <b>Rome</b> burns 20	up to scratch 23 hort plantillishs enaled gemos ebb
the elephant in the room 17 st 6 26 digistiz \ little 26	scrimp and save 32 plate 53 SS gnimerio sonh
wouldn't give sth house room 36	There are plenty more fish in the sea. 12
grass roots 33 to your own handlide allow off nie	be falling apart at the seams 59 % anoimogong pic
money for old <b>rope</b> 32	a back- <b>seat</b> driver 16 V6 20 bns 29 nuov bni
learn by <b>rote</b> 23 the place 60 TS day evol s	fly by the seat of your pants 16 dmun ymana aildu
round the clock 23	in the driving <b>seat</b> 16 EE eye sildug edt ni s
get your mind / head <b>round</b> 57	keep sb on the edge of their <b>seat</b> 2501 mug bas in
get your tongue <b>round</b> sth 18	for a split <b>second</b> 43
rub shoulders with sb 26 SA 21612 and 100 rds and	play <b>second</b> fiddle 48 huoy rebnu mon gur edt lik
not have two pennies to <b>rub</b> together 50	a <b>second</b> -class citizen 33 EE agnista ent III.
Good riddance (to bad <b>rubbish</b> )! 12, 44	see eye to eye 1, 6
pull the <b>rug</b> from under your feet 37	see life 55 ace / trump card £3 and any one flug to

see reason 4 e cleaner's 32 Status John your stick your neck out 42	put your <b>chouldor</b> to the wheel 42
	put your <b>shoulder</b> to the wheel 42
see red 4, 36 see sense 4 Securior grabbita 26	be head and <b>shoulders</b> above sb 18 rub <b>shoulders</b> with sb 26
see the joke 4	show your hand 53
see the light 4	steal the <b>show</b> 25
see the point 4	worship at the altar / <b>shrine</b> / temple of 30
	· · · · · · · · · · · · · · · · · · ·
see the writing on the wall 20 can't see the wood for the trees 37	shrouded in mystery 39
I'll believe it when I <b>see</b> it. 12	shut up shop 29 sick and tired 5 sick an
	sick to death of sth 56
suck it and see 31 self-made man 33	as <b>sick</b> as a parrot 17
give sb the hard <b>sell</b> 58 AL mote of redbow	
would <b>sell</b> your own grandmother 32 (1908) lo big	two <b>sides</b> of the same coin 50 St benega sanages on
send sb packing 21 fluore algorithm and infainte	a memory like a <b>sieve</b> 23 OE gnibnege ni nier
send shivers down your spine 25	set your <b>sights</b> on 23
on the straight and narrow 28 Filmers 4 sense ses	silent majority 33 55 01 page and splige
non sequitur 13 mold dog SEvizabbol boggstiz ed	silent partner 29 25 surge your spine 25 send shive a state of the send ships as
first come, first <b>served</b> 11 35 diagnostic decision and set in motion 41	as <b>silent</b> as the grave 9
	enter into the spirit of sth 35 9 8 Alia enter into the spirit of sth 35 9 9 Alia enter into the spirit of sth 35 9 Alia enter into the spirit of sth 35 9 Alia enter into the spirit of sth 35 9 Alia enter into the spirit of sth 35 9 Alia enter into the spirit of sth 35 9 Alia enter into the spirit of sth 35 9 Alia enter into the spirit of sth 35 9 Alia enter into the spirit of state into the s
,8	every cloud has a <b>silver</b> lining 11 agami <b>anithing</b> and
set the wheels in motion 24	sing from the same hymn sheet 45
set your sights on 23 See bedoods against on settle a score 37 See against and thug	all-singing, all-dancing 51  EA broose slige is not large 12 as a self-singular in the fat large
	It's not over till the fat lady <b>sings</b> . 12
at sixes and <b>sevens</b> 10 TS gnudz yidgid movers and <b>shakers</b> 33 TS elum 6 26 <b>modduta</b> 26	sink like a stone 2
knock into <b>shape</b> 2	fall for sb / sth hook, line and <b>sinker</b> 59 have a <b>sinking</b> feeling 36
The state of the s	sit on the fence 6
a short <b>sharp</b> shock 28 razor- <b>sharp</b> 47	sit on your hands 53
shed crocodile tears 17	a Catch-22 <b>situation</b> 22
a wolf in <b>sheep</b> 's clothing 17	knock sb for <b>six</b> 19, 36
might as well be hung for a <b>sheep</b> as a lamb 17	at <b>sixes</b> and sevens 10
	That's about the <b>size</b> of it! 45
sort (out) the <b>sheep</b> from the goats 17 seems books shell-shocked 15	get your <b>skates</b> on 12
take a <b>shine</b> to sb 1	be ( <b>skating</b> ) on thin ice 42
run a tight <b>ship</b> 3, 14	save your own <b>skin</b> 60 % bwon and mod had
be like <b>ships</b> that pass in the night 22 we wood of the	blue- <b>sky</b> thinking 31
the <b>shit</b> hits the fan 3	shoot <b>sky</b> -high 30
send <b>shivers</b> down your spine 25 og <b>smoley</b> alls a'd	a <b>slap</b> in the face 37
a short sharp <b>shock</b> 28	sleep on it 34
get the <b>shock</b> of your life 55 1 owl driw gob a salid ad	not lose <b>sleep</b> over sth 34
shell-shocked 15	sleeping partner 29
live on a <b>shoestring</b> 32 00 dd aylbaaon a <b>ayla</b>	let sleeping dogs lie 38
shoot yourself in the foot 15	have sth up your <b>sleeve</b> 4
shoot sb down in flames 15	wear your heart on your sleeve 54 no down a least
shoot sky-high 30	slog your guts out 29
shut up <b>shop</b> 29	life in the <b>slow</b> lane 16
a <b>short</b> sharp shock 28	a <b>small</b> fortune 47
as thick as two <b>short</b> planks 9	big fish in a small pond 30 Ve gote moy brim
fall <b>short</b> of 59	a smart move 40
not be <b>short</b> of a bob or two 50 1000 balan appropriate	be all <b>smiles</b> 51 moved all 18 ES brim ym ni alda
parting shot 20	as <b>smooth</b> as silk 9 www.deldbada.gu enegnil owd.delda
Parting and 20	do anneam do our o Beatraint se de ciosim ous vante

The course of true love never did run <b>smooth</b> . 21	stick your neck out 42
So far, so good. 12 delevode enablueda bas basel ed	sticking point 38 M 88 and 38 see red 4, 36
for a <b>song</b> 32	as <b>stiff</b> as a ramrod 2
like a bear with a <b>sore</b> head 5 E3 bnsf suoy works	stone cold 47 2
Better safe than <b>sorry</b> . 11	a heart of <b>stone</b> 54
sort (out) the sheep from the goats 17 dd da gidznow	leave no <b>stone</b> unturned 20
the life and <b>soul</b> of the party 55 malaym ni babuonda	sink like a <b>stone</b> 2
safe and sound 1 call a spade a spade 22 call a spade a spade 22	full stop 47 milet IXE sees for the trees 32 Jahn 179 gods
call a <b>spade</b> a <b>spade</b> 22	a <b>storm</b> in a teacup 22 SI SI 993 I narkw Ji eveiled II'l
spick and <b>span</b> 10	any port in a <b>storm 14</b> moved did alto another is also be
throw a <b>spanner</b> in the works 24 domag as a slais as	go down a <b>storm</b> 46 EE nam abam-llaz
Look on the bright side. 12	weather the <b>storm 14</b> 88 lless bisid entited evig
no expense <b>spared</b> 32 de migo emisa entrito <b>applia</b> own	end of (story) 8. Die Bombnerg nwo nuov lies bluow
rein in <b>spending</b> 30	straight from the horse's mouth 17 gnblosq de bnoe
Variety is the <b>spice</b> of life. 11 has the additional days and the spice of life.	as straight as a ramrod 2 a muoy mwob arevirla bries
spick and span 10 EE valuojam analla	on the <b>straight</b> and narrow 28
send shivers down your <b>spine</b> 25	be <b>strapped</b> for cash 32 // 43 EL nuslupes non
spirit of adventure 5	be a tower of <b>strength</b> 26 Min bearing stand semon stand
enter into the <b>spirit</b> of sth 35	do a stretch 28 m of so's sails 14 IA notion ni tes
the <b>spitting</b> image 26 minil <b>newlie</b> 6 and buols yieve	strike at the heart of 54
split hairs 45 and Meet 45 and more split hairs 45 and	have plenty of <b>strings</b> to your bow 27 leady and the
for a <b>split</b> second 43	no strings attached 52 mgth 6 ES no addize your see
throw in the <b>sponge</b> 19 while help all this rayo for 211	pull the strings 33   5   78 e1002 & either
hit the spot 35 buttons 24 soone 2 sone 2	highly <b>strung</b> 27 ma hymn she <b>01 enevee</b> bns eexie is
a leopard can't change its <b>spots</b> 17	as <b>stubborn</b> as a mule 9 in SEE analone bas arevom
be no <b>spring</b> chicken 52	There's no <b>such</b> thing as a free lunch. 52 of bloom
full of the joys of <b>spring</b> 35	suck it and see 31 he sand UBC shoots grade holds
win your <b>spurs</b> 46 29 EE abns it you no pla	You're teaching your grandmother to <b>suck</b> eggs! 23
a square meal 34 be back to square one 6  Solution 22 situation 22 solution 34 be back to square one 6	live out of a <b>suitcase</b> 55
be back to <b>square</b> one 6 as let xle not de about	men in grey suits 33 TI gnidolo 's que ni llow a
squeaky-clean 47	hard to <b>swallow</b> 58 and a not gour ad liew as a figire
be / take centre-stage 4 bill to exist subjucts a fad T	blood, sweat and tears 10 mon goods and (two) thos
set the scene / <b>stage</b> 41	sweep sth under the carpet 37 the 121 Bestoon's-Illeria
be (skating) on thin ice 42	go with a <b>swing</b> 35 SS and a skine to sb 1
stand out from the crowd 40 00 mills nwo you gvs2	at one fell <b>swoop</b> 21 41 AL & gine right a nun
stand your ground 38 IE gniblnid yple-buld	fall on your sword 20 Mark ni zagarant zginz akil ad
make your hair <b>stand</b> on end 21 OE dain-yole soods	the <b>sword</b> of Damocles 20 E nel and shift hits end
come to a <b>standstill</b> 16 www. Its vessel and ni quis s	it's all <b>systems</b> go 51 eniga nuov nwob <b>znovida</b> bnea
star-crossed lovers 21	bring to the <b>table</b> 31 82 <b>shorts</b> grade thode a
stark naked 47 the room the dia revo quals each ton	be like a dog with two <b>tails</b> 50 movile along and tag
have <b>stars</b> in your eyes 35	take centre stage 4, 25 shim the seat boxbode-linda
reach for the <b>stars</b> 42	take a nosedive 16, 30
have strucy your sleeve 4	take a rain check 19 21 soot and milles yours
steal a march on sb 15 sole nooy no rised nooy issue	take a shine to sb 1 mpaed seems if ni nwob de doorde
steal the show 25	take each day as it comes 34 OE rigid-vola soons
run out of <b>steam</b> 16 mound 531 and wolz and ni ali	take heart 54 edge of their seat 25 00 gods quiture
step on it 16 us round at 18 TA enumol liams a	take it easy 12 nd 43 85 shorts grade trode a
mind your <b>step</b> 57	take matters into your own hands 60 own as slowly as
go / move / <b>step</b> up a gear 16 geat an allom mame a	take your eye off the ball 37
stick in my mind 23 and subbish // 12, 68 sellma lie ed	take your mind off it 57 was a dod a lo more ad don
stick two fingers up at sth 50	take sh for a ride 28

take sb to the cleaner's 32 take the biscuit / cake 7 mins amaz add to asbiz our take the flak 4 102 bworp a z'esrift ynsomop z'owt take the wind out of sb's sails 14 take the words right out of my mouth 45 take to the next level 30 take years off sb 40 take centre stage 4, 25 03 books ni associated sail ad give or take 10 will there's a way 08 yrmsg is own ad not **take** no for an answer 52 be **taken** aback 14 an O2 avsw owd \ ritod tus live to tell the tale 55 marathon talks 39 102 owl to dod a to horized ton It takes two to tango. 11, 50 teach sb a lesson 23 die is qu'ersgail owt sloite \ tug You can't **teach** an old dog new tricks 23 You're **teaching** your grandmother to suck eggs! 23 a storm in a **teacup** 22 wear and tear 10 blood, sweat and tears 10 it will all end in **tears** 44 00 home shots on event reduce to tears 36 shed crocodile tears 17 and 95% than sliggs and deequ get your teeth into sth 18 02 zw lo owt assism and teething troubles 18 Mileland and a violate tell me about it 45 smiss smiddon absuumev smiddon live to **tell** the tale 55 worship at the altar / shrine / temple of 30 was 12913 tempt fate 42 when you come to 24 polov and a a contradiction in **terms** 41 in no uncertain terms 52 and a School of about uncharted territory / waters 4 as **thick** as thieves 9 as thick as two short planks 9 Manlaw aide valde mi through thick and thin 26 Al dis \ da lo salaw and al the plot thickens 44 as thick as thieves 9 .... 8 lisw a of villel shillism shill as thin as a rake 9 00 llsw and no uniting and see be (skating) on **thin** ice 42 through thick and thin 26 M PE valuus mot asw Hindsight is a wonderful thing. 12 ns evol ninistallA not be your **thing** 36 There's no such **thing** as a free lunch. 52 be all things to all men 51 think outside the box 31 think twice 42 blue-sky thinking 31 joined-up thinking 31 I thought as much. 44 a restaut beldword no lie auco be batting a **thousand** 7 Two's company, **three**'s a crowd. 50 the power behind the **throne** 33 throw a lifeline 30 throw a spanner in the works 24 throw in the sponge 19 throw money down the drain 32 throw sb a curveball 7 throw the book at 28 I wouldn't trust sb as far as I could **throw** them 44 fingers and thumbs 10 a face like thunder 9 tick all the boxes 31 neat and tidy 10 tie the knot 5 wonderful three 12 85 broom slamb sb's hands are tied 53 a paper tiger 46 Te bnim aband-and a system in a tight corner 37 has been seen as ES alasm no run a **tight** ship 3, 14 have your hand in the till 28
time after time 10 time will tell 44 ahead of its time 40 all in good time 51 an all-**time** high / low 51 at this moment in time 31 arrow and currently and big time 8 Was Williams and see these do time 28 Sandalada wanasaka bin na dasad dasa sand have the **time** of your life 55 in next to no **time** 52 in your own time 60 3 h zastsw baldward and loaned live on borrowed **time** 55 no **time** like the present 52 play for time 48 minimum avol authorisms. There's no **time** like the present. 40, 44 fall on hard times 58, 59 it does exactly what it says on the **tin** 8 the **tip** of the iceberg 5 sick and tired 5 toe the line 38 man 44 2 les line 38 make sb's **toes** curl 18 tread on sb's toes 18 get your act together 6 not have two pennies to rub **together** 50 put our heads together 18 all told 51 every Tom, **Dick** and Harry 5 like there's no tomorrow 52 and all move in ablinium a get your tongue round sth 18 ns to anibiniws eds ni hold / bite your tongue 18 msg darks valo msg bwd

too clever by half 49 too much information! 8 as a send manage of the too at the top of the ladder 29 will only builded sewood out be torn 45 what some head 5 OE eniletil is worth war-torn country 39 wallow and minannage a would argue the toss 38 touch base 31 Senior being nwob venom words lose your touch 37 the Midas touch 20 tough it out 42 moluos las as as as da taunt tinbluow l tow the line 38 and the world and the separate world by the line 38 and the world and the separate world by th be a **tower** of strength 26 an ivory tower 22 go out on the town 34 track record 29 back on track 16 have a one-track mind 57 mg 25 ab 1933 1935 a on track 23 do a roaring **trade** 29 gravy train 33 lease 26 85 Hit ent of board poor even a death trap 56 fall into the **trap** of 59 tread on sh's toes 18 tread the boards 24 go down a treat 35 was a sale wolf which smit-lis as be barking up the wrong tree 45 million and as can't see the wood for the **trees** 37 You can't teach an old dog new tricks 23 85 amid ob have the time of your life 55 trim your sails 42 a **Troian** horse 20 one 6 23 emit on of txen ni pour oil on troubled waters 45 03 amil nwo mov ni teething troubles 18 4 23 smit bewondd no svil lay it on with a trowel 21 22 treaseng and salil amid on a dream come true 35 % vsb to amiliant da avia ton The course of **true** love never did run smooth. 21 play your ace / trump card 19 dealist on a sense T blow your own trumpet 60 82 82 semil bred no list come up trumps 46 1 to avaid that wyltosxe asob ti I wouldn't **trust** sb as far as I could throw them 44 truth will out 12 turn over a new leaf 42 turn the other cheek 20 do a U-turn 16 done to a turn 34 poacher turned gamekeeper 28 mag owd even don a page-turner 25 that's a turn-up for the books 43 a twinkle in your father's eye 26 mol on aleged soll in the **twinkling** of an eye 21 bound **suggest** supplies two can play at that game 50 usnot wov stid \ blod

two heads are better than one 50 two sides of the same coin 50 two's company, three's a crowd. 50 as thick as two short planks 9 10 100 bniw and soles bring sb down a peg or two 50 be in two minds 45 mad 2008 level txen ent of solet be like a dog with **two** tails 50 Oh da like a seev solat be like two peas in a pod 50 25. A susta sitnes salet be **two** a penny 50 22 01 sylat no syla be **two** of a kind 50 Serswans as roll on saled too cut both / two ways 50 have **two** left feet 50 03 11 ognst of own assist if not be short of a bob or two 50 not have **two** pennies to rub together 50 put / stick two fingers up at sth 50 that makes two of us 50 good blooms doesn't inso you' do a **U**-turn 16 in no uncertain terms 52 uncharted territory / waters 4 uneasy peace 39 leave no stone unturned 20 A ansat ni bas ils liwdi have the **upper** hand 53 upset the apple cart 42 that makes two of us 50 81 dis oini disest suov tee Variety is the spice of life. 11 Nothing ventured, nothing gained. 11 wods am list burst a blood vessel 36 a Pyrrhic **victory** 20 C'est la vie. 13 d'airlet \ eninda \ ratia entris dinarow a lone **voice** 45 grey vote 33 and tears ADA arms of noisibestinos a wade through 25 has carped a lamber of nisheons on ni wait in the wings 25 Acres w \ vrotimes behavior play a / the waiting game 48 in sb's / sth's wake 14 @ salas a short a own as absidit as in the wake of sb / sth 14 go to the **wall** 29 like nailing jelly to a wall 8 see the writing on the wall 20 wax and wane 10 4 25 SA sol mint no (snits) and war-torn country 39 All's fair in love and war. 11 whelenow is a disable to be on the warpath 15 watch with half an eye 49 mind / watch your back 57 a name is of against listed water under the bridge 38 LE xod and abiatuo almini dead in the water 56 You can lead a horse to water (but you can't make him drink). 12 d off it 57 pour oil on troubled waters 45 hours as an auto-

uncharted territory / waters 4 be on the same wavelength 6 wax and wane 10 bluff your way 4 go back a long way 26 laugh all the way to the bank 32 learn the hard way 58 point the way to 41 Where there's a will there's a way. 11 cut both / two ways 50 go their own ways 60 wear and tear 10 wear your heart on your sleeve 54 weather the storm 14 a fair-weather friend 26 on a weekly basis 31 cry / weep buckets 7 outstay your welcome 34 You may well ask! 44 a wet blanket 26 double whammy 46 what is the world coming to? 44 it does exactly what it says on the tin 8 Whatever floats your boat! 8 at / behind the wheel 16 put your shoulder to the wheel 42 reinvent the wheel 24 oil the wheels 24 set the wheels in motion 24 when all's said and done 43 cross that bridge when you come to it 42 I'll believe it when I see it. 12 where there's a will there's a way. 11 put your money where your mouth is 42 not know whether you're coming or going 34 the cat's whiskers 17 black and white 10 a whizz kid 27 a whole new ball game 19 go the whole hog 22 not the whole picture 41 give sb / sth a wide berth 14 wild horses couldn't make me 36 a wild-goose chase 21

beyond your wildest dreams 40

battle of wills 15

win by a landslide 33

win hands down 53 win your spurs 46 run like the wind 9 take the wind out of sb's sails 14 receive a windfall 30 have a window 31 clip sb's wings 5 wait in the wings 24 the conventional wisdom 41 It's easy to be wise after the event. 12 within an inch of your life 55 a wolf in sheep's clothing 17 cry wolf 17 a man / woman of many parts 27 Hindsight is a wonderful thing. 12 can't see the wood for the trees 37 dead wood 56 pull the wool over sb's eyes 28 word for word 23 from the word go 43 Mum's the word. 12 at a loss for words 5 take the words right out of my mouth 45 work like a dog 9 donkey / grunt work 7 make hard work of 58 Nice work if you can get it! 44 throw a spanner in the works 24 a world of difference 40, 45 dead to the world 56 go up in the world 2 be / live in a dream world 55 do yourself the world of good 40 What is the world coming to? 44 a fate worse than death 56 worship at the altar / shrine / temple of 30 not be worth a dime 7 lick your wounds 2 see the writing on the wall 20 be barking up the wrong tree 45 don't get me wrong 44 fall into the wrong hands 59 You're not wrong! 45 be light years away from sth 24 take years off sb 40 catch some z's 7

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