

Developing

TACTICS for LISTENING

THIRD EDITION

Now with
Tactics for
Testing

AUDIO
DOWNLOAD

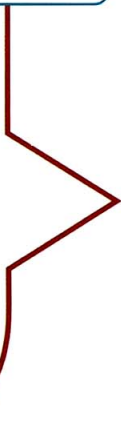
Jack C. Richards
with Grant Trew

OXFORD

Developing

TACTICS for LISTENING

THIRD EDITION



Now with
Tactics for
Testing

More listening. More testing. More effective.

Jack C. Richards
with Grant Trew

OXFORD
UNIVERSITY PRESS

198 Madison Avenue
New York, NY 10016 USA

Great Clarendon Street, Oxford OX2 6DP UK

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide in

Oxford New York

Auckland Cape Town Dar es Salaam Hong Kong Karachi
Kuala Lumpur Madrid Melbourne Mexico City Nairobi
New Delhi Shanghai Taipei Toronto

With offices in

Argentina Austria Brazil Chile Czech Republic France Greece
Guatemala Hungary Italy Japan Poland Portugal Singapore
South Korea Switzerland Thailand Turkey Ukraine Vietnam

OXFORD and OXFORD ENGLISH are registered trademarks of
Oxford University Press in certain countries.

© Oxford University Press 2010

Database right Oxford University Press (maker)

No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any means,
without the prior permission in writing of Oxford University Press,
or as expressly permitted by law, or under terms agreed with the appropriate
copyright clearance organization. Enquiries concerning reproduction outside
the scope of the above should be sent to the ELT Rights Department, Oxford
University Press, at the address above.

You must not circulate this book in any other binding or cover
and you must impose this same condition on any acquirer.

Any websites referred to in this publication are in the public domain and
their addresses are provided by Oxford University Press for information only.
Oxford University Press disclaims any responsibility for the content.

General Manager: Laura Pearson

Editorial Director, International Schools and Adult: Pam Murphy

Executive Publishing Manager: Erik Gundersen

Associate Editor: Jonathan Buccchino

Director, ADP: Susan Sanguily

Executive Design Manager: Maj-Britt Hagsted

Designer (cover and interior): Debbie Lofaso

Electronic Production Manager: Julie Armstrong

Image Manager: Trisha Masterson

Production Coordinator: Elizabeth Matsumoto

Senior Manufacturing Controller: Eve Wong

ISBN: 978-0-19-401385-7

Printed in China

This book is printed on paper from certified and well-managed sources.

10 9 8 7 6 5 4 3 2 1

ACKNOWLEDGMENTS

The authors and publisher are grateful to those who have given permission to reproduce the following extracts and adaptations of copyright material:

Illustrations by: Anita Romeo: 87; Christian Musselman: 19, 47, 54; Chris Pavely: 4, 20, 56, 64, 92; Element-Thomson: 58, 82; Geo Parkin: 98, 103, 106; Jacquie O'Neill: 26, 74; John Courtney: 66; Jon Keegan: 8, 36, 52, 72, 91; Kenneth Batelman: 109; Nina Edwards: 39; Terry Wong: 30.

Commissioned photography by: Gareth Boden; pg. 2 (talking); Chris King; pg. 50 (basketball).

The publishers would like to thank the following for their kind permission to reproduce photographs: Valueline / Punchstock; pg. 2 (watching TV); Fancy / Alamy; pg. 2 (football); John Eder / Getty Images; pg. 3 (movie); Toby Burrows / Digital Vision; pg. 6 (paying bus); Cultura / Punchstock; pg. 6 (subway); Linda Matlow / Alamy; pg. 6 (ticket window); B.O'Kane / Alamy; pg. 6 (airline counter); Peter Titmuss / Alamy; pg. 6 (ferry landing); Pegaz / Alamy; pg. 6 (taxi); Blend Images / Alamy; pg. 7 (calling); Greg Ceo / Getty Images; pg. 7 (taxi counter); Somos Images / Photolibrary.com; pg. 10 (man waving); Blend Images / Punchstock; pg. 10 (woman waving); SW Productions / Getty Images; pg. 11 (helping); Dimitri Vervitsiotis / Getty Images; pg. 12 (peaking); Photodisc / Punchstock; pg. 14 (potluck); Comstock; pg. 14

(barbeque); Pixland / Punchstock; pg. 15 (door); Cultura / Punchstock; pg. 15 (cat); Polka Dot / Punchstock; pg. 15 (talking); Comstock / Punchstock; pg. 15 (looking at painting); Comstock / Punchstock; pg. 15 (video game); Südern Südern / photolibrary.com; pg. 15 (piano); Mlenney / iStockphoto; pg. 16 (barbeque); B. Tanaka / Getty Images; pg. 18 (restaurant); Radius Images / Alamy; pg. 18 (eating); AVAVA / Shutterstock; pg. 22 (gift); EuToch / iStockphoto; pg. 22 (pen); Photodisc; pg. 22 (flowers); emily2k / iStockphoto; pg. 22 (bracelet); AndyL / iStockphoto; pg. 22 (neck tie); Tomas Bercic / iStockphoto; pg. 22 (teapot); wladimir Bulgar isolated / Alamy; pg. 22 (key chain); i love images / Alamy; pg. 23 (store window); Mel Yates / Getty Images; pg. 24 (candy counter); Digital Vision / Punchstock; pg. 27 (flight attendant); Ilja Mašik / Shutterstock; pg. 28 (airplane); Flying Colours Ltd / Getty Images; pg. 30 (eating); Fuse / Getty Images; pg. 31 (dropped); Blend Images / Alamy; pg. 32 (texting in rain); PhotoAlto/James Hardy; pg. 34 (window washer); Pixland / Jupiterimages / Punchstock; pg. 34 (architect); Image Source / Punchstock; pg. 34 (lecture); Valueline / Punchstock; pg. 34 (book store); Rob Walls / Alamy; pg. 34 (hair stylist); Image Source / Punchstock; pg. 34 (flight attendant); comasaydice / Shutterstock; pg. 34 (car mechanic); Arthur S. Aubry / Photodisc; pg. 35 (baker); Andrea Chu / Punchstock; pg. 35 (bellhop); Silvrshooter / iStockphoto; pg. 38 (sit ups); PhotoLink / Photodisc; pg. 40 (biking); Christopher Fletcher / iStockphoto; pg. 42 (asking out); MBI / Alamy; pg. 43 (talking); Kharidehal Abhirama Ashwin / Shutterstock; pg. 44 (on phone); Getty Images; pg. 46 (lunch line); Corbis Premium RF / Alamy; pg. 46 (working out); Patrick Clark / Photodisc; pg. 46 (classroom); Manfred Rutz / Getty Images; pg. 46 (advisor); Image Source; pg. 46 (library); Mira / Alamy; pg. 46 (bookstore); Corel; pg. 48 (campus); Fuse / Punchstock; pg. 50 (baseball); Rainer and Simone Hoffmann / Alamy; pg. 50 (reading); cmfotoworks / Shutterstock; pg. 50 (stamps); Pete Pahham / Shutterstock; pg. 50 (gardening); Todd Keith / iStockphoto; pg. 50 (eating); Ferenc Szelepcesenyi / Shutterstock; pg. 50 (orchestra); Moodboard / photolibrary.com; pg. 51 (painter); Blend Images / Punchstock; pg. 51 (gardening); creatas / Punchstock.com; pg. 54 (washing); Plush Studios / Getty Images; pg. 55 (returning shirt); Jupiterimages / Getty Images; pg. 58 (calling); Inspirestock / Punchstock; pg. 59 (checking in); Pierre-Yves Babelon / Shutterstock; pg. 60 (resort); Moviestore collection Ltd / Alamy; pg. 62 (Up); Moviestore collection Ltd / Alamy; pg. 62 (Iron Man); prism68 / Shutterstock; pg. 66 (construction); Jupiterimages / Getty Images; pg. 66 (roller coaster); Andersen Ross / Getty Images; pg. 67 (afraid in car); Cultura / Punchstock; pg. 68 (afraid of elevator); Heath Korvola / Getty Images; pg. 70 (texting); Yellow Dog Productions / Getty Images; pg. 71 (on phone); Image Source; pg. 74 (museum); Life File Photo Library Ltd / Alamy; pg. 75 (tour bus); E.J. Baumeister Jr. / Alamy; pg. 76 (boy); B.O'Kane / Alamy; pg. 78 (newstand); Jack Hollingsworth / Getty Images; pg. 78 (airline counter); KAKIMAGE / Alamy; pg. 78 (baggage); dbimages / Alamy; pg. 78 (currency exchange); Wm. Baker / GhostWorx Images / Alamy; pg. 78 (restroom); Corbis Premium RF / Alamy; pg. 78 (ticket counter); [apply pictures] / Alamy; pg. 78 (taxi); Mike Chinery / Alamy; pg. 78 (bus stop); Ryan McVay / Getty Images; pg. 79 (ticket counter); dbimages / Alamy; pg. 80 (airport); charles taylor / Shutterstock; pg. 82 (passport); Hola Images / Punchstock; pg. 82 (male); Photodisc / Punchstock; pg. 83 (guest counter); hxdzby / Shutterstock; pg. 84 (hotel room); l to r Kent Knudson/PhotoLink / Photodisc; pg. 86 (heavy traffic); Elena Elisseeva / Shutterstock; pg. 86 (light traffic); Dmitry Kalinovsky / Shutterstock; pg. 86 (road repair); Evgeny Murtola; pg. 86 (car accident); cw from top Hisham Ibrahim / Getty Images; pg. 86 (traffic); Darryl Brooks / Shutterstock; pg. 86 (road closed); Paul Gardner / iStockphoto; pg. 86 (barricades); Jack Dagley Photography / Shutterstock; pg. 86 (car accident); Glowimages / Punchstock; pg. 86 (bridge); Image Source / Alamy; pg. 86 (traffic); Masterfile.com; pg. 88 (bus); Purestock / Alamy; pg. 90 (dorm); MBI / Alamy; pg. 90 (cleaning); Mlenney / iStockphoto; pg. 94 (running); Photodisc; pg. 94 (water fall); rantisekhodysz / Shutterstock; pg. 94 (reef); Ilene MacDonald / Alamy; pg. 94 (towing); Medioimages/Photodisc / Getty Images; pg. 94 (hula); Douglas Peebles Photography / Alamy; pg. 94 (volcano); Gaertner / Alamy; pg. 94 (car on road); Full House Images / Getty Images; pg. 95 (Eiffel Tower); Gabrielle Revere/Getty Images; pg. 99 (student); mangostock / Shutterstock; pg. 100 (waiter); corepics / Shutterstock; pg. 100 (cooking); Tom Grill / Shutterstock; pg. 100 (present); Dmitriy Shironosov / Shutterstock; pg. 100 (flight attendant); Anna Lurye / Shutterstock; pg. 100 (airport); Tommaso79 / Shutterstock; pg. 100 (car problem); Masterfile; pg. 101 (student); David Davis Photoproductions RF/Alamy; pg. 103 (student); David Huntley / Shutterstock; pg. 104 (gardening); Lubo / Shutterstock; pg. 104 (reading); Tomasz Niewegowski / Shutterstock; pg. 104 (kite); Dmitrijs Dmitrijevs / Shutterstock; pg. 104 (hotel desk); Alex Hinds / Shutterstock; pg. 104 (bed); Deklofenak / Shutterstock; pg. 104 (movie); Corbis/Photolibrary; pg. 105 (student); David Davis Photoproductions RF/Alamy; pg. 107 (student); Corbis/Photolibrary; pg. 109 (student); D. Hurst/Alamy, back cover (mp3 player).

TACTICS FOR LISTENING

THIRD EDITION

More listening. More testing. More effective.

Conversation Corner

Making plans

Pronunciation

Reduction of want to

Task 1

Listen and repeat.

1. A: What do you want to eat? B: I want to eat pizza.
2. A: Where do you want to go? B: I want to go to the Thai restaurant.

Task 2

Read the sentences to a partner. Be sure to reduce want to.

Pronunciation Help

How we spell it	How we say it
want to	wanna

Dictation

Task 1

Listen to the conversation. Write the missing words.

A: What do you _____ tonight?

More listening

40% more listening activities than before!

ALL-NEW Conversation Corner pages provide **Pronunciation** and **Dictation** activities for oral production and listening comprehension practice.

More testing

ALL-NEW Tactics for Testing section teaches test-taking skills and presents six practice tests in the style of the TOEIC® test and other exams.

ALL-NEW Testing Program and Resource CD-ROM provides midterm and final tests in the style of the TOEIC® test and other exams to help students prepare for success.



13. When did the man notice the problem with his purchase?
A. When he bought it
B. Last week
C. The day after he bought it
D. Last month

14. What will the shop do if the man does not have a receipt?
A. Give him a replacement
B. Give him a receipt
C. Fix the hole
D. Give him a refund

15. What does the man want the shop to do?
A. Return his money
B. Repair the tent
C. Pay for the damage
D. Exchange it for a similar model

LISTEN FOR PREPOSITIONS
Many tests, like the TOEIC® test, have questions about the locations of objects and people in pictures. Listen carefully for prepositions of place, such as *in, on, next to, and between* when answering these questions.

TOEIC® is a registered trademark of Educational Testing Service (ETS). This publication is not endorsed or approved by ETS.

105

OXFORD
UNIVERSITY PRESS

TACTICS For LISTENING
THIRD EDITION

Now with Tactics for Testing

Students > Tactics For Listening

Audio Download Center

The Tactics for Listening Audio Download Center allows you to access and download audio files for Listening 3, Pronunciation, and Dictation activities in the Student Book. It also features all audio files for each Tactics for Testing section.

Choose your level >

Basic

Developing

Expanding

© Content and graphics copyright Oxford University Press. All Rights Reserved.

More effective

ALL-NEW Audio Download Center
At www.oup.com/elt/tacticsforlistening3e, students can download selected Student Book audio for any time, anywhere self-study.



Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
1 The Weekend page 2	Past events	• Listening for details • Listening for opinions • Listening for key words	Past <i>-ed</i> verb endings	Talking about the weekend
2 City Transportation page 6	Taxis, trains, and buses	• Listening for locations • Listening for numbers • Listening for details	Intonation of <i>Wh</i> -questions	Asking about transportation
3 Neighbors page 10	Getting along with neighbors	• Listening for reasons • Listening for details • Listening for opinions • Listening for gist	Word stress in compound nouns	Neighborhood gossip
4 Celebrations page 14	Meals and get-togethers	• Listening for key words • Listening for gist • Listening for details	Reduction of <i>Wh</i> - + <i>do you</i>	Planning a celebration
5 Restaurants page 18	Food and going out to eat	• Listening for locations • Listening for details • Listening for opinions • Listening for gist	Reduction of <i>want to</i>	Making plans
6 Gifts page 22	Shopping and department stores	• Listening for details • Listening for decisions • Listening for opinions • Listening for gist	Syllable stress in names	Buying a gift

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
7 Air Travel page 26	Instructions for flying	• Listening for gist • Listening for details • Listening for opinions	Reduction of <i>could you</i> and <i>would you</i>	Preparing for takeoff
8 Mishaps page 30	Problems and solutions	• Listening for gist • Listening for details • Listening for solutions	Reduction of <i>did you</i>	Describing a mishap
9 Jobs page 34	Life at work	• Listening for gist • Listening for key words • Listening for details	Intonation of yes/no questions	Describing jobs
10 Keeping Fit page 38	Fitness and exercise	• Listening for details • Listening for reasons • Listening for topics	Reduction of <i>used to</i> and <i>use to</i>	Asking about past actions
11 Invitations page 42	Accepting or refusing an invitation	• Listening for invitations • Listening for acceptances and refusals • Listening for details	Reduction of <i>Do you</i> and <i>Are you</i>	Giving an invitation
12 Campus Life page 46	Teachers, classes, and campus	• Listening for locations • Listening for details • Listening for gist • Listening for opinions	Intonation of words in a series	Describing likes and dislikes

Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
13 Hobbies and Pastimes page 50	Interests	• Listening for gist • Listening for details • Listening for likes and dislikes	Syllable stress in words	Talking about hobbies
14 Shopping Problems page 54	Returning items	• Listening for gist • Listening for details • Listening for opinions	Reduction of <i>need to</i> and <i>like to</i>	Returning an item
15 Hotel Services page 58	Staying in a hotel	• Listening for details • Listening for key words • Listening for opinions	Reduction of the vowel sound in <i>can</i>	Asking for help
16 Movies page 62	Movie types	• Listening for key words • Listening for times • Listening for opinions • Listening for recommendations	Linked sounds <i>s</i> and <i>z</i>	Talking about movies
17 Fears page 66	Being afraid	• Listening for gist • Listening for details • Listening for problems	Sentence stress	Describing fears
18 Phone Messages page 70	Voicemails	• Listening for information • Listening for details	Intonation of phone numbers	Saying phone numbers

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
19 Touring a City page 74	Sightseeing	• Listening for locations • Listening for details • Listening for opinions • Listening for recommendations	Reduction of –est in superlatives	Describing a city
20 Airports page 78	Airport services	• Listening for locations • Listening for details • Listening for opinions	Plural –s endings	Asking directions
21 Hotels page 82	Check-in and rooms	• Listening for details • Listening for requests • Listening for opinions • Listening for complaints	Intonation for confirming information	Asking for confirmation
22 Traffic page 86	Traffic conditions	• Listening for details • Listening for key words • Listening for solutions • Listening for problems	Contractions of <i>there is/has</i> and <i>there are</i>	Describing problems
23 Roommates page 90	Getting along with roommates	• Listening for key words • Listening for gist	Word stress for emphasis	Describing people
24 Travel page 94	Vacations	• Listening for sequence • Listening for key words • Listening for details	Reduction of <i>was</i>	Describing a vacation

Units	Testing Focus	Test-taking Skill	Tasks
1 – 4 page 98	Focused listening	Establishing the main idea	• Answering picture-based questions • Matching statements with the appropriate response • Comprehension questions based on short conversations
5 – 8 page 100	Listening for details	Taking notes as you listen	• Matching statements with a photograph • Matching questions with the appropriate response • Comprehension questions based on a conversation
9 – 12 page 102	Listening for organization	Listening for transitional words	• Completing notes based on a conversation • Completing a map based on a talk
13 – 16 page 104	Picture-based questions	Listening for prepositions	• Matching statements with a photograph • Matching questions with the appropriate response • Comprehension questions based on a conversation
17 – 20 page 106	Listening for details	Listening for paraphrasing	• Answering picture-based questions • Matching statements with the appropriate response • Comprehension questions based on short conversations
21 – 24 page 108	Question-focused listening	Preparing for the test day	• Completing notes based on a conversation • Completing a map based on a talk

Series Overview

Tactics for Listening Third Edition is a three-level series of listening textbooks for English learners, comprehensively revised and expanded to provide more listening input and a new focus on developing test-taking skills. The three *Tactics for Listening* levels—Basic, Developing, and Expanding—comprise a comprehensive course in listening skills.

Developing Tactics for Listening

Developing Tactics for Listening is the second level of the *Tactics for Listening* series. It is intended for pre-intermediate students who have studied English previously but need further practice in understanding everyday conversational language. There are 24 units, four of which contain completely new content for the Third Edition. *Developing Tactics for Listening* can be used as the main text for a listening course, as a complementary text in a conversation course, or as the basis for structured student self-study.

Each unit features a topic that relates to everyday life such as transportation, neighbors, or campus life. The topics have been chosen for their frequency in conversation and their interest to learners. A wide variety of stimulating and useful activities is included to give students graded practice in listening.

Student Book

In the *Developing Tactics for Listening* Student Book, students practice listening for a variety of purposes and hear examples of different types of spoken English including casual conversations, instructions, directions, requests, descriptions, apologies, and suggestions. Essential listening skills are practiced throughout the text. These skills include listening for key words, details, and gist; listening and making inferences; listening for attitudes; listening to questions and responding; and recognizing and identifying information.

Each unit has five sections. The first section, *Getting Ready*, introduces the topic of the unit and presents key vocabulary for the unit listening tasks. The next three sections, *Listening 1*, *Listening 2*, and *Listening 3* are linked to conversations or monologues on the audio program. The *Listening* sections provide task-based, graded listening practice. The final section, *Conversation Corner*, allows students to move from receptive to productive use of language through structured *Pronunciation*, *Dictation*, and *Conversation* practice. All of the *Conversation Corner* content is completely new for the Third Edition.

Tactics for Testing, an all-new review and extension section at the end of each Student Book, provides additional listening comprehension practice through two-page lessons. These *Tactics for Testing* materials help students develop better test-taking skills while exposing them to formats from the listening sections of the TOEIC® test, the TOEFL® test, IELTS™, and other exams. A Testing Focus and Test-taking Skill for each lesson help students and teachers get the greatest benefit from *Tactics for Testing*.

A complete Vocabulary Index is also provided in the back of each Student Book.

Audio Program

The complete audio program for the *Developing Tactics for Listening* Student Book is available as a set of four Class Audio CDs.

New for the Third Edition, the audio tracks for the *Listening 3*, *Pronunciation*, and *Dictation* activities in each unit as well as audio for the *Tactics for Testing* section at the back of the book are also available to students and teachers for download at www.oup.com/elt/tacticsforlistening3e.com, providing any time, anywhere listening practice and opportunities for self-study.



Teacher's Book

The *Developing Tactics for Listening* Teacher's Book provides teaching notes, answer keys, optional activities, audio scripts, and photocopiable Vocabulary Worksheets for each unit. An icon at the bottom of the first page of each Student Book unit reminds teachers that there is a Vocabulary Worksheet available for that unit.

Testing Program and Resource CD-ROM

Packaged with the Teacher's Book, the *Developing Tactics for Listening* Testing Program and Resource CD-ROM contains reproducible unit quizzes and midterm and final tests. New for the Third Edition, midterm and final tests are also available in the TOEIC® test, the TOEFL® test, and IELTS™ formats as well as in the formats of other major English exams. The Testing Program and Resource CD-ROM also contains reproducible Conversation Worksheets to facilitate additional unit-closing activities.

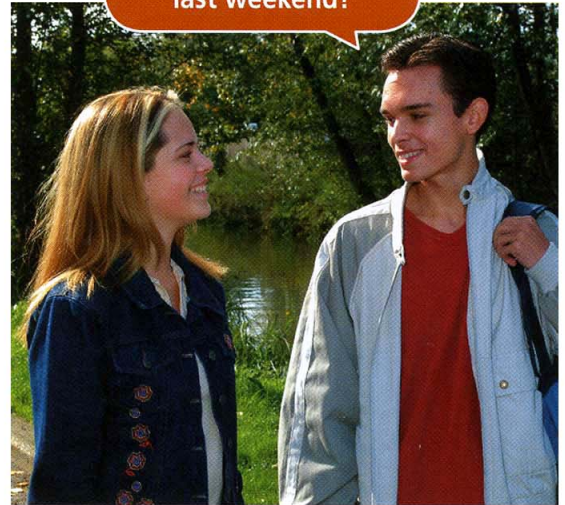
The Weekend

Getting Ready

What did you do last weekend?
Check (✓) your answers and compare them with a partner.

- | | |
|--|--|
| ☐ went to a movie | ☐ watched a DVD |
| ☐ went to the gym | ☐ went on a date |
| ☐ played a sport | ☐ went to a nightclub |
| ☐ met a friend | ☐ played computer games |
| ☐ watched TV | |

What did you do last weekend?



Asking about the weekend

CD 1-2 Listening 1

What did these people do last weekend? Listen and circle the correct answer.



1. She _____.

- a. went to a club
b. watched TV

2. He _____.

- a. met a girl
b. went to his sister's house

3. He _____.

- a. went to the gym
b. entered a bodybuilding competition

4. He _____.

- a. played with his nephews
b. went out with a friend

5. She _____.

- a. went to a party
b. went to a movie

6. She _____.

- a. watched a DVD
b. watched baseball on TV

Listening 2

CD 1-3 ► Task 1

Did these people enjoy their weekend?
Listen and check (✓) the correct answer.

	Yes	No
1.	☐	☒
2.	☐	☐
3.	☐	☐
4.	☐	☐
5.	☐	☐
6.	☐	☐



CD 1-3 ► Task 2

Listen again. What did each person do on the weekend? Circle the correct answer.

1. He _____.

- a. watched a science program on TV
- b. played video games
- c. went to a movie**

2. He _____.

- a. stayed at home
- b. went to the beach for the weekend
- c. went to the mountains

3. He _____.

- a. read lots of interesting magazines
- b. used the computer
- c. read an interesting book

4. She _____.

- a. played in a band
- b. went to a concert
- c. played tennis

5. She _____.

- a. stayed home and watched TV
- b. studied for an exam
- c. went out with friends

6. She _____.

- a. visited friends
- b. went to the countryside
- c. went out with friends

Listening 3

CD 1-4 ► Task 1



How was each person's weekend? Listen and circle the correct answer.

- | | | | |
|-------------|---------------------|--------------|--------------|
| 1. a. so-so | 2. a. disappointing | 3. a. tiring | 4. a. awful |
| b. terrible | b. pleasant | b. terrific | b. quiet |
| c. great | c. boring | c. wonderful | c. enjoyable |

CD 1-4 ► Task 2

Listen again. Are these statements true or false? Check (✓) the correct answer.

	True	False
1. a. She won a contest in a music store.	☐	☒
b. She won a trip to Las Vegas.	☐	☐
2. a. They went to a restaurant for dinner.	☐	☐
b. His friend has a very interesting job.	☐	☐
3. a. The park is very far from town.	☐	☐
b. They didn't see any wild birds or butterflies on the trip.	☐	☐
4. a. There were a lot of interesting people at the party.	☐	☐
b. The party ended early.	☐	☐

Pronunciation

Past tense *-ed* endings

CD 1-5 ► Task 1

Listen and repeat.

1. I liked the movie.
2. I studied for a test.
3. She stayed with us.
4. We wanted to go home.

► Task 2

Read the sentences to a partner. Be sure to pronounce the past *-ed* verb endings correctly.

Pronunciation Help		
Sounds like /t/	Sounds like /d/	Sounds like /id/
finished	played	visited
helped	traveled	waited
watched	stayed	needed

Dictation

CD 1-6 ► Task 1

Listen to the conversation. Write the missing words.

A: Hi, Amy. What did you do this weekend?

B: Oh, not much. I _____ home and _____ on a project.

A: Is that all?

B: No. I also finished a good book. Later, I _____. What about you?

A: I played tennis. The courts were crowded. I _____ a long time to play!

B: What else did you do?

A: Some friends _____ to dinner. Later, we went to a club and met a lot of _____.

► Task 2

Practice the conversation with a partner. Be sure to pronounce the past *-ed* verb endings correctly.

Conversation

Work in pairs. What did you do last weekend? Ask and answer questions about your weekend with your partner.

City Transportation

Getting Ready

Check (✓) your own answers to the questions below and compare them with a partner.

How often do you use taxis?

- ☐ every day
☐ about once or twice a week
☐ not very often
☐ other: _____

When do you usually use taxis?

- ☐ when I am in a hurry
☐ when there isn't any other way to get somewhere
☐ when it is raining
☐ other: _____

How is the taxi service in your city?

- ☐ excellent ☐ very good ☐ okay ☐ poor

CD 1-7 Listening 1

People are talking about transportation. Listen and number the pictures.

